

WED DEC 15 **LIVE**
7:00 PM PT/10:00PM ET

RUDY SARZO
From Bass to Physics

F2B
with Jimmy Church



1
00:04:36,720 --> 00:04:40,810
foreign

2
00:04:54,950 --> 00:04:51,990
[Music]

3
00:04:57,830 --> 00:04:54,960
bespoke radio for the masses headline

4
00:04:59,670 --> 00:04:57,840
edition july 8 1947

5
00:05:02,070 --> 00:04:59,680
the army air force's has announced that

6
00:05:03,909 --> 00:05:02,080
a flying disc has been found and is now

7
00:05:06,629 --> 00:05:03,919
in the possession of the army

8
00:05:08,629 --> 00:05:06,639
if the game is rigged change the game

9
00:05:11,430 --> 00:05:08,639
game changer

10
00:05:13,749 --> 00:05:11,440
i occasionally think how quickly

11
00:05:15,110 --> 00:05:13,759
our differences worldwide

12
00:05:17,830 --> 00:05:15,120
would vanish

13
00:05:21,170 --> 00:05:17,840

if we were facing an alien threat from

14

00:05:23,990 --> 00:05:21,180

outside this world

15

00:05:26,790 --> 00:05:24,000

[Applause]

16

00:05:29,510 --> 00:05:26,800

this is fade to black with your host

17

00:05:32,710 --> 00:05:29,520

jimmy church on the game changer radio

18

00:05:36,390 --> 00:05:32,720

network and kgra the global radio

19

00:05:41,600 --> 00:05:38,550

i need your help to get to the year

20

00:05:47,430 --> 00:05:45,430

[Music]

21

00:05:54,070 --> 00:05:47,440

you're listening to fate to flag with

22

00:05:54,080 --> 00:06:04,710

[Music]

23

00:06:09,749 --> 00:06:07,270

good evening

24

00:06:11,510 --> 00:06:09,759

fade to black

25

00:06:12,309 --> 00:06:11,520

bespoke radio

26
00:06:13,990 --> 00:06:12,319
for

27
00:06:17,110 --> 00:06:14,000
the

28
00:06:23,260 --> 00:06:18,830
yeah man how you

29
00:06:30,029 --> 00:06:23,270
doing today's wednesday december 15 2021

30
00:06:37,990 --> 00:06:34,150
349 days into the new year

31
00:06:41,830 --> 00:06:38,000
only 16 days left that's it

32
00:06:45,029 --> 00:06:43,430
we are live from a bunker somewhere in

33
00:06:48,230 --> 00:06:45,039
the middle of nowhere

34
00:06:50,070 --> 00:06:48,240
a total undisclosed location but it is

35
00:06:51,190 --> 00:06:50,080
beautiful in here it's

36
00:06:52,629 --> 00:06:51,200
christmassy

37
00:06:53,909 --> 00:06:52,639
[Music]

38
00:06:55,510 --> 00:06:53,919

i would like to welcome everybody

39

00:06:58,070 --> 00:06:55,520

listening all around the world all

40

00:07:00,070 --> 00:06:58,080

across the united states

41

00:07:02,230 --> 00:07:00,080

hither and tether to and fro back and

42

00:07:05,990 --> 00:07:02,240

forth up and down east and west north

43

00:07:08,390 --> 00:07:06,000

and south far and near

44

00:07:10,870 --> 00:07:08,400

this is fade to black for kjcr the game

45

00:07:12,790 --> 00:07:10,880

changer and on x networks i am your host

46

00:07:16,469 --> 00:07:12,800

jimmy church

47

00:07:19,189 --> 00:07:16,479

what is cracking everybody how you doing

48

00:07:21,990 --> 00:07:19,199

i just got a last-minute text coming in

49

00:07:23,830 --> 00:07:22,000

right after the show started

50

00:07:26,390 --> 00:07:23,840

i'm waiting for the response to come

51
00:07:28,469 --> 00:07:26,400
back on this text

52
00:07:31,029 --> 00:07:28,479
and it's from

53
00:07:34,790 --> 00:07:31,039
an og fate or not and i need the answer

54
00:07:37,189 --> 00:07:34,800
to my question michelle

55
00:07:40,550 --> 00:07:37,199
michelle will you

56
00:07:43,029 --> 00:07:40,560
answer my text please

57
00:07:45,589 --> 00:07:43,039
i'm happy to honor the text

58
00:07:49,029 --> 00:07:45,599
but i need you to answer my question and

59
00:07:51,189 --> 00:07:49,039
why the delay now for two minutes

60
00:07:53,430 --> 00:07:51,199
i i i answered it right away in fact i

61
00:07:54,710 --> 00:07:53,440
delayed the start of the show

62
00:07:56,830 --> 00:07:54,720
michelle

63
00:07:58,469 --> 00:07:56,840

for you

64

00:08:01,270 --> 00:07:58,479

yeah

65

00:08:03,270 --> 00:08:01,280

i'm look i i'm distracted now i'm

66

00:08:04,550 --> 00:08:03,280

waiting

67

00:08:06,950 --> 00:08:04,560

for

68

00:08:08,550 --> 00:08:06,960

come on michelle let's go let's go quit

69

00:08:10,550 --> 00:08:08,560

quit messing around

70

00:08:12,950 --> 00:08:10,560

all right let's get straight to we got a

71

00:08:15,270 --> 00:08:12,960

busy night tonight

72

00:08:17,749 --> 00:08:15,280

because we have very special guest rudy

73

00:08:19,270 --> 00:08:17,759

sarzo is with us for the first time and

74

00:08:22,550 --> 00:08:19,280

it's about time

75

00:08:24,230 --> 00:08:22,560

christmas season and all of that so rudy

76

00:08:26,230 --> 00:08:24,240

is with us tonight

77

00:08:29,670 --> 00:08:26,240

and then tomorrow night is our eighth

78

00:08:31,110 --> 00:08:29,680

anniversary special event falling on a

79

00:08:34,709 --> 00:08:31,120

fader night

80

00:08:37,430 --> 00:08:34,719

and uh we're gonna throw in some ama

81

00:08:39,190 --> 00:08:37,440

and uh open lines all night long we

82

00:08:40,790 --> 00:08:39,200

might have a special guest or two but

83

00:08:42,149 --> 00:08:40,800

i'm thinking i might leave it all to the

84

00:08:44,149 --> 00:08:42,159

fade or not

85

00:08:46,230 --> 00:08:44,159

and uh i mean we have special guests

86

00:08:48,630 --> 00:08:46,240

every single night

87

00:08:51,190 --> 00:08:48,640

you know and uh

88

00:08:53,590 --> 00:08:51,200

and you know so we'll we'll see but

89

00:08:56,150 --> 00:08:53,600

that's uh that's tomorrow night follow

90

00:08:58,070 --> 00:08:56,160

me on twitter at j

91

00:08:59,350 --> 00:08:58,080

church radio

92

00:09:00,230 --> 00:08:59,360

follow me right there follow me on

93

00:09:01,829 --> 00:09:00,240

twitter

94

00:09:04,870 --> 00:09:01,839

and uh

95

00:09:06,829 --> 00:09:04,880

f2b is the sandbox so you can see third

96

00:09:09,350 --> 00:09:06,839

stones

97

00:09:10,470 --> 00:09:09,360

amazing santa video santa playing the

98

00:09:12,949 --> 00:09:10,480

guitar

99

00:09:14,230 --> 00:09:12,959

that's pretty cool try scale coming in

100

00:09:18,790 --> 00:09:14,240

strong

101
00:09:25,590 --> 00:09:22,550
caz kaz you are too cool too special so

102
00:09:29,430 --> 00:09:25,600
i guess it's dancing santa's night uh

103
00:09:33,269 --> 00:09:30,949
you guys are too good you guys are too

104
00:09:34,710 --> 00:09:33,279
good all right follow me on twitter

105
00:09:36,949 --> 00:09:34,720
and then uh

106
00:09:40,230 --> 00:09:36,959
and head over to the sandbox hashtag f2b

107
00:09:43,030 --> 00:09:40,240
so you can see what is going on oh

108
00:09:44,389 --> 00:09:43,040
the three dots i see three dots coming

109
00:09:46,230 --> 00:09:44,399
in from michelle

110
00:09:48,389 --> 00:09:46,240
okay let's see what hap let's see if

111
00:09:51,110 --> 00:09:48,399
there is an answer

112
00:09:52,470 --> 00:09:51,120
everybody wants their own crystal skull

113
00:09:54,949 --> 00:09:52,480

oh

114

00:09:58,150 --> 00:09:54,959

tomorrow

115

00:10:01,269 --> 00:09:58,160

michelle you you stop this show

116

00:10:03,509 --> 00:10:01,279

for something tomorrow

117

00:10:05,110 --> 00:10:03,519

i'm actually

118

00:10:07,590 --> 00:10:05,120

hold on

119

00:10:11,030 --> 00:10:07,600

you stop the show tonight

120

00:10:11,040 --> 00:10:16,710

question mark seriously question mark

121

00:10:22,710 --> 00:10:17,670

yeah

122

00:10:24,310 --> 00:10:22,720

panic mode i'm i'm i'm like in panic

123

00:10:26,949 --> 00:10:24,320

mode

124

00:10:33,190 --> 00:10:29,269

that's why

125

00:10:34,870 --> 00:10:33,200

i'm just gonna let everybody know

126

00:10:37,030 --> 00:10:34,880

i've got

127

00:10:38,790 --> 00:10:37,040

two i have two

128

00:10:40,069 --> 00:10:38,800

two sitting right here in front of me

129

00:10:43,750 --> 00:10:40,079

see two

130

00:10:44,150 --> 00:10:43,760

one is the secret textoso line

131

00:10:45,750 --> 00:10:44,160

and

132

00:10:48,630 --> 00:10:45,760

[Music]

133

00:10:49,590 --> 00:10:48,640

very limited sphere of people have

134

00:10:51,590 --> 00:10:49,600

access

135

00:10:54,240 --> 00:10:51,600

and when that thing lights up

136

00:10:56,949 --> 00:10:54,250

when that lights up it's like go time

137

00:11:00,790 --> 00:10:56,959

[Laughter]

138

00:11:01,990 --> 00:11:00,800

i mean uh that's the nuclear briefcase

139

00:11:03,430 --> 00:11:02,000

man

140

00:11:05,990 --> 00:11:03,440

you know and then there's the other

141

00:11:07,530 --> 00:11:06,000

phone that everybody's got okay

142

00:11:09,590 --> 00:11:07,540

all right

143

00:11:11,590 --> 00:11:09,600

[Laughter]

144

00:11:13,030 --> 00:11:11,600

everybody wants their own crystal skull

145

00:11:15,829 --> 00:11:13,040

you do i do

146

00:11:18,069 --> 00:11:15,839

i i can't help myself and uh you need to

147

00:11:20,230 --> 00:11:18,079

go to einstein the crystalskull.com

148

00:11:23,269 --> 00:11:20,240

right now go and check out what carolyn

149

00:11:25,110 --> 00:11:23,279

ford has got in store for you

150

00:11:27,590 --> 00:11:25,120

go and look through

151

00:11:31,269 --> 00:11:27,600

her presentation is amazing on that

152

00:11:32,710 --> 00:11:31,279

website going connect i connected today

153

00:11:34,630 --> 00:11:32,720

with uh

154

00:11:37,430 --> 00:11:34,640

man that was just beautiful black

155

00:11:38,470 --> 00:11:37,440

brazilian quartz white quartz with black

156

00:11:45,509 --> 00:11:38,480

in it

157

00:11:49,269 --> 00:11:47,110

i mean i looked at this call and went

158

00:11:50,550 --> 00:11:49,279

okay the the this one's coming in this

159

00:11:53,110 --> 00:11:50,560

direction

160

00:11:55,350 --> 00:11:53,120

and uh kaz is probably going to post a

161

00:11:57,190 --> 00:11:55,360

picture of it here in a second i mean i

162

00:11:59,990 --> 00:11:57,200

was in lust

163

00:12:02,470 --> 00:12:00,000

i mean i immediately connected with that

164

00:12:03,990 --> 00:12:02,480

just incredible zen

165

00:12:06,470 --> 00:12:04,000

was the name

166

00:12:10,150 --> 00:12:06,480

all right so head over to einstein the

167

00:12:12,069 --> 00:12:10,160

crystal skull.com promo code jimmy 10

168

00:12:14,310 --> 00:12:12,079

off of your order today do follow me on

169

00:12:16,949 --> 00:12:14,320

twitter though at j

170

00:12:19,590 --> 00:12:16,959

church radio yeah kaz

171

00:12:22,710 --> 00:12:19,600

uh kaz i want your comment is that the

172

00:12:25,509 --> 00:12:22,720

most beautiful skull like ever

173

00:12:30,430 --> 00:12:25,519

i mean

174

00:12:33,990 --> 00:12:30,440

termilated quartz skull oh man that is

175

00:12:37,030 --> 00:12:34,000

25 pounds look at that beautiful

176

00:12:40,470 --> 00:12:37,040

25 pounds that's that's massive

177

00:12:43,430 --> 00:12:40,480

beautiful beautiful skull go it's zen go

178

00:12:45,430 --> 00:12:43,440

look at this skull over at einstein the

179

00:12:48,230 --> 00:12:45,440

crystal skull.com let me get to the

180

00:12:50,629 --> 00:12:49,430

passed

181

00:12:53,990 --> 00:12:50,639

today

182

00:12:55,990 --> 00:12:54,000

by a vote of 89 to 10.

183

00:12:57,990 --> 00:12:56,000

the senate has passed the national

184

00:13:00,710 --> 00:12:58,000

defense authorization act otherwise

185

00:13:04,310 --> 00:13:00,720

known as the ndaa

186

00:13:07,590 --> 00:13:04,320

for fiscal year 2022. the bill now goes

187

00:13:09,990 --> 00:13:07,600

to the oval office to be signed into law

188

00:13:12,150 --> 00:13:10,000

this includes all of those uap

189

00:13:15,829 --> 00:13:12,160

provisions for a new task force and

190

00:13:19,110 --> 00:13:15,839

funding for reporting and research

191

00:13:20,949 --> 00:13:19,120

what does this mean for us in 2022 but

192

00:13:24,069 --> 00:13:20,959

there it goes it's going to be signed

193

00:13:27,350 --> 00:13:24,079

off here probably tomorrow

194

00:13:29,910 --> 00:13:27,360

and this news broke today after over

195

00:13:31,350 --> 00:13:29,920

three months of explosions and rivers of

196

00:13:34,389 --> 00:13:31,360

molten rock

197

00:13:37,670 --> 00:13:34,399

eruptions on the kumbray va how volcano

198

00:13:38,870 --> 00:13:37,680

on the island of la palma have stopped

199

00:13:40,870 --> 00:13:38,880

that's right

200

00:13:43,670 --> 00:13:40,880

some scientists are speculating that the

201
00:13:45,990 --> 00:13:43,680
preceding 36 hours of silence

202
00:13:48,590 --> 00:13:46,000
signifies an end to the eruption that

203
00:13:51,629 --> 00:13:48,600
has lasted for over

204
00:13:54,629 --> 00:13:51,639
87 days

205
00:13:56,870 --> 00:13:54,639
absolutely incredible so we shall see

206
00:13:58,389 --> 00:13:56,880
but they're saying it has been

207
00:14:01,269 --> 00:13:58,399
absolutely

208
00:14:03,030 --> 00:14:01,279
silent for almost two days

209
00:14:05,430 --> 00:14:03,040
also announced today

210
00:14:09,110 --> 00:14:05,440
the european space agency and russian

211
00:14:10,949 --> 00:14:09,120
space agency roscosmos exomars trace gas

212
00:14:13,990 --> 00:14:10,959
exhaust

213
00:14:18,150 --> 00:14:14,000

orbiter otherwise known as the tgo

214

00:14:19,269 --> 00:14:18,160

discovered significant amounts of liquid

215

00:14:20,710 --> 00:14:19,279

water

216

00:14:22,629 --> 00:14:20,720

on mars

217

00:14:25,430 --> 00:14:22,639

the esa said all of this in an

218

00:14:27,350 --> 00:14:25,440

announcement earlier today this water

219

00:14:31,269 --> 00:14:27,360

was hidden underneath the surface of the

220

00:14:32,230 --> 00:14:31,279

red planet's valet marineris canyon uh

221

00:14:34,710 --> 00:14:32,240

system

222

00:14:39,030 --> 00:14:34,720

an area 10 times longer and five times

223

00:14:41,350 --> 00:14:39,040

deeper than our very own grand canyon

224

00:14:44,389 --> 00:14:41,360

now water's been discovered before in

225

00:14:45,269 --> 00:14:44,399

ice right and and

226

00:14:47,030 --> 00:14:45,279

uh

227

00:14:50,230 --> 00:14:47,040

don't ask me why we've never sent any

228

00:14:52,470 --> 00:14:50,240

probes to the ice but okay i i get all

229

00:14:55,269 --> 00:14:52,480

of that but this

230

00:14:57,350 --> 00:14:55,279

is significant amounts

231

00:14:59,509 --> 00:14:57,360

of water water

232

00:15:01,829 --> 00:14:59,519

this is a very big deal alright also

233

00:15:04,230 --> 00:15:01,839

announced today

234

00:15:07,110 --> 00:15:04,240

the biden administration has released

235

00:15:09,509 --> 00:15:07,120

previously classified documents on the

236

00:15:11,829 --> 00:15:09,519

assassination of then u.s president john

237

00:15:14,389 --> 00:15:11,839

f kennedy although they include

238

00:15:16,310 --> 00:15:14,399

redactions and thousands are still

239

00:15:17,670 --> 00:15:16,320

withheld in full

240

00:15:20,069 --> 00:15:17,680

the latest collection of release

241

00:15:22,069 --> 00:15:20,079

kennedy's files is made up of more than

242

00:15:24,470 --> 00:15:22,079

1400 documents

243

00:15:27,110 --> 00:15:24,480

and can be read at the national archives

244

00:15:29,749 --> 00:15:27,120

website but thousands more are still

245

00:15:32,310 --> 00:15:29,759

being held back the documents released

246

00:15:35,110 --> 00:15:32,320

include redaction similar to the 3 000

247

00:15:37,189 --> 00:15:35,120

files released back in 2017

248

00:15:39,590 --> 00:15:37,199

the release of the documents has been

249

00:15:42,870 --> 00:15:39,600

mandated by congress

250

00:15:44,710 --> 00:15:42,880

since 1992

251
00:15:46,870 --> 00:15:44,720
well last week

252
00:15:50,470 --> 00:15:46,880
some of the biggest news and i kind of

253
00:15:53,269 --> 00:15:50,480
held off on this

254
00:15:55,910 --> 00:15:53,279
until there was some more conversation i

255
00:15:58,389 --> 00:15:55,920
i needed some needed some space because

256
00:15:59,910 --> 00:15:58,399
it was too big and too dramatic because

257
00:16:03,269 --> 00:15:59,920
last week

258
00:16:05,509 --> 00:16:03,279
russia started blocking the tor network

259
00:16:08,550 --> 00:16:05,519
that allows users to remain anonymous

260
00:16:11,030 --> 00:16:08,560
and access the dark web the country's

261
00:16:13,430 --> 00:16:11,040
state communications watchdog called

262
00:16:16,310 --> 00:16:13,440
ross kama's door

263
00:16:19,110 --> 00:16:16,320

confirmed it has blocked access to the

264

00:16:21,189 --> 00:16:19,120

tor service the tor network developed

265

00:16:23,350 --> 00:16:21,199

right here in the united states uses

266

00:16:26,150 --> 00:16:23,360

encryption to evade surveillance by

267

00:16:27,590 --> 00:16:26,160

masking a user's internet provider from

268

00:16:30,150 --> 00:16:27,600

the authorities

269

00:16:32,710 --> 00:16:30,160

now according to the tor project

270

00:16:35,910 --> 00:16:32,720

russian users are the services second

271

00:16:39,829 --> 00:16:35,920

largest audience with over three 300 000

272

00:16:41,590 --> 00:16:39,839

users per day or 15 of all users

273

00:16:44,069 --> 00:16:41,600

of the service

274

00:16:46,629 --> 00:16:44,079

russia has blocked

275

00:16:48,350 --> 00:16:46,639

the dark web

276

00:16:51,269 --> 00:16:48,360

absolutely

277

00:16:52,150 --> 00:16:51,279

extraordinary big steps okay

278

00:16:53,670 --> 00:16:52,160

why

279

00:16:55,030 --> 00:16:53,680

um man

280

00:16:57,509 --> 00:16:55,040

they they you know russ just saying you

281

00:16:59,269 --> 00:16:57,519

know terrorists are using it

282

00:17:03,030 --> 00:16:59,279

i would say

283

00:17:05,510 --> 00:17:03,040

let them and track what they're doing

284

00:17:06,470 --> 00:17:05,520

you have the ability to do that okay all

285

00:17:07,909 --> 00:17:06,480

right

286

00:17:11,350 --> 00:17:07,919

let's get the show crack and happy

287

00:17:14,150 --> 00:17:11,360

birthday to today don johnson

288

00:17:15,750 --> 00:17:14,160

is 72.

289

00:17:17,029 --> 00:17:15,760

you can go back to miami vice if you

290

00:17:21,029 --> 00:17:17,039

want that's fine

291

00:17:21,990 --> 00:17:21,039

i think don has shown all of us since

292

00:17:24,710 --> 00:17:22,000

then

293

00:17:27,510 --> 00:17:24,720

a great personality b

294

00:17:30,789 --> 00:17:27,520

an amazing actor and c

295

00:17:33,830 --> 00:17:30,799

extremely funny happy birthday

296

00:17:37,830 --> 00:17:33,840

don johnson drumming great carmine

297

00:17:39,909 --> 00:17:37,840

apathy today is 75 years old and dave

298

00:17:42,470 --> 00:17:39,919

clark yes the

299

00:17:44,549 --> 00:17:42,480

dave clark the dave clark five

300

00:17:46,789 --> 00:17:44,559

is 82

301
00:17:48,950 --> 00:17:46,799
and uh my other birthday is gonna wait

302
00:17:50,230 --> 00:17:48,960
till tomorrow our dead guy's birthday

303
00:17:52,390 --> 00:17:50,240
today

304
00:17:56,470 --> 00:17:52,400
is harry ray

305
00:18:00,390 --> 00:17:56,480
1946 to 1992 died at the age of 45 ray

306
00:18:02,549 --> 00:18:00,400
was the lead singer for the moments that

307
00:18:04,950 --> 00:18:02,559
later changed their name to ray goodman

308
00:18:07,430 --> 00:18:04,960
and brown in 1979

309
00:18:09,430 --> 00:18:07,440
the moments had a long string of hits

310
00:18:13,430 --> 00:18:09,440
and it's rey's singing

311
00:18:15,830 --> 00:18:13,440
that beautiful falsetto elite vocal on

312
00:18:18,870 --> 00:18:15,840
love on a two-way street

313
00:18:20,070 --> 00:18:18,880

and look at me i'm in love

314

00:18:22,390 --> 00:18:20,080

that's ray

315

00:18:25,190 --> 00:18:22,400

ray goodman and brown had their number

316

00:18:27,270 --> 00:18:25,200

one hit with a special lady in 1980 also

317

00:18:29,510 --> 00:18:27,280

with racing and lead vocals

318

00:18:32,789 --> 00:18:29,520

harry ray suffered a fatal stroke and

319

00:18:35,990 --> 00:18:32,799

died on october 1st 1992

320

00:18:37,750 --> 00:18:36,000

at the age of 45. happy birthday harry

321

00:18:41,190 --> 00:18:37,760

on this day in history

322

00:18:46,630 --> 00:18:43,590

john paul getty iii the grandson of

323

00:18:49,830 --> 00:18:46,640

american billionaire jay paul getty

324

00:18:51,750 --> 00:18:49,840

is found alive near naples in italy five

325

00:18:53,909 --> 00:18:51,760

months after his kidnapping by an

326

00:18:56,390 --> 00:18:53,919

italian gang

327

00:18:59,270 --> 00:18:56,400

getty had initially refused to pay his

328

00:19:03,029 --> 00:18:59,280

16 year old grandson 17 million dollar

329

00:19:05,990 --> 00:19:03,039

ransom but finally agreed to cooperate

330

00:19:09,190 --> 00:19:06,000

after the boy's severed right ear

331

00:19:10,950 --> 00:19:09,200

was sent to a newspaper in rome

332

00:19:12,549 --> 00:19:10,960

jay paul getty richest man in the world

333

00:19:15,430 --> 00:19:12,559

at the time

334

00:19:17,830 --> 00:19:15,440

coughed up 2.7 million dollars

335

00:19:19,669 --> 00:19:17,840

he said that's all he had

336

00:19:21,270 --> 00:19:19,679

fader fact

337

00:19:22,710 --> 00:19:21,280

all right

338

00:19:25,029 --> 00:19:22,720

this is a good one

339

00:19:26,310 --> 00:19:25,039

fader fact

340

00:19:27,270 --> 00:19:26,320

the big

341

00:19:30,150 --> 00:19:27,280

four

342

00:19:34,470 --> 00:19:30,160

artificial sweeteners saccharin

343

00:19:37,029 --> 00:19:34,480

cyclamate aspartame and sucralose were

344

00:19:40,630 --> 00:19:37,039

all discovered after scientists

345

00:19:42,150 --> 00:19:40,640

accidentally tasted the chemicals

346

00:19:44,310 --> 00:19:42,160

that's right

347

00:19:48,150 --> 00:19:44,320

saccharin was discovered all the way

348

00:19:50,230 --> 00:19:48,160

back in 1879

349

00:19:54,470 --> 00:19:50,240

cyclamate otherwise known as sweet and

350

00:19:58,470 --> 00:19:54,480

low was discovered in 1937

351
00:20:00,190 --> 00:19:58,480
aspartame otherwise known as nutrasweet

352
00:20:04,070 --> 00:20:00,200
was found in

353
00:20:05,669 --> 00:20:04,080
1965 and sucralose otherwise known as

354
00:20:08,390 --> 00:20:05,679
splenda

355
00:20:11,270 --> 00:20:08,400
was discovered by accident

356
00:20:12,710 --> 00:20:11,280
in 1976

357
00:20:14,630 --> 00:20:12,720
and that

358
00:20:17,110 --> 00:20:14,640
is your fader fact tonight very special

359
00:20:18,070 --> 00:20:17,120
guest rudy sarzo is here for the first

360
00:20:20,149 --> 00:20:18,080
time

361
00:20:22,149 --> 00:20:20,159
and tomorrow night is our eighth

362
00:20:23,190 --> 00:20:22,159
anniversary and it falls on a fader

363
00:20:25,270 --> 00:20:23,200

night

364

00:20:27,029 --> 00:20:25,280

it's our eighth anniversary special

365

00:20:29,190 --> 00:20:27,039

event so i'll see everybody tomorrow

366

00:20:30,710 --> 00:20:29,200

night i'm gonna squeeze some ama in

367

00:20:32,470 --> 00:20:30,720

we'll do that we'll take phone calls

368

00:20:35,270 --> 00:20:32,480

we're gonna hang out we're gonna have

369

00:20:37,590 --> 00:20:35,280

fun okay all right all of that tomorrow

370

00:20:40,549 --> 00:20:37,600

night on thursday right now

371

00:20:49,669 --> 00:20:40,559

i need to hit this

372

00:20:49,679 --> 00:20:53,270

why is it so good

373

00:20:56,470 --> 00:20:54,310

i mean

374

00:20:58,630 --> 00:20:56,480

i know where the beans come from

375

00:21:00,830 --> 00:20:58,640

you know this is an off-the-shelf

376

00:21:05,310 --> 00:21:00,840

mass-produced stuff

377

00:21:14,230 --> 00:21:05,320

no no secret location

378

00:21:17,830 --> 00:21:15,990

from an island somewhere in the south

379

00:21:19,669 --> 00:21:17,840

pacific high in the mountains i'm not

380

00:21:20,549 --> 00:21:19,679

kidding that's where those beans come

381

00:21:22,070 --> 00:21:20,559

from

382

00:21:23,350 --> 00:21:22,080

that's right

383

00:21:25,990 --> 00:21:23,360

okay

384

00:21:27,350 --> 00:21:26,000

where am i at now where am i at i'm

385

00:21:30,630 --> 00:21:27,360

gonna hit this coffee again that's where

386

00:21:30,640 --> 00:21:34,390

rivermoonwellness.com

387

00:21:38,310 --> 00:21:36,870

the secret tech stozo line goes off

388

00:21:40,870 --> 00:21:38,320

tonight

389

00:21:44,310 --> 00:21:40,880

i panic i panicked

390

00:21:48,310 --> 00:21:44,320

like who who who is going to text me a

391

00:21:50,630 --> 00:21:48,320

minute after the show on that line

392

00:21:55,110 --> 00:21:50,640

i mean

393

00:21:55,120 --> 00:21:59,830

rivermoonwellness.com

394

00:22:05,430 --> 00:22:02,870

promo code f2b blend okay

395

00:22:08,149 --> 00:22:05,440

links are over at jimmychurchradio.com

396

00:22:09,590 --> 00:22:08,159

what is it

397

00:22:11,350 --> 00:22:09,600

i've been waiting to talk about this for

398

00:22:14,870 --> 00:22:11,360

a long time

399

00:22:20,149 --> 00:22:17,669

about creative artists

400

00:22:22,390 --> 00:22:20,159

and the paranormal

401
00:22:25,270 --> 00:22:22,400
consciousness

402
00:22:27,190 --> 00:22:25,280
and ufos

403
00:22:29,750 --> 00:22:27,200
what is it

404
00:22:36,310 --> 00:22:32,870
i would make a bet right now

405
00:22:38,310 --> 00:22:36,320
i mean i would go all in

406
00:22:41,750 --> 00:22:38,320
with this

407
00:22:43,510 --> 00:22:41,760
i mean i i i'll put the flame guitar

408
00:22:45,830 --> 00:22:43,520
on the table

409
00:22:47,909 --> 00:22:45,840
with this

410
00:22:49,510 --> 00:22:47,919
i bet

411
00:22:51,990 --> 00:22:49,520
that 100

412
00:22:55,029 --> 00:22:52,000
of all of the creative people on this

413
00:22:56,549 --> 00:22:55,039

planet that's fine arts acting music

414

00:22:58,390 --> 00:22:56,559

writers

415

00:23:00,070 --> 00:22:58,400

the whole shebang

416

00:23:03,830 --> 00:23:00,080

all of them

417

00:23:08,789 --> 00:23:03,840

believe in the paranormal and ufos

418

00:23:18,789 --> 00:23:10,230

now

419

00:23:24,230 --> 00:23:20,870

and it may be the most important point

420

00:23:31,510 --> 00:23:27,950

is that in order to get to a level of

421

00:23:36,310 --> 00:23:31,520

unbroken creativity that stream of

422

00:23:39,750 --> 00:23:36,320

consciousness to get into the zone

423

00:23:40,630 --> 00:23:39,760

that very special place

424

00:23:42,549 --> 00:23:40,640

that

425

00:23:43,909 --> 00:23:42,559

you have to be there

426
00:23:45,909 --> 00:23:43,919
where it is

427
00:23:49,190 --> 00:23:45,919
totally

428
00:23:51,669 --> 00:23:49,200
an out-of-body experience

429
00:23:53,190 --> 00:23:51,679
to achieve pure

430
00:23:56,070 --> 00:23:53,200
streaming

431
00:23:57,830 --> 00:23:56,080
creativity

432
00:24:02,950 --> 00:23:57,840
that's right

433
00:24:06,710 --> 00:24:04,390
the zone

434
00:24:08,630 --> 00:24:06,720
once you have experienced this and you

435
00:24:12,149 --> 00:24:08,640
know what it's like

436
00:24:16,470 --> 00:24:12,159
to get there to be there

437
00:24:18,630 --> 00:24:16,480
and how to try and repeat it

438
00:24:21,029 --> 00:24:18,640

you find out at that time that

439

00:24:23,669 --> 00:24:21,039

that the mind is

440

00:24:25,510 --> 00:24:23,679

very special

441

00:24:27,350 --> 00:24:25,520

and you also find out very quickly that

442

00:24:30,390 --> 00:24:27,360

the world

443

00:24:35,750 --> 00:24:33,750

you find that out that that there is

444

00:24:37,990 --> 00:24:35,760

much more to life

445

00:24:39,750 --> 00:24:38,000

in the universe

446

00:24:42,230 --> 00:24:39,760

that's what happens

447

00:24:44,950 --> 00:24:42,240

when you're a creative person

448

00:24:46,630 --> 00:24:44,960

you know i've i've i've been there

449

00:24:48,230 --> 00:24:46,640

i've gone to the mountain top i've gone

450

00:24:50,310 --> 00:24:48,240

into the zone

451
00:24:52,390 --> 00:24:50,320
and when you are there and you come out

452
00:24:54,470 --> 00:24:52,400
of it i don't know

453
00:24:56,230 --> 00:24:54,480
what it's like to meditate for two three

454
00:24:57,830 --> 00:24:56,240
four five hours

455
00:24:59,990 --> 00:24:57,840
but it's got to be very close because

456
00:25:03,990 --> 00:25:00,000
when you come out of the other side you

457
00:25:06,710 --> 00:25:04,000
realize you were in a different place

458
00:25:08,310 --> 00:25:06,720
it's it's it's really that simple

459
00:25:11,110 --> 00:25:08,320
and uh

460
00:25:13,190 --> 00:25:11,120
you know i have done

461
00:25:14,789 --> 00:25:13,200
so many hours in the studio sitting

462
00:25:16,950 --> 00:25:14,799
there with singers and bass players and

463
00:25:18,390 --> 00:25:16,960

drummers and guitar players and and

464

00:25:20,470 --> 00:25:18,400

cutting tracks

465

00:25:24,710 --> 00:25:20,480

and you know you do things over and over

466

00:25:31,190 --> 00:25:26,710

you're in the zone

467

00:25:32,950 --> 00:25:31,200

musicians go there they come out the

468

00:25:34,870 --> 00:25:32,960

other side

469

00:25:36,390 --> 00:25:34,880

and uh

470

00:25:39,830 --> 00:25:36,400

was that good

471

00:25:42,549 --> 00:25:39,840

because they don't they don't even know

472

00:25:44,230 --> 00:25:42,559

they they went to that place can i hear

473

00:25:45,269 --> 00:25:44,240

it back

474

00:25:50,149 --> 00:25:45,279

and

475

00:25:50,159 --> 00:25:52,789

now

476

00:25:59,669 --> 00:25:54,830

there's always a but

477

00:26:02,470 --> 00:25:59,679

but that masters end zone

478

00:26:04,470 --> 00:26:02,480

is only for those who have spent years

479

00:26:08,310 --> 00:26:04,480

of training and practice to get to the

480

00:26:10,390 --> 00:26:08,320

levels of genuine artistry

481

00:26:12,789 --> 00:26:10,400

i mean you are practicing

482

00:26:14,470 --> 00:26:12,799

you are painting you are writing

483

00:26:16,149 --> 00:26:14,480

all day

484

00:26:18,310 --> 00:26:16,159

all of your life

485

00:26:19,510 --> 00:26:18,320

and you're you're you're going there and

486

00:26:21,029 --> 00:26:19,520

you're going there and you're going

487

00:26:24,070 --> 00:26:21,039

there and you're perfecting and you're

488

00:26:25,269 --> 00:26:24,080

practicing and you're repeating

489

00:26:27,669 --> 00:26:25,279

and and

490

00:26:29,029 --> 00:26:27,679

and then you find a way to get into

491

00:26:31,510 --> 00:26:29,039

that zone

492

00:26:35,590 --> 00:26:31,520

and then you're able to repeat it

493

00:26:41,909 --> 00:26:39,669

so let's get to point number two

494

00:26:44,950 --> 00:26:41,919

and that is this

495

00:26:47,909 --> 00:26:44,960

for those who choose a career in the

496

00:26:51,029 --> 00:26:49,750

just that right there is a special

497

00:26:53,510 --> 00:26:51,039

individual

498

00:26:56,230 --> 00:26:53,520

you can stop right there that's a

499

00:26:59,990 --> 00:26:56,240

special person

500

00:27:02,310 --> 00:27:00,000

this person that decides that is already

501
00:27:04,390 --> 00:27:02,320
going against the system fighting the

502
00:27:06,549 --> 00:27:04,400
man that's right

503
00:27:09,269 --> 00:27:06,559
you are fighting the man when you

504
00:27:11,990 --> 00:27:09,279
you're drawing in your notebooks in the

505
00:27:13,590 --> 00:27:12,000
fourth grade instead of paying attention

506
00:27:14,789 --> 00:27:13,600
to math class

507
00:27:19,510 --> 00:27:14,799
that's right

508
00:27:23,590 --> 00:27:21,350
an open mind to the stuff outside of

509
00:27:26,710 --> 00:27:23,600
what we are taught in the real world has

510
00:27:29,590 --> 00:27:26,720
been initiated and engaged

511
00:27:31,990 --> 00:27:29,600
the switch cover has been lifted

512
00:27:33,750 --> 00:27:32,000
and the toggle flipped

513
00:27:36,470 --> 00:27:33,760

all systems go

514

00:27:38,710 --> 00:27:36,480

that's a special individual

515

00:27:41,430 --> 00:27:38,720

and some of you are that individual and

516

00:27:45,269 --> 00:27:41,440

you know exactly what i'm talking about

517

00:27:46,950 --> 00:27:45,279

so yeah by the time you are all grown up

518

00:27:50,149 --> 00:27:46,960

you know you're painting or you're

519

00:27:52,549 --> 00:27:50,159

writing for a living

520

00:27:54,549 --> 00:27:52,559

and you start to master your craft

521

00:27:56,950 --> 00:27:54,559

whatever it is

522

00:27:58,389 --> 00:27:56,960

you have already spent a life of

523

00:28:00,070 --> 00:27:58,399

exploring

524

00:28:02,870 --> 00:28:00,080

the unexplained

525

00:28:06,389 --> 00:28:02,880

and all of it

526
00:28:08,310 --> 00:28:06,399
you know and and and this brings me to

527
00:28:10,870 --> 00:28:08,320
tonight's guest

528
00:28:13,269 --> 00:28:10,880
rudy sarzo

529
00:28:16,389 --> 00:28:13,279
rudy's a very special guy

530
00:28:17,669 --> 00:28:16,399
because rudy has truly spent his entire

531
00:28:21,110 --> 00:28:17,679
life

532
00:28:23,269 --> 00:28:21,120
of trying to master the bass guitar and

533
00:28:25,430 --> 00:28:23,279
other creative avenues as well

534
00:28:27,029 --> 00:28:25,440
really good at art really good at the

535
00:28:29,190 --> 00:28:27,039
digital medium

536
00:28:32,630 --> 00:28:29,200
really good at animation

537
00:28:34,149 --> 00:28:32,640
he's very creative

538
00:28:35,909 --> 00:28:34,159

but here's the deal

539

00:28:38,710 --> 00:28:35,919

with rudy

540

00:28:41,269 --> 00:28:38,720

because when you have written

541

00:28:44,549 --> 00:28:41,279

you have played you have recorded and

542

00:28:47,029 --> 00:28:44,559

performed at the highest levels with the

543

00:28:49,669 --> 00:28:47,039

absolute best musicians on the planet

544

00:28:51,190 --> 00:28:49,679

for 50 years

545

00:28:55,029 --> 00:28:51,200

your mind

546

00:28:58,230 --> 00:28:55,039

has gone to places that very few have

547

00:29:02,870 --> 00:28:59,350

although

548

00:29:05,750 --> 00:29:02,880

i know rudy pretty well and i do

549

00:29:07,510 --> 00:29:05,760

we have uh been pretty close for uh 30

550

00:29:10,950 --> 00:29:07,520

years maybe longer

551
00:29:12,710 --> 00:29:10,960
but we have never discussed these things

552
00:29:14,950 --> 00:29:12,720
never have

553
00:29:17,590 --> 00:29:14,960
uh we're always working we're always

554
00:29:18,950 --> 00:29:17,600
busy we're always focused

555
00:29:21,430 --> 00:29:18,960
and it's not like i turn the route and

556
00:29:26,950 --> 00:29:24,470
how's your consciousness streaming today

557
00:29:29,750 --> 00:29:26,960
are you in the zone no

558
00:29:31,269 --> 00:29:29,760
no we're busy we're working

559
00:29:32,950 --> 00:29:31,279
but tonight

560
00:29:34,710 --> 00:29:32,960
is my chance

561
00:29:37,350 --> 00:29:34,720
along with all of you

562
00:29:40,310 --> 00:29:37,360
to find out what he has learned not only

563
00:29:42,470 --> 00:29:40,320

about himself and the world around us

564

00:29:43,750 --> 00:29:42,480

but what he has learned and what he can

565

00:29:46,070 --> 00:29:43,760

share

566

00:29:49,430 --> 00:29:46,080

that will help make this world a better

567

00:29:51,669 --> 00:29:49,440

place it's a very unique experience for

568

00:29:55,269 --> 00:29:51,679

all of you tonight to sit down with

569

00:29:56,870 --> 00:29:55,279

somebody of uh rudy's artistic caliber

570

00:29:59,269 --> 00:29:56,880

and and and

571

00:30:01,750 --> 00:29:59,279

and get to enjoy a show it's gonna be an

572

00:30:03,430 --> 00:30:01,760

open conversation and again

573

00:30:04,549 --> 00:30:03,440

we've known each other for a very long

574

00:30:07,350 --> 00:30:04,559

time

575

00:30:08,950 --> 00:30:07,360

there's a very uh strong level of trust

576

00:30:11,190 --> 00:30:08,960

uh between us

577

00:30:13,990 --> 00:30:11,200

and so that's the conversation you're

578

00:30:16,310 --> 00:30:14,000

gonna hear tonight uh between two old

579

00:30:18,389 --> 00:30:16,320

friends that go back

580

00:30:20,549 --> 00:30:18,399

to the old days

581

00:30:22,950 --> 00:30:20,559

this is fade to black i am your host

582

00:30:25,190 --> 00:30:22,960

jimmy church and uh it's going to be a

583

00:30:27,029 --> 00:30:25,200

great night tonight and also i want to

584

00:30:28,549 --> 00:30:27,039

remind everybody it's a special week it

585

00:30:30,710 --> 00:30:28,559

is the holidays

586

00:30:32,549 --> 00:30:30,720

and uh after tonight's show we're going

587

00:30:34,149 --> 00:30:32,559

to get ready for tomorrow which is our

588

00:30:36,149 --> 00:30:34,159

eighth anniversary

589

00:30:38,389 --> 00:30:36,159

all right anniversary very special my

590

00:30:39,990 --> 00:30:38,399

tomorrow night and i look forward to

591

00:30:42,470 --> 00:30:40,000

hanging out with all of you because it's

592

00:30:45,190 --> 00:30:42,480

on a fader night and tonight was

593

00:30:47,750 --> 00:30:45,200

supposed to be ama we rescheduled that

594

00:30:50,789 --> 00:30:47,760

uh for rudy tonight

595

00:30:53,029 --> 00:30:50,799

and i i i got the emails about it what

596

00:30:54,630 --> 00:30:53,039

about ama what about ama so we'll

597

00:30:57,190 --> 00:30:54,640

squeeze some of that in tomorrow night

598

00:30:59,990 --> 00:30:57,200

okay all right tomorrow we celebrate

599

00:31:02,230 --> 00:31:00,000

tonight we talked to rudy

600

00:31:05,029 --> 00:31:02,240

on the game changer network the unex

601
00:31:06,630 --> 00:31:05,039
network race hobbs this is fade to black

602
00:31:12,960 --> 00:31:06,640
our murals jimmy church stay with us

603
00:31:24,710 --> 00:31:22,549
[Music]

604
00:31:26,950 --> 00:31:24,720
this is nicole church daughter of you

605
00:31:27,870 --> 00:31:26,960
know who and you're listening to fade to

606
00:31:29,509 --> 00:31:27,880
black on

607
00:31:32,470 --> 00:31:29,519
jimmychurchradio.com and the game

608
00:31:34,549 --> 00:31:32,480
changer network

609
00:31:36,149 --> 00:31:34,559
you're listening to jimmy church and

610
00:31:45,590 --> 00:31:36,159
fade to black

611
00:31:52,070 --> 00:31:47,909
you're listening to jimmy church fade to

612
00:32:00,310 --> 00:31:54,310
fate to black will now pause for alien

613
00:32:04,870 --> 00:32:02,470

the game changer blend from river moon

614

00:32:07,750 --> 00:32:04,880

coffee that delivers a customized blend

615

00:32:11,029 --> 00:32:07,760

made specifically for the fader knots if

616

00:32:13,750 --> 00:32:11,039

the game is rigged change the game it's

617

00:32:15,750 --> 00:32:13,760

a boulder cup with some bite game

618

00:32:17,990 --> 00:32:15,760

changer is the coffee of choice for

619

00:32:21,029 --> 00:32:18,000

those that prefer an organic dark roast

620

00:32:23,830 --> 00:32:21,039

that is slightly lighter and milder but

621

00:32:26,070 --> 00:32:23,840

it's still dark with wild notes of

622

00:32:28,630 --> 00:32:26,080

pecans and chocolate with a rich

623

00:32:30,710 --> 00:32:28,640

balanced full-bodied cup that is roasted

624

00:32:33,750 --> 00:32:30,720

to perfection for a great coffee to

625

00:32:36,870 --> 00:32:33,760

start your day as an after dinner coffee

626
00:32:39,269 --> 00:32:36,880
or anywhere in between artisan small

627
00:32:41,909 --> 00:32:39,279
batch roasted to perfection usda

628
00:32:44,230 --> 00:32:41,919
certified organic all river moon coffee

629
00:32:47,110 --> 00:32:44,240
is freshly roasted and packaged in the

630
00:32:49,190 --> 00:32:47,120
usa just go to rivermooncoffee.com or

631
00:32:53,110 --> 00:32:49,200
click on the banners over on our site

632
00:32:55,190 --> 00:32:53,120
and use the promo code f2b blend for 15

633
00:32:58,389 --> 00:32:55,200
off of your order today

634
00:33:03,830 --> 00:33:01,029
this is the only way forward

635
00:33:06,230 --> 00:33:03,840
this is made to black

636
00:33:07,990 --> 00:33:06,240
make contact

637
00:33:10,789 --> 00:33:08,000
this is jimmy church of fade to black

638
00:33:13,110 --> 00:33:10,799

and you can get our podcast for just two

639

00:33:15,509 --> 00:33:13,120

dollars per month all you have to do is

640

00:33:18,230 --> 00:33:15,519

click on the podcast banner over at

641

00:33:20,870 --> 00:33:18,240

jimmychurchradio.com

642

00:33:23,590 --> 00:33:20,880

hi folks it's trembling times and fear

643

00:33:25,350 --> 00:33:23,600

is pushing emotions which in turn pushes

644

00:33:27,430 --> 00:33:25,360

health the wrong direction do you ever

645

00:33:29,830 --> 00:33:27,440

get an egg because life is uneasy try

646

00:33:31,830 --> 00:33:29,840

life change tea at [get the tea.com](http://getthetea.com) life

647

00:33:33,909 --> 00:33:31,840

change tea works on your digestive tract

648

00:33:36,389 --> 00:33:33,919

helping to move food through quicker and

649

00:33:38,230 --> 00:33:36,399

comfortably so your health is spot on

650

00:33:40,230 --> 00:33:38,240

life change team may not help with world

651
00:33:42,870 --> 00:33:40,240
issues but it will help with your

652
00:33:45,350 --> 00:33:42,880
digestive issues a glass a day helps

653
00:33:47,909 --> 00:33:45,360
keep the intruders away so

654
00:33:51,350 --> 00:33:47,919
change your life today log on to get the

655
00:33:53,750 --> 00:33:51,360
tea.com that's get the tea.com if your

656
00:33:56,549 --> 00:33:53,760
health game is off get on by ordering

657
00:33:58,310 --> 00:33:56,559
life change tea get the tea.com and

658
00:34:00,789 --> 00:33:58,320
while you're on our site look around at

659
00:34:02,710 --> 00:34:00,799
the great non-gmo organic supplements

660
00:34:05,430 --> 00:34:02,720
and if you're a sales shopper go to our

661
00:34:07,190 --> 00:34:05,440
specials page and see what's for you

662
00:34:08,710 --> 00:34:07,200
i've been drinking the tea for 12 years

663
00:34:11,909 --> 00:34:08,720

and i'm sure glad for its health

664

00:34:14,629 --> 00:34:11,919

benefits again that's get the tea.com

665

00:34:17,750 --> 00:34:14,639

get thet.com

666

00:34:19,510 --> 00:34:17,760

the tea that makes you go

667

00:34:22,629 --> 00:34:19,520

the new

668

00:34:24,790 --> 00:34:22,639

db the next network bringing you the

669

00:34:27,510 --> 00:34:24,800

best in paranormal programming in

670

00:34:30,750 --> 00:34:27,520

premium high-definition streaming audio

671

00:34:32,869 --> 00:34:30,760

and video log on to the network at

672

00:34:35,430 --> 00:34:32,879

nextnetwork.com and check out the

673

00:34:37,510 --> 00:34:35,440

growing lineup of programs including

674

00:34:40,310 --> 00:34:37,520

jimmy church whitley strieber micah

675

00:34:43,829 --> 00:34:40,320

hanks and many more sign up for the free

676
00:34:46,069 --> 00:34:43,839
onex newsletter follow the unex blog or

677
00:34:47,430 --> 00:34:46,079
pick up the latest edition of the younex

678
00:34:49,270 --> 00:34:47,440
magazine

679
00:34:51,109 --> 00:34:49,280
be sure to follow us on facebook and

680
00:34:52,869 --> 00:34:51,119
twitter so check us out at

681
00:34:55,270 --> 00:34:52,879
unexnetwork.com

682
00:34:57,589 --> 00:34:55,280
tap the show page and the calendar so

683
00:35:00,870 --> 00:34:57,599
you never miss your favorite live shows

684
00:35:04,310 --> 00:35:00,880
and podcasts we are your portal for all

685
00:35:07,430 --> 00:35:04,320
things paranormal the x explaining the

686
00:35:07,440 --> 00:35:12,470
nine out of ten geneticists agree

687
00:35:18,870 --> 00:35:14,870
fade to black

688
00:35:23,030 --> 00:35:18,880

is not your father's radio show

689

00:35:25,109 --> 00:35:23,040

on the game changer radio network

690

00:35:31,990 --> 00:35:25,119

hi this is rob reiner from anvil and

691

00:35:52,470 --> 00:35:33,270

[Music]

692

00:35:54,310 --> 00:35:52,480

all right welcome back faded black i'm

693

00:35:57,030 --> 00:35:54,320

your host jimmy church tonight rudy

694

00:35:59,910 --> 00:35:57,040

sarzo is with us

695

00:36:01,829 --> 00:35:59,920

tomorrow night is our eighth anniversary

696

00:36:04,550 --> 00:36:01,839

special event

697

00:36:05,990 --> 00:36:04,560

unbelievable almost 2 000 shows in the

698

00:36:07,430 --> 00:36:06,000

can

699

00:36:09,430 --> 00:36:07,440

so that's going down tomorrow night

700

00:36:10,790 --> 00:36:09,440

hanging out with all of you uh crazy

701
00:36:12,310 --> 00:36:10,800
fader knots it's going to be a great

702
00:36:14,630 --> 00:36:12,320
night it's gonna be a fun night and uh

703
00:36:16,710 --> 00:36:14,640
come and celebrate with us but tonight

704
00:36:18,230 --> 00:36:16,720
it's all about rudy he's joining us for

705
00:36:20,630 --> 00:36:18,240
the first time

706
00:36:22,470 --> 00:36:20,640
and tonight i'm going to attempt to talk

707
00:36:24,150 --> 00:36:22,480
some music but i have the feeling we're

708
00:36:26,790 --> 00:36:24,160
going to jump into everything from

709
00:36:29,349 --> 00:36:26,800
consciousness to physics

710
00:36:31,030 --> 00:36:29,359
you know all with uh the greatest rock

711
00:36:33,670 --> 00:36:31,040
and roll bass player on planet earth

712
00:36:35,510 --> 00:36:33,680
that's going down tonight uh rudy was he

713
00:36:38,470 --> 00:36:35,520

was a member of ozzy osbourne's band

714

00:36:40,230 --> 00:36:38,480

from 1981 to 1982 tour of the world in

715

00:36:41,349 --> 00:36:40,240

support of blizzard of oz and diary of a

716

00:36:43,270 --> 00:36:41,359

man man

717

00:36:46,470 --> 00:36:43,280

his base plane can be heard on ozzy's

718

00:36:48,230 --> 00:36:46,480

multi-million selling ld uh uh

719

00:36:50,470 --> 00:36:48,240

lpcd

720

00:36:52,069 --> 00:36:50,480

tribute and speak of the devil

721

00:36:55,589 --> 00:36:52,079

and he was a member of quiet riot from

722

00:36:57,349 --> 00:36:55,599

1982 to 1985 recorded of course mental

723

00:36:58,790 --> 00:36:57,359

health the very first heavy metal album

724

00:36:59,750 --> 00:36:58,800

to reach number one on the billboard

725

00:37:01,190 --> 00:36:59,760

charts

726

00:37:02,950 --> 00:37:01,200

rudy

727

00:37:06,470 --> 00:37:02,960

gotta take a breath was voted number one

728

00:37:09,430 --> 00:37:06,480

basis in circus magazine in 1983 as a

729

00:37:11,670 --> 00:37:09,440

member of white snake from 87 in 1994 he

730

00:37:14,230 --> 00:37:11,680

recorded many albums but including the

731

00:37:17,349 --> 00:37:14,240

multi-platinum slip of the tongue

732

00:37:18,470 --> 00:37:17,359

2004 he joined ingva malmsteen's rising

733

00:37:21,750 --> 00:37:18,480

force

734

00:37:23,589 --> 00:37:21,760

for that 30 city u.s tour in 2004 became

735

00:37:25,349 --> 00:37:23,599

a member of dio

736

00:37:28,630 --> 00:37:25,359

and remained with the band until

737

00:37:30,870 --> 00:37:28,640

ronnie's passing in 2010. in addition

738

00:37:32,790 --> 00:37:30,880

when he wasn't with uh

739

00:37:35,990 --> 00:37:32,800

dl playing video he toured the world

740

00:37:36,750 --> 00:37:36,000

with blue oyster cult in 2012 from 2013

741

00:37:38,470 --> 00:37:36,760

through

742

00:37:40,069 --> 00:37:38,480

2014

743

00:37:42,550 --> 00:37:40,079

rudy was a recording and touring member

744

00:37:45,589 --> 00:37:42,560

of jeff tate's queens reich

745

00:37:46,630 --> 00:37:45,599

from 2017 to 2021 a member of the guess

746

00:37:49,910 --> 00:37:46,640

who

747

00:37:51,670 --> 00:37:49,920

in 2005 he published the kindle number

748

00:37:53,670 --> 00:37:51,680

one best-selling book off the rails

749

00:37:56,710 --> 00:37:53,680

aboard the crazy train with the blizzard

750

00:37:58,790 --> 00:37:56,720

of oz and today he's back with quiet

751
00:38:02,550 --> 00:37:58,800
riot and of course hosting his own radio

752
00:38:05,190 --> 00:38:02,560
show and podcast six degrees of sarzo on

753
00:38:07,829 --> 00:38:05,200
monsters of rock radio i'm now out of

754
00:38:08,790 --> 00:38:07,839
breath rudy welcome my friend how are

755
00:38:10,020 --> 00:38:08,800
you

756
00:38:11,750 --> 00:38:10,030
i'm exhausted

757
00:38:13,750 --> 00:38:11,760
[Laughter]

758
00:38:15,910 --> 00:38:13,760
and uh

759
00:38:19,750 --> 00:38:15,920
just listening to uh to everything that

760
00:38:21,990 --> 00:38:19,760
you know the uh i guess

761
00:38:23,829 --> 00:38:22,000
you know it was pretty much correct

762
00:38:27,670 --> 00:38:23,839
it's all a blur though it's got to be a

763
00:38:29,589 --> 00:38:27,680

blur and rudy yeah before we get started

764

00:38:31,430 --> 00:38:29,599

you get i can't believe i'm saying this

765

00:38:32,790 --> 00:38:31,440

to you you get the first time guest

766

00:38:34,870 --> 00:38:32,800

disclaimer

767

00:38:36,390 --> 00:38:34,880

okay which is this

768

00:38:38,230 --> 00:38:36,400

rudy it's just you and i sitting on my

769

00:38:40,310 --> 00:38:38,240

couch having a conversation as friends

770

00:38:41,829 --> 00:38:40,320

and yeah where that conversation

771

00:38:43,510 --> 00:38:41,839

starts it starts where it ends it ends

772

00:38:44,829 --> 00:38:43,520

but we're gonna end his friends there

773

00:38:47,670 --> 00:38:44,839

you go i had to get that it's a

774

00:38:50,150 --> 00:38:47,680

tradition here on the show so welcome

775

00:38:52,790 --> 00:38:50,160

yeah it must it must

776

00:38:55,670 --> 00:38:52,800

it must be a blur i mean there's really

777

00:38:58,310 --> 00:38:55,680

not another way to look at it

778

00:39:00,950 --> 00:38:58,320

and you've always stayed busy and to

779

00:39:02,230 --> 00:39:00,960

stay busy you're always working and then

780

00:39:04,550 --> 00:39:02,240

the next thing you know you turn around

781

00:39:06,230 --> 00:39:04,560

and go wow i did all of that

782

00:39:08,710 --> 00:39:06,240

right

783

00:39:11,430 --> 00:39:08,720

pretty crazy man

784

00:39:14,230 --> 00:39:11,440

uh yeah you know

785

00:39:15,990 --> 00:39:14,240

it's i well first of all jimmy for the

786

00:39:17,589 --> 00:39:16,000

listeners out there we're all friends

787

00:39:19,670 --> 00:39:17,599

and we've had this conversation many

788

00:39:21,190 --> 00:39:19,680

times before but

789

00:39:24,710 --> 00:39:21,200

not like we're gonna have tonight

790

00:39:29,349 --> 00:39:24,720

because now we it's now now it's now yes

791

00:39:31,109 --> 00:39:29,359

then was now then and now it is now now

792

00:39:33,910 --> 00:39:31,119

and in the future we'll have another

793

00:39:34,790 --> 00:39:33,920

conversation we'll be then now but you

794

00:39:37,670 --> 00:39:34,800

know

795

00:39:40,710 --> 00:39:37,680

but as of today right here

796

00:39:43,670 --> 00:39:40,720

uh what day is it today december 15th

797

00:39:44,950 --> 00:39:43,680

december 15 2021

798

00:39:47,270 --> 00:39:44,960

and uh

799

00:39:49,990 --> 00:39:47,280

i'm gonna actually start here this is uh

800

00:39:51,910 --> 00:39:50,000

because we have uh known each other for

801
00:39:55,030 --> 00:39:51,920
for so long i don't even remember how or

802
00:39:56,710 --> 00:39:55,040
when we first met by the way but

803
00:39:58,710 --> 00:39:56,720
um

804
00:40:02,150 --> 00:39:58,720
this is the crazy part

805
00:40:04,150 --> 00:40:02,160
in in your wildest dreams or in mine you

806
00:40:08,150 --> 00:40:04,160
know let's go back 30 years

807
00:40:09,670 --> 00:40:08,160
that you and i in 2021 would both be

808
00:40:12,230 --> 00:40:09,680
radio host

809
00:40:14,390 --> 00:40:12,240
and you a guest on my program

810
00:40:15,990 --> 00:40:14,400
that that was not in the cards for us in

811
00:40:20,230 --> 00:40:16,000
1990

812
00:40:23,510 --> 00:40:20,240
no no but but i i must say that in in

813
00:40:26,230 --> 00:40:23,520

college i was a mass communication major

814

00:40:27,750 --> 00:40:26,240

and i studied radio television and

815

00:40:30,069 --> 00:40:27,760

motion picture producing and directing

816

00:40:33,270 --> 00:40:30,079

mainly because i was in florida at the

817

00:40:37,109 --> 00:40:33,280

time this is 1969 when i entered college

818

00:40:39,589 --> 00:40:37,119

and believe me the the chances of uh of

819

00:40:43,030 --> 00:40:39,599

a rock musician coming out of florida at

820

00:40:45,109 --> 00:40:43,040

that time was like non-existent and you

821

00:40:48,230 --> 00:40:45,119

know being a fan of music

822

00:40:49,829 --> 00:40:48,240

uh rock i wanted to be in the business

823

00:40:51,990 --> 00:40:49,839

you know in the industry so i figured

824

00:40:53,190 --> 00:40:52,000

okay i'm gonna get an education on you

825

00:40:55,910 --> 00:40:53,200

know ready as a matter of fact i was

826

00:40:57,670 --> 00:40:55,920

inducted last year to the hall of fame

827

00:41:02,630 --> 00:40:57,680

of my of my college

828

00:41:05,589 --> 00:41:04,550

because you know your school is like

829

00:41:08,150 --> 00:41:05,599

you're

830

00:41:10,069 --> 00:41:08,160

you know your parents basically your

831

00:41:12,550 --> 00:41:10,079

your escholastic

832

00:41:14,550 --> 00:41:12,560

parenthood you know they teach you they

833

00:41:16,790 --> 00:41:14,560

nurture you they make sure that you pass

834

00:41:18,710 --> 00:41:16,800

the test and all that right and for them

835

00:41:20,069 --> 00:41:18,720

to turn around and say you've done good

836

00:41:22,390 --> 00:41:20,079

we're to put you in the hall of fame

837

00:41:24,069 --> 00:41:22,400

that that means a lot to me you know and

838

00:41:25,750 --> 00:41:24,079

because it's not based on record sales

839

00:41:27,910 --> 00:41:25,760

or anything it's just based on the

840

00:41:30,710 --> 00:41:27,920

overall achievement you know and the

841

00:41:33,270 --> 00:41:30,720

fact that i i was a major you know mass

842

00:41:35,670 --> 00:41:33,280

communication major so i i really

843

00:41:37,950 --> 00:41:35,680

somehow wanted to get into radio but

844

00:41:40,230 --> 00:41:37,960

what kept me in in

845

00:41:42,069 --> 00:41:40,240

1969 i was

846

00:41:44,950 --> 00:41:42,079

i had been in the in the united states

847

00:41:47,589 --> 00:41:44,960

for eight years so my accent was very

848

00:41:49,349 --> 00:41:47,599

heavy heavier than it is now

849

00:41:50,470 --> 00:41:49,359

and uh so

850

00:41:53,990 --> 00:41:50,480

but

851
00:41:55,510 --> 00:41:54,000
i was young and i didn't have that cuban

852
00:41:58,390 --> 00:41:55,520
latin radio

853
00:42:00,950 --> 00:41:58,400
the traditional equals

854
00:42:03,510 --> 00:42:00,960
rolling stones you know like the real

855
00:42:07,430 --> 00:42:03,520
you know yes you know you know you know

856
00:42:10,150 --> 00:42:07,440
like that right okay and then i was too

857
00:42:12,150 --> 00:42:10,160
cuban for fm radio and there was barely

858
00:42:14,870 --> 00:42:12,160
any programming you know back then there

859
00:42:17,910 --> 00:42:14,880
would be like maybe we had fm radio

860
00:42:20,790 --> 00:42:17,920
technology installing our in our in our

861
00:42:23,829 --> 00:42:21,910
but

862
00:42:27,190 --> 00:42:23,839
for you to find a space where you had to

863
00:42:29,030 --> 00:42:27,200

like dial like you know forever yes

864

00:42:32,390 --> 00:42:29,040

there will be like one at each end of

865

00:42:35,190 --> 00:42:32,400

the dial basically so i i i couldn't get

866

00:42:38,790 --> 00:42:35,200

a job in radio in miami you know

867

00:42:40,550 --> 00:42:38,800

so but there's always gigs available for

868

00:42:43,270 --> 00:42:40,560

uh a bass player

869

00:42:45,910 --> 00:42:43,280

oh yeah let me let me ask you this uh

870

00:42:47,750 --> 00:42:45,920

we're gonna get into uh the early parts

871

00:42:50,710 --> 00:42:47,760

of your career now

872

00:42:53,270 --> 00:42:50,720

um although rudy and i have logged in

873

00:42:55,030 --> 00:42:53,280

thousands of hours of conversation most

874

00:42:57,750 --> 00:42:55,040

of it's always been professional because

875

00:42:58,550 --> 00:42:57,760

we're working we're mixing we're doing

876

00:43:00,470 --> 00:42:58,560

and

877

00:43:01,750 --> 00:43:00,480

uh so tonight rudy i'm going to take the

878

00:43:04,069 --> 00:43:01,760

opportunity

879

00:43:06,630 --> 00:43:04,079

to ask you stuff that that you and i

880

00:43:10,470 --> 00:43:06,640

probably have never talked about before

881

00:43:13,670 --> 00:43:10,480

and and the first question is

882

00:43:14,870 --> 00:43:13,680

why is it that bass players can always

883

00:43:18,790 --> 00:43:14,880

get a gig

884

00:43:21,510 --> 00:43:18,800

right why is why is there such a demand

885

00:43:22,309 --> 00:43:21,520

for great bass players

886

00:43:25,670 --> 00:43:22,319

i

887

00:43:28,230 --> 00:43:25,680

that way because

888

00:43:30,230 --> 00:43:28,240

you know i

889

00:43:31,190 --> 00:43:30,240

you know for me to

890

00:43:32,790 --> 00:43:31,200

you know

891

00:43:34,950 --> 00:43:32,800

we have two things that we do as

892

00:43:36,550 --> 00:43:34,960

musicians we either put a band together

893

00:43:38,470 --> 00:43:36,560

from scratch

894

00:43:41,270 --> 00:43:38,480

or we look for a gig

895

00:43:43,270 --> 00:43:41,280

you know and a gig

896

00:43:45,750 --> 00:43:43,280

always has been for me

897

00:43:47,990 --> 00:43:45,760

and kind of like that that point of like

898

00:43:49,670 --> 00:43:48,000

uh it's like a safe house okay i'm gonna

899

00:43:52,150 --> 00:43:49,680

have a gig and meanwhile

900

00:43:53,990 --> 00:43:52,160

i'll i'm gonna look for actually to put

901
00:43:56,630 --> 00:43:54,000
a band together with some with other

902
00:43:58,710 --> 00:43:56,640
people because you know you

903
00:44:00,150 --> 00:43:58,720
there's something about

904
00:44:04,230 --> 00:44:00,160
having your own band where you could be

905
00:44:07,430 --> 00:44:04,240
a thousand percent yourself right me me

906
00:44:09,510 --> 00:44:07,440
it's me right and and the only the only

907
00:44:12,150 --> 00:44:09,520
bands of notoriety

908
00:44:13,910 --> 00:44:12,160
the real notoriety that i've ever been a

909
00:44:15,670 --> 00:44:13,920
founding member of you know a guy signed

910
00:44:18,790 --> 00:44:15,680
to the record deal the guy who was there

911
00:44:21,109 --> 00:44:18,800
from the very beginning uh one would be

912
00:44:23,670 --> 00:44:21,119
the mental health version of quiet riot

913
00:44:26,069 --> 00:44:23,680

i was there from that beginning you know

914

00:44:27,109 --> 00:44:26,079

before it was even renamed again quiet

915

00:44:28,230 --> 00:44:27,119

riot

916

00:44:33,270 --> 00:44:28,240

and

917

00:44:35,829 --> 00:44:33,280

the i was the second bases in in the

918

00:44:38,790 --> 00:44:35,839

randy rhodes version of the band quiet

919

00:44:41,589 --> 00:44:38,800

riot and you know it's it's a band we're

920

00:44:42,470 --> 00:44:41,599

all sharing equally all everything you

921

00:44:43,990 --> 00:44:42,480

know

922

00:44:47,589 --> 00:44:44,000

and

923

00:44:50,630 --> 00:44:47,599

uh

924

00:44:53,030 --> 00:44:50,640

freedom creative freedom that you have

925

00:44:55,190 --> 00:44:53,040

rather than going into a band that's

926
00:44:57,430 --> 00:44:55,200
already formed because there's a legacy

927
00:44:59,190 --> 00:44:57,440
to it musical legacy that's already been

928
00:45:02,150 --> 00:44:59,200
established especially if it's a

929
00:45:05,190 --> 00:45:02,160
successful one you know

930
00:45:06,710 --> 00:45:05,200
now uh this is

931
00:45:25,750 --> 00:45:06,720
d

932
00:45:28,630 --> 00:45:25,760
no no you know i thought about that

933
00:45:31,430 --> 00:45:28,640
today i don't think you and i

934
00:45:33,510 --> 00:45:31,440
i i can't remember did we ever play

935
00:45:36,790 --> 00:45:33,520
together in the studio

936
00:45:38,950 --> 00:45:36,800
no i i do not recall that i don't either

937
00:45:41,670 --> 00:45:38,960
you know what in knight's quiet riot

938
00:45:43,670 --> 00:45:41,680

reunion with the mental health uh

939

00:45:46,470 --> 00:45:43,680

members family members

940

00:45:47,270 --> 00:45:46,480

kevin frankie and myself

941

00:45:49,750 --> 00:45:47,280

and

942

00:45:51,990 --> 00:45:49,760

you came over with a bunch of equipment

943

00:45:55,030 --> 00:45:52,000

and recorded that first show

944

00:45:57,910 --> 00:45:55,040

at the hard rock in las vegas yes right

945

00:45:58,829 --> 00:45:57,920

right yes yes you were there you know

946

00:46:05,030 --> 00:45:58,839

and

947

00:46:07,829 --> 00:46:05,040

that that's 1997. so we probably knew

948

00:46:11,030 --> 00:46:07,839

you know started working together in 96.

949

00:46:12,630 --> 00:46:11,040

yeah 95 when did we move the gear into

950

00:46:14,470 --> 00:46:12,640

your house

951
00:46:16,950 --> 00:46:14,480
oh that would have been uh you know what

952
00:46:19,829 --> 00:46:16,960
i was there in 95. yeah it hadn't been

953
00:46:22,550 --> 00:46:19,839
95 yeah yeah yeah like right in there

954
00:46:24,069 --> 00:46:22,560
yeah um and that was yeah that was you

955
00:46:25,589 --> 00:46:24,079
know what you're right about that it's

956
00:46:26,470 --> 00:46:25,599
it's all a blur but

957
00:46:29,190 --> 00:46:26,480
uh

958
00:46:31,349 --> 00:46:29,200
quiet riot hadn't reformed yet

959
00:46:33,750 --> 00:46:31,359
um that's right that's right that's

960
00:46:37,030 --> 00:46:33,760
right uh i remember kevin coming over to

961
00:46:40,309 --> 00:46:37,040
your house and we had a conversation

962
00:46:43,270 --> 00:46:40,319
and then and then there was uh oh we

963
00:46:44,550 --> 00:46:43,280

went to uh kevin's birthday party at el

964

00:46:47,750 --> 00:46:44,560

coyote

965

00:46:49,109 --> 00:46:47,760

and and things started to move forward

966

00:46:51,270 --> 00:46:49,119

and then the next thing you know the

967

00:46:54,150 --> 00:46:51,280

band uh did that uh

968

00:46:56,630 --> 00:46:54,160

that reunion gig uh oh there was that

969

00:46:59,990 --> 00:46:56,640

other uh

970

00:47:01,910 --> 00:47:00,000

we played at an amusement park

971

00:47:04,230 --> 00:47:01,920

here in southern california do you

972

00:47:06,870 --> 00:47:04,240

remember we went out

973

00:47:08,710 --> 00:47:06,880

uh like in san dimas or something it was

974

00:47:11,510 --> 00:47:08,720

like a weird

975

00:47:14,309 --> 00:47:11,520

egyptian

976
00:47:17,270 --> 00:47:14,319
yes yeah i remember that i remember that

977
00:47:21,910 --> 00:47:19,910
and uh anyway hold on let's not get too

978
00:47:24,230 --> 00:47:21,920
sideways here but

979
00:47:25,829 --> 00:47:24,240
um a bit yeah you know that's 25 years

980
00:47:29,270 --> 00:47:25,839
ago and i don't know where the time has

981
00:47:31,030 --> 00:47:29,280
gone um now here's the next uh

982
00:47:34,950 --> 00:47:31,040
question though

983
00:47:35,990 --> 00:47:34,960
did you feel that you had a sixth sense

984
00:47:39,670 --> 00:47:36,000
into

985
00:47:42,309 --> 00:47:39,680
your next move because you know the

986
00:47:44,470 --> 00:47:42,319
success of ozzie and the choice that you

987
00:47:46,630 --> 00:47:44,480
made there to go on that tour

988
00:47:49,109 --> 00:47:46,640

after that the choice of going back to

989

00:47:51,270 --> 00:47:49,119

quiet riot and and the huge success that

990

00:47:52,710 --> 00:47:51,280

was and then right after that you know

991

00:47:55,430 --> 00:47:52,720

white snake

992

00:47:57,670 --> 00:47:55,440

uh that you you you won the lottery like

993

00:48:01,349 --> 00:47:57,680

three times in a row did you have a

994

00:48:02,230 --> 00:48:01,359

sixth sense with with your choices

995

00:48:09,510 --> 00:48:02,240

no

996

00:48:12,950 --> 00:48:09,520

leave it up to

997

00:48:15,750 --> 00:48:12,960

uh consciousness consciousness being

998

00:48:18,150 --> 00:48:15,760

uh for example me playing in quiet ride

999

00:48:20,630 --> 00:48:18,160

with randy rose was the very first band

1000

00:48:22,870 --> 00:48:20,640

that i experienced collective

1001

00:48:25,109 --> 00:48:22,880

consciousness in a band

1002

00:48:26,470 --> 00:48:25,119

to the point that we all we thought

1003

00:48:28,710 --> 00:48:26,480

about was

1004

00:48:31,430 --> 00:48:28,720

how we're going to get a record deal

1005

00:48:34,150 --> 00:48:31,440

we got to go get a record deal and we

1006

00:48:36,309 --> 00:48:34,160

thought about the music that we created

1007

00:48:38,790 --> 00:48:36,319

to please the record companies

1008

00:48:42,069 --> 00:48:38,800

and the fan base and how to build the

1009

00:48:44,790 --> 00:48:42,079

fan base you know things like that uh we

1010

00:48:47,510 --> 00:48:44,800

never spoke about religion politics

1011

00:48:49,829 --> 00:48:47,520

anything anything

1012

00:48:51,589 --> 00:48:49,839

all we spoke about was music

1013

00:48:55,270 --> 00:48:51,599

that collective consciousness you know

1014

00:48:57,109 --> 00:48:55,280

and that to me is when you're in a band

1015

00:48:59,990 --> 00:48:57,119

that should be the focus

1016

00:49:03,030 --> 00:49:00,000

if you can find people who are share the

1017

00:49:04,950 --> 00:49:03,040

same collective consciousness as you do

1018

00:49:09,910 --> 00:49:04,960

then

1019

00:49:11,349 --> 00:49:09,920

the right family you found your family

1020

00:49:14,390 --> 00:49:11,359

this is it this is all you've been

1021

00:49:16,470 --> 00:49:14,400

looking for right so when i was playing

1022

00:49:18,630 --> 00:49:16,480

in that version of quiet riot i

1023

00:49:20,069 --> 00:49:18,640

experienced that for the first time

1024

00:49:21,510 --> 00:49:20,079

and then

1025

00:49:23,750 --> 00:49:21,520

randy left

1026

00:49:25,910 --> 00:49:23,760

and i you know i i start i i kept

1027

00:49:27,990 --> 00:49:25,920

playing with uh with kevin and his band

1028

00:49:30,710 --> 00:49:28,000

do bro i was doing other things i was

1029

00:49:33,510 --> 00:49:30,720

living with kevin so you know it kept

1030

00:49:34,309 --> 00:49:33,520

that consciousness alive you know

1031

00:49:36,549 --> 00:49:34,319

uh

1032

00:49:37,589 --> 00:49:36,559

then i joined aussie and i was back with

1033

00:49:39,750 --> 00:49:37,599

randy

1034

00:49:41,910 --> 00:49:39,760

you know part of my family

1035

00:49:42,870 --> 00:49:41,920

you know i mean if you look at that any

1036

00:49:44,390 --> 00:49:42,880

you know

1037

00:49:46,309 --> 00:49:44,400

in those days

1038

00:49:49,750 --> 00:49:46,319

randy and me on stage that was half a

1039

00:49:51,349 --> 00:49:49,760

quiet riot on stage with ozzie

1040

00:49:54,630 --> 00:49:51,359

let me let me ask you about that

1041

00:49:56,150 --> 00:49:54,640

transition because i find it a a very

1042

00:50:00,069 --> 00:49:56,160

interesting one

1043

00:50:02,390 --> 00:50:00,079

because that version of quiet riot was

1044

00:50:05,510 --> 00:50:02,400

definitely glam

1045

00:50:08,710 --> 00:50:05,520

was pop oriented no doubt about it the

1046

00:50:11,430 --> 00:50:08,720

songwriting was was right there was very

1047

00:50:13,109 --> 00:50:11,440

focused in that and you guys had a huge

1048

00:50:15,910 --> 00:50:13,119

following in la

1049

00:50:18,309 --> 00:50:15,920

and randy had his reputation right the

1050

00:50:20,309 --> 00:50:18,319

bow tie the way that he dressed uh the

1051

00:50:22,950 --> 00:50:20,319

way that he played and and you and

1052

00:50:25,990 --> 00:50:22,960

everybody else and then he goes off to

1053

00:50:28,390 --> 00:50:26,000

england and it's like he found himself

1054

00:50:30,309 --> 00:50:28,400

and went to another level of a different

1055

00:50:33,430 --> 00:50:30,319

style of songwriting

1056

00:50:35,349 --> 00:50:33,440

you go over to england and and

1057

00:50:36,309 --> 00:50:35,359

did you even think randy was the same

1058

00:50:38,390 --> 00:50:36,319

person

1059

00:50:40,309 --> 00:50:38,400

right i mean because it was a totally

1060

00:50:43,270 --> 00:50:40,319

different way to approach the guitar and

1061

00:50:47,190 --> 00:50:43,280

music and songwriting yeah yeah that's

1062

00:50:50,630 --> 00:50:47,200

an interesting question uh well

1063

00:50:52,829 --> 00:50:50,640

i used to teach at randy's mom's school

1064

00:50:56,390 --> 00:50:52,839

musonia which is still

1065

00:50:57,750 --> 00:50:56,400

operating in north hollywood yeah

1066

00:51:01,030 --> 00:50:57,760

and

1067

00:51:04,150 --> 00:51:01,040

started hearing a whole different side

1068

00:51:05,750 --> 00:51:04,160

of randy uh playing his classical music

1069

00:51:08,790 --> 00:51:05,760

which he had been playing before he even

1070

00:51:10,549 --> 00:51:08,800

started playing rock and roll

1071

00:51:12,470 --> 00:51:10,559

and he would you know like in between

1072

00:51:14,790 --> 00:51:12,480

lessons he would practice his classical

1073

00:51:17,510 --> 00:51:14,800

guitar and go like wow i never

1074

00:51:19,589 --> 00:51:17,520

you know i never get to hear that

1075

00:51:21,430 --> 00:51:19,599

because quiet rider we we just we

1076
00:51:24,150 --> 00:51:21,440
basically we got together every single

1077
00:51:26,710 --> 00:51:24,160
night we rehearsed the set fro forwards

1078
00:51:27,990 --> 00:51:26,720
backwards and then we worked on

1079
00:51:31,109 --> 00:51:28,000
on uh

1080
00:51:32,790 --> 00:51:31,119
whatever demos of you know new songs

1081
00:51:34,309 --> 00:51:32,800
that we wanted to play for for the

1082
00:51:36,390 --> 00:51:34,319
record companies

1083
00:51:37,750 --> 00:51:36,400
and and that was it

1084
00:51:40,069 --> 00:51:37,760
in the school

1085
00:51:42,630 --> 00:51:40,079
he was more loose he could like in

1086
00:51:44,470 --> 00:51:42,640
between lessons pick up the uh the

1087
00:51:45,670 --> 00:51:44,480
classical and practice his classical

1088
00:51:47,990 --> 00:51:45,680

guitar

1089

00:51:51,109 --> 00:51:48,000

and not that he actually got to play

1090

00:51:54,150 --> 00:51:51,119

classical inquiry riot of course not

1091

00:51:55,910 --> 00:51:54,160

because that wasn't what we

1092

00:51:58,390 --> 00:51:55,920

felt that the record companies were

1093

00:52:01,910 --> 00:51:58,400

looking for you know music-wise

1094

00:52:03,589 --> 00:52:01,920

style-wise so when he joined aussie

1095

00:52:05,589 --> 00:52:03,599

he asked us so

1096

00:52:07,430 --> 00:52:05,599

what do you want me to bring you know as

1097

00:52:09,829 --> 00:52:07,440

far as composition what direction do you

1098

00:52:11,190 --> 00:52:09,839

want to go and ozzie said just just be

1099

00:52:13,430 --> 00:52:11,200

yourself

1100

00:52:15,349 --> 00:52:13,440

and then then that's when he became

1101
00:52:17,510 --> 00:52:15,359
himself and not like it's not like he

1102
00:52:20,390 --> 00:52:17,520
had to find himself it's just that he

1103
00:52:23,109 --> 00:52:20,400
was allowed to become himself for the

1104
00:52:25,829 --> 00:52:23,119
first time in a band you know

1105
00:52:27,589 --> 00:52:25,839
and that was that consciousness that he

1106
00:52:30,230 --> 00:52:27,599
he found that honestly consciousness

1107
00:52:32,390 --> 00:52:30,240
that created that family that randy was

1108
00:52:33,670 --> 00:52:32,400
a major part of as

1109
00:52:36,230 --> 00:52:33,680
a as a com

1110
00:52:38,870 --> 00:52:36,240
you know as a performer and

1111
00:52:41,109 --> 00:52:38,880
and a composer everything his essence

1112
00:52:43,670 --> 00:52:41,119
you know of randy you know i i really

1113
00:52:46,630 --> 00:52:43,680

think he kept ozzie really grounded you

1114

00:52:48,069 --> 00:52:46,640

know he gave ozzie something

1115

00:52:49,430 --> 00:52:48,079

to play off

1116

00:52:51,910 --> 00:52:49,440

yeah for sure

1117

00:52:53,430 --> 00:52:51,920

what was it like for you uh because

1118

00:52:56,309 --> 00:52:53,440

you've been playing with randy for so

1119

00:52:57,430 --> 00:52:56,319

long at this point but to go in and

1120

00:53:00,549 --> 00:52:57,440

suddenly

1121

00:53:03,190 --> 00:53:00,559

randy experiencing this artistic freedom

1122

00:53:04,230 --> 00:53:03,200

right and and how is that for you

1123

00:53:05,910 --> 00:53:04,240

because you guys have been playing

1124

00:53:07,910 --> 00:53:05,920

together for a long time

1125

00:53:10,470 --> 00:53:07,920

how is it for you musically to to

1126
00:53:11,990 --> 00:53:10,480
venture into music that up to that point

1127
00:53:13,510 --> 00:53:12,000
really hadn't been

1128
00:53:15,030 --> 00:53:13,520
written or

1129
00:53:18,470 --> 00:53:15,040
or or done

1130
00:53:20,870 --> 00:53:18,480
it was a very groundbreaking period

1131
00:53:22,630 --> 00:53:20,880
yeah i mean i i understood what what

1132
00:53:24,549 --> 00:53:22,640
randy was doing completely because it

1133
00:53:27,270 --> 00:53:24,559
was uh

1134
00:53:30,069 --> 00:53:27,280
relatable to music that i grew up with

1135
00:53:31,270 --> 00:53:30,079
you know more of the

1136
00:53:33,670 --> 00:53:31,280
uh

1137
00:53:35,750 --> 00:53:33,680
i would say even prague rock

1138
00:53:37,030 --> 00:53:35,760

there's a lot of prague in on that

1139

00:53:38,549 --> 00:53:37,040

record

1140

00:53:41,589 --> 00:53:38,559

also if you're listening to diary of a

1141

00:53:42,470 --> 00:53:41,599

madman the song is very pragygy it's very

1142

00:53:44,950 --> 00:53:42,480

important

1143

00:53:46,630 --> 00:53:44,960

you know and all of that right so i i

1144

00:53:48,069 --> 00:53:46,640

grew up with that so it was not really a

1145

00:53:50,710 --> 00:53:48,079

departure

1146

00:53:52,710 --> 00:53:50,720

uh what what see by the time that i

1147

00:53:55,349 --> 00:53:52,720

joined aussie randy had been part of

1148

00:53:57,270 --> 00:53:55,359

that family for about maybe a year and a

1149

00:53:59,190 --> 00:53:57,280

half at least

1150

00:54:00,230 --> 00:53:59,200

you know so he understood he was already

1151

00:54:02,950 --> 00:54:00,240

comfortable

1152

00:54:06,630 --> 00:54:02,960

plus he was one of the founding family

1153

00:54:08,630 --> 00:54:06,640

members of that family you know so uh me

1154

00:54:11,750 --> 00:54:08,640

coming in was kind of like

1155

00:54:13,190 --> 00:54:11,760

you know kind of like moving in and

1156

00:54:19,030 --> 00:54:13,200

and

1157

00:54:22,150 --> 00:54:19,040

i used to unpack my bags on the road

1158

00:54:23,990 --> 00:54:22,160

with ozzy and after two or three times

1159

00:54:26,069 --> 00:54:24,000

that we got kicked out kicked out of the

1160

00:54:27,829 --> 00:54:26,079

hotel in the middle of the night and i

1161

00:54:30,390 --> 00:54:27,839

had it was like

1162

00:54:31,829 --> 00:54:30,400

we gotta go now you know the phone rings

1163

00:54:33,829 --> 00:54:31,839

and at three o'clock in the morning we

1164

00:54:35,750 --> 00:54:33,839

gotta go now come on down to the tour

1165

00:54:38,230 --> 00:54:35,760

bus i learned so you know what's the

1166

00:54:39,990 --> 00:54:38,240

point of unpacking all my suitcases here

1167

00:54:42,470 --> 00:54:40,000

and putting my socks in drawers and

1168

00:54:44,710 --> 00:54:42,480

stuff like that

1169

00:54:47,270 --> 00:54:44,720

so you know these are the things that i

1170

00:54:50,470 --> 00:54:47,280

had to go through to learn how to how to

1171

00:54:53,589 --> 00:54:50,480

be a family member of the aussie family

1172

00:54:55,910 --> 00:54:53,599

you know and to me that was like the

1173

00:54:57,910 --> 00:54:55,920

what randy helped me the most because he

1174

00:54:59,750 --> 00:54:57,920

had been through it already for about a

1175

00:55:02,069 --> 00:54:59,760

year and a half

1176

00:55:03,750 --> 00:55:02,079

now uh there's uh

1177

00:55:07,030 --> 00:55:03,760

when you go back

1178

00:55:09,030 --> 00:55:07,040

and and look at uh the images uh from

1179

00:55:11,190 --> 00:55:09,040

those two years on the road

1180

00:55:12,470 --> 00:55:11,200

you have a constant smile on your face

1181

00:55:14,549 --> 00:55:12,480

on stage

1182

00:55:17,030 --> 00:55:14,559

and and did

1183

00:55:18,309 --> 00:55:17,040

was was that a projected happiness from

1184

00:55:20,150 --> 00:55:18,319

your soul

1185

00:55:24,309 --> 00:55:20,160

i i you know because of what you were

1186

00:55:27,109 --> 00:55:24,319

doing or were you finding your place now

1187

00:55:29,270 --> 00:55:27,119

uh as a musician and and you're in that

1188

00:55:31,030 --> 00:55:29,280

bliss that you couldn't get rid of the

1189

00:55:34,309 --> 00:55:31,040

smile

1190

00:55:36,069 --> 00:55:34,319

i had the best seat in the house

1191

00:55:38,230 --> 00:55:36,079

and i got to watch that paint every

1192

00:55:40,069 --> 00:55:38,240

night

1193

00:55:43,510 --> 00:55:40,079

you know it's like

1194

00:55:45,430 --> 00:55:43,520

it's like when playing with randy

1195

00:55:48,549 --> 00:55:45,440

ozzy and tommy and then later on down

1196

00:55:50,549 --> 00:55:48,559

here becomes the normal

1197

00:55:51,910 --> 00:55:50,559

you're normally going to be smiling all

1198

00:55:53,910 --> 00:55:51,920

the time

1199

00:55:56,230 --> 00:55:53,920

and you haven't and you haven't and you

1200

00:55:57,829 --> 00:55:56,240

haven't stopped smiling since rudy and

1201

00:56:00,230 --> 00:55:57,839

yeah and and

1202

00:56:02,710 --> 00:56:00,240

and here's the deal uh you had a

1203

00:56:04,710 --> 00:56:02,720

birthday a couple of weeks ago

1204

00:56:07,670 --> 00:56:04,720

and uh and i posted it

1205

00:56:09,430 --> 00:56:07,680

yes you did and i posted on the net i

1206

00:56:12,390 --> 00:56:09,440

couldn't help myself

1207

00:56:13,670 --> 00:56:12,400

um first off the number that you are at

1208

00:56:16,549 --> 00:56:13,680

right now

1209

00:56:20,309 --> 00:56:16,559

is is unreal it's great

1210

00:56:22,630 --> 00:56:20,319

but you look amazing and my comment was

1211

00:56:25,589 --> 00:56:22,640

rudy's found the fountain of youth

1212

00:56:28,230 --> 00:56:25,599

and hopefully he's going to share it

1213

00:56:30,069 --> 00:56:28,240

with me and maybe i can take a sip

1214

00:56:34,150 --> 00:56:30,079

have you found the fountain of youth and

1215

00:56:35,990 --> 00:56:34,160

how have you just stayed 21

1216

00:56:38,789 --> 00:56:36,000

i found the fountain of the year but it

1217

00:56:42,150 --> 00:56:38,799

got shut down because of covet so i i

1218

00:56:43,990 --> 00:56:42,160

haven't drank from it since then

1219

00:56:45,990 --> 00:56:44,000

uh which is one thing that i find every

1220

00:56:47,510 --> 00:56:46,000

time i go to a waterfall not that i used

1221

00:56:49,270 --> 00:56:47,520

to drink from water fountain but there's

1222

00:56:50,150 --> 00:56:49,280

just an observation

1223

00:56:51,109 --> 00:56:50,160

they

1224

00:56:52,470 --> 00:56:51,119

it just

1225

00:56:53,829 --> 00:56:52,480

they they put some kind of like a

1226
00:56:54,870 --> 00:56:53,839
plastic

1227
00:57:00,309 --> 00:56:54,880
and

1228
00:57:01,990 --> 00:57:00,319
order

1229
00:57:06,390 --> 00:57:02,000
and i'm looking at it and saying it

1230
00:57:13,109 --> 00:57:11,030
is is is age in the mind

1231
00:57:15,510 --> 00:57:13,119
i mean do you think about it

1232
00:57:17,349 --> 00:57:15,520
no i don't i don't because it's not part

1233
00:57:19,670 --> 00:57:17,359
of my of my book

1234
00:57:21,349 --> 00:57:19,680
see everybody has a story everybody has

1235
00:57:23,670 --> 00:57:21,359
a book you know

1236
00:57:25,109 --> 00:57:23,680
and it's up to us

1237
00:57:27,430 --> 00:57:25,119
to write it in

1238
00:57:29,190 --> 00:57:27,440

what do you want your life the story of

1239

00:57:30,470 --> 00:57:29,200

your life you know

1240

00:57:33,990 --> 00:57:30,480

and

1241

00:57:36,390 --> 00:57:34,000

age is not it's not it's it's not even a

1242

00:57:38,390 --> 00:57:36,400

character in my book it's like

1243

00:57:44,549 --> 00:57:38,400

no

1244

00:57:45,349 --> 00:57:44,559

think about it

1245

00:57:50,069 --> 00:57:45,359

there's

1246

00:57:51,750 --> 00:57:50,079

more interested in

1247

00:57:56,230 --> 00:57:51,760

than than getting old

1248

00:57:59,670 --> 00:57:57,829

i've got nothing i'm going to leave that

1249

00:58:01,750 --> 00:57:59,680

right there

1250

00:58:02,950 --> 00:58:01,760

i'm going to continue all of this when

1251

00:58:03,750 --> 00:58:02,960

we come back

1252

00:58:07,270 --> 00:58:03,760

but

1253

00:58:08,710 --> 00:58:07,280

the the idea of how the mind works and

1254

00:58:12,150 --> 00:58:08,720

consciousness

1255

00:58:13,829 --> 00:58:12,160

um is this uh an intro do you study this

1256

00:58:17,109 --> 00:58:13,839

do you read books

1257

00:58:21,190 --> 00:58:17,119

or is this just accumulated knowledge

1258

00:58:23,430 --> 00:58:21,200

uh it's it's uh accumulated knowledge

1259

00:58:24,950 --> 00:58:23,440

that you get to a point that you become

1260

00:58:27,430 --> 00:58:24,960

enlightened

1261

00:58:29,910 --> 00:58:27,440

by the information that you have

1262

00:58:32,309 --> 00:58:29,920

accumulated all this time and then all

1263

00:58:34,150 --> 00:58:32,319

suddenly you start receiving knowledge

1264

00:58:36,870 --> 00:58:34,160

from within right

1265

00:58:39,109 --> 00:58:36,880

you know it's like it's like this

1266

00:58:40,390 --> 00:58:39,119

the first time you learn three chords

1267

00:58:43,589 --> 00:58:40,400

right

1268

00:58:46,069 --> 00:58:43,599

and then you you if okay you learn the

1269

00:58:48,630 --> 00:58:46,079

three chords but then you go oh there's

1270

00:58:50,470 --> 00:58:48,640

three chords in a in a scale

1271

00:58:52,710 --> 00:58:50,480

whether it's major or minor

1272

00:58:53,910 --> 00:58:52,720

i mean let's say three major chords

1273

00:58:59,510 --> 00:58:53,920

let's say

1274

00:59:01,510 --> 00:58:59,520

f major g major and c major

1275

00:59:03,589 --> 00:59:01,520

and you play them in different in in

1276

00:59:05,990 --> 00:59:03,599

different configurations you don't have

1277

00:59:07,109 --> 00:59:06,000

to go one four five you can go five

1278

00:59:12,150 --> 00:59:07,119

four one

1279

00:59:14,710 --> 00:59:12,160

you start you then you find out about

1280

00:59:17,030 --> 00:59:14,720

the relative minor oh just relative

1281

00:59:20,069 --> 00:59:17,040

minors and you you start mixing them up

1282

00:59:21,910 --> 00:59:20,079

instead of going to the uh to the one

1283

00:59:24,870 --> 00:59:21,920

you might want to go to the two as the

1284

00:59:26,630 --> 00:59:24,880

subs you know or to uh the six as a

1285

00:59:28,710 --> 00:59:26,640

substitute for the one

1286

00:59:29,670 --> 00:59:28,720

and things like that and then all of a

1287

00:59:31,750 --> 00:59:29,680

sudden

1288

00:59:33,430 --> 00:59:31,760

one day you start figuring it out okay

1289

00:59:35,910 --> 00:59:33,440

there's more to this

1290

00:59:37,910 --> 00:59:35,920

and it starts coming from within and you

1291

00:59:39,910 --> 00:59:37,920

start discovering things and making

1292

00:59:41,670 --> 00:59:39,920

happy accidents

1293

00:59:43,589 --> 00:59:41,680

you know what you're playing you find a

1294

00:59:45,670 --> 00:59:43,599

chord that really that you did not hear

1295

00:59:48,630 --> 00:59:45,680

that you're not familiar that as a

1296

00:59:51,349 --> 00:59:48,640

sequence as a cadence that this sounds

1297

00:59:54,150 --> 00:59:51,359

good i like this substituting

1298

00:59:55,510 --> 00:59:54,160

a uh the fourth chord for a minor or a

1299

00:59:57,430 --> 00:59:55,520

dominant

1300

01:00:00,710 --> 00:59:57,440

going back to the one you know things

1301

01:00:02,950 --> 01:00:00,720

like that and so you start to be

1302

01:00:04,549 --> 01:00:02,960

enlightened about how to play an

1303

01:00:07,030 --> 01:00:04,559

instrument where it's the same thing

1304

01:00:09,910 --> 01:00:07,040

with life you become enlightened about

1305

01:00:11,829 --> 01:00:09,920

life as the older you get you and if

1306

01:00:16,230 --> 01:00:11,839

you're really accumulating information

1307

01:00:18,950 --> 01:00:16,240

if you're really looking deep into

1308

01:00:21,510 --> 01:00:18,960

how how as things work

1309

01:00:23,109 --> 01:00:21,520

in relationship to

1310

01:00:26,150 --> 01:00:23,119

look at nature

1311

01:00:29,109 --> 01:00:26,160

look at the order of nature and the fact

1312

01:00:30,870 --> 01:00:29,119

that we human beings have

1313

01:00:32,150 --> 01:00:30,880

have the will

1314

01:00:34,870 --> 01:00:32,160

we have will

1315

01:00:37,750 --> 01:00:34,880

you know we can make it you know

1316

01:00:40,390 --> 01:00:37,760

we can choose to do things right

1317

01:00:42,549 --> 01:00:40,400

and it took me a while

1318

01:00:45,190 --> 01:00:42,559

and um

1319

01:00:46,950 --> 01:00:45,200

until i recently i'm talking about you

1320

01:00:51,109 --> 01:00:46,960

know within a year or so

1321

01:00:52,710 --> 01:00:51,119

realize that we we we have two

1322

01:00:53,990 --> 01:00:52,720

two uh

1323

01:00:57,750 --> 01:00:54,000

options

1324

01:00:59,750 --> 01:00:57,760

we can do whatever we want

1325

01:01:02,470 --> 01:00:59,760

or we can do

1326

01:01:04,069 --> 01:01:02,480

the will of our creator god i'm i'm

1327

01:01:08,789 --> 01:01:04,079

christian i'm old-fashioned i call it

1328

01:01:12,950 --> 01:01:11,750

in books he calls himself i am sure

1329

01:01:14,390 --> 01:01:12,960

which is

1330

01:01:17,030 --> 01:01:14,400

of course

1331

01:01:19,270 --> 01:01:17,040

if you were if you if nobody gave you

1332

01:01:22,870 --> 01:01:19,280

birth means that you were not a baby

1333

01:01:26,309 --> 01:01:24,470

you know so

1334

01:01:27,990 --> 01:01:26,319

it's not like your your your mom call

1335

01:01:30,150 --> 01:01:28,000

you oh

1336

01:01:31,750 --> 01:01:30,160

uh and the baby was the baby's name oh

1337

01:01:34,150 --> 01:01:31,760

baby's name is god

1338

01:01:35,589 --> 01:01:34,160

oh okay that's the baby's name

1339

01:01:38,549 --> 01:01:35,599

you know no

1340

01:01:40,230 --> 01:01:38,559

so i was like i am you know and and and

1341

01:01:43,270 --> 01:01:40,240

we're talking

1342

01:01:46,710 --> 01:01:43,280

you know what when i talk about that you

1343

01:01:50,069 --> 01:01:46,720

know it's it's we're dealing in human

1344

01:01:52,309 --> 01:01:50,079

human uh dimensions of how we perceive

1345

01:01:54,710 --> 01:01:52,319

things around us right right i'm not

1346

01:01:58,230 --> 01:01:54,720

even going into into quantum physics

1347

01:02:01,589 --> 01:01:58,240

which is now is where i tend to

1348

01:02:03,349 --> 01:02:01,599

look at everything around me and within

1349

01:02:04,630 --> 01:02:03,359

me

1350

01:02:06,549 --> 01:02:04,640

everything

1351
01:02:09,029 --> 01:02:06,559
and the reason why i got into quantum

1352
01:02:12,470 --> 01:02:09,039
physics is because during lockdown i

1353
01:02:14,630 --> 01:02:12,480
started to study the relationship of of

1354
01:02:16,870 --> 01:02:14,640
waves and frequencies

1355
01:02:18,309 --> 01:02:16,880
really got is okay i'm going to take

1356
01:02:19,270 --> 01:02:18,319
this time

1357
01:02:20,710 --> 01:02:19,280
to

1358
01:02:23,589 --> 01:02:20,720
learn

1359
01:02:26,710 --> 01:02:23,599
how to not only make better music but to

1360
01:02:29,430 --> 01:02:26,720
make healing music

1361
01:02:31,589 --> 01:02:29,440
healing through frequencies and waves

1362
01:02:33,510 --> 01:02:31,599
and once i started getting into quantum

1363
01:02:37,029 --> 01:02:33,520

physics and learning

1364

01:02:40,309 --> 01:02:37,039

from very very educated smart people

1365

01:02:42,230 --> 01:02:40,319

that we are all waves it's waves on

1366

01:02:45,430 --> 01:02:42,240

particles that's what that's what it

1367

01:02:48,870 --> 01:02:45,440

comes down to you know and but waves is

1368

01:02:51,190 --> 01:02:48,880

the natural form of existence and once

1369

01:02:53,750 --> 01:02:51,200

the wave is observed then it becomes

1370

01:02:55,670 --> 01:02:53,760

particle that's right it's not a tracer

1371

01:02:56,549 --> 01:02:55,680

it's just waves that's right that's

1372

01:02:59,589 --> 01:02:56,559

right

1373

01:03:03,910 --> 01:02:59,599

and you and i you and i we are musicians

1374

01:03:07,430 --> 01:03:05,670

thing which is to

1375

01:03:11,750 --> 01:03:07,440

take matter

1376

01:03:14,069 --> 01:03:11,760

particle and turn it into waves

1377

01:03:16,390 --> 01:03:14,079

no other creature

1378

01:03:18,549 --> 01:03:16,400

animals don't do that animals don't you

1379

01:03:20,710 --> 01:03:18,559

know i mean they they can sing

1380

01:03:22,870 --> 01:03:20,720

and make noises you know with their with

1381

01:03:26,309 --> 01:03:22,880

their throats but they're not making

1382

01:03:28,470 --> 01:03:26,319

sequence of frequencies or tuning

1383

01:03:31,910 --> 01:03:28,480

tuning you know

1384

01:03:33,910 --> 01:03:31,920

whether you decide to tune to 432 and i

1385

01:03:35,270 --> 01:03:33,920

got to tell you

1386

01:03:37,430 --> 01:03:35,280

i i can

1387

01:03:38,870 --> 01:03:37,440

talk a lot about 4 30. you know what

1388

01:03:40,309 --> 01:03:38,880

let's take a well i got to take a break

1389

01:03:42,630 --> 01:03:40,319

right here we're going to come back and

1390

01:03:45,109 --> 01:03:42,640

land right on 432.

1391

01:03:47,510 --> 01:03:45,119

okay we're gonna do four on the floor

1392

01:03:50,150 --> 01:03:47,520

and our one is gonna be

1393

01:03:51,510 --> 01:03:50,160

the 432 let's do that when we come back

1394

01:03:53,910 --> 01:03:51,520

guest tonight

1395

01:03:55,829 --> 01:03:53,920

rudy sarzo this is fade to black i am

1396

01:03:58,549 --> 01:03:55,839

your host jimmy church on the game

1397

01:04:00,470 --> 01:03:58,559

changer and on x networks

1398

01:04:08,280 --> 01:04:00,480

this is fade to black more with rudy

1399

01:04:31,750 --> 01:04:28,380

[Music]

1400

01:04:37,440 --> 01:04:33,990

this is fade to black with jimmy church

1401
01:04:38,950 --> 01:04:37,450
on the game changer radio network

1402
01:04:41,430 --> 01:04:38,960
[Music]

1403
01:04:44,870 --> 01:04:41,440
your 1 million gigawatt paranormal

1404
01:04:48,309 --> 01:04:44,880
powerhouse kumx db

1405
01:04:53,510 --> 01:04:50,230
this is billy carson with forbidden

1406
01:04:55,510 --> 01:04:53,520
knowledge dot tv forbidden knowledge tv

1407
01:04:58,630 --> 01:04:55,520
has just reached its one year

1408
01:05:00,950 --> 01:04:58,640
anniversary that's right one year and as

1409
01:05:03,750 --> 01:05:00,960
a show of appreciation we are giving all

1410
01:05:06,789 --> 01:05:03,760
new subscribers a free 30-day trial of

1411
01:05:09,910 --> 01:05:06,799
forbidden knowledge dot tv that's 30

1412
01:05:12,549 --> 01:05:09,920
days to binge watch thousands of movies

1413
01:05:15,510 --> 01:05:12,559

documentaries conferences workshops

1414

01:05:18,150 --> 01:05:15,520

lectures yoga classes meditation courses

1415

01:05:20,470 --> 01:05:18,160

and so much more so log on to forbidden

1416

01:05:22,630 --> 01:05:20,480

knowledge dot tv from your computer or

1417

01:05:27,190 --> 01:05:22,640

mobile device or get the forbidden

1418

01:05:30,309 --> 01:05:27,200

knowledge tv app on apple tv roku amazon

1419

01:05:33,910 --> 01:05:30,319

itunes or google play today and use

1420

01:05:36,390 --> 01:05:33,920

coupon code 30 days free that's coupon

1421

01:05:41,270 --> 01:05:36,400

code 30 days free on forbidden knowledge

1422

01:05:45,430 --> 01:05:43,349

because you never got that pony you

1423

01:05:47,109 --> 01:05:45,440

always wanted

1424

01:05:49,510 --> 01:05:47,119

damn it

1425

01:05:54,150 --> 01:05:49,520

jimmy church and fade to black on the

1426
01:05:59,750 --> 01:05:57,349
listen i know and you know that you've

1427
01:06:01,990 --> 01:05:59,760
always wanted your first crystal skull

1428
01:06:04,150 --> 01:06:02,000
or maybe you're a collector just like me

1429
01:06:05,910 --> 01:06:04,160
but you just don't know where to go to

1430
01:06:08,630 --> 01:06:05,920
find the real thing

1431
01:06:10,549 --> 01:06:08,640
then i met carolyn ford over at einstein

1432
01:06:13,029 --> 01:06:10,559
the crystalskull.com

1433
01:06:15,029 --> 01:06:13,039
carolyn is the guardian of einstein one

1434
01:06:17,430 --> 01:06:15,039
of the most respected ancient crystal

1435
01:06:19,349 --> 01:06:17,440
skulls in the world all of her unique

1436
01:06:21,670 --> 01:06:19,359
skulls have been imprinted sitting with

1437
01:06:23,670 --> 01:06:21,680
einstein in his sacred lodge and are

1438
01:06:26,390 --> 01:06:23,680

carved from the finest gemstone and

1439

01:06:28,390 --> 01:06:26,400

materials imprinting is the process of

1440

01:06:31,990 --> 01:06:28,400

receiving the ancient wisdom from the

1441

01:06:34,390 --> 01:06:32,000

master skull or master computer einstein

1442

01:06:36,150 --> 01:06:34,400

the ancient crystal skull to see

1443

01:06:38,870 --> 01:06:36,160

carolyn's current collection of crystal

1444

01:06:41,270 --> 01:06:38,880

skulls just visit her store at einstein

1445

01:06:43,829 --> 01:06:41,280

the crystal skull.com click on the

1446

01:06:46,390 --> 01:06:43,839

banner over on our site don't forget to

1447

01:06:49,109 --> 01:06:46,400

use the promo code jimmy at checkout to

1448

01:06:52,069 --> 01:06:49,119

receive 10 off of your order today

1449

01:06:55,029 --> 01:06:52,079

that's promo code jimmy finding your

1450

01:07:00,150 --> 01:06:55,039

first or next crystal skull is easy just

1451
01:07:04,870 --> 01:07:02,230
when you take the beans from central

1452
01:07:07,349 --> 01:07:04,880
america with dashes of indonesian and

1453
01:07:10,470 --> 01:07:07,359
african mixed in and then roasted to the

1454
01:07:13,029 --> 01:07:10,480
dark side of fate to black you create

1455
01:07:15,910 --> 01:07:13,039
the ultimate brew of fringe

1456
01:07:17,670 --> 01:07:15,920
introducing the fade to black blend from

1457
01:07:20,630 --> 01:07:17,680
river moon coffee

1458
01:07:23,349 --> 01:07:20,640
yes river moon's darkest customized

1459
01:07:24,870 --> 01:07:23,359
roast was created for the love of fade

1460
01:07:27,430 --> 01:07:24,880
to black

1461
01:07:29,990 --> 01:07:27,440
the alchemy of masterful roasting and

1462
01:07:33,589 --> 01:07:30,000
smoking the beans is in every sip of

1463
01:07:35,029 --> 01:07:33,599

this full-bodied dark java i need my

1464

01:07:37,589 --> 01:07:35,039

coffee doc

1465

01:07:40,630 --> 01:07:37,599

deep with distinct bittersweet chocolate

1466

01:07:43,109 --> 01:07:40,640

highlights just like the bunker leaning

1467

01:07:45,750 --> 01:07:43,119

further into the darkness of the roast

1468

01:07:48,430 --> 01:07:45,760

is fade to black blend from river moon

1469

01:07:50,390 --> 01:07:48,440

coffee just click on the banner at

1470

01:07:54,150 --> 01:07:50,400

jimmychurchradio.com and use the promo

1471

01:08:02,710 --> 01:07:54,160

code f2b blend for 15 off of your order

1472

01:08:06,549 --> 01:08:04,630

hi this is ray sobs here repping the

1473

01:08:11,109 --> 01:08:06,559

planet and you're listening to my good

1474

01:08:13,270 --> 01:08:11,119

friend jimmy church fade to black

1475

01:08:15,349 --> 01:08:13,280

this is toby kebble you're listening to

1476

01:08:18,390 --> 01:08:15,359

jimmychurchradio.com

1477

01:08:20,630 --> 01:08:18,400

don't hurt me jimmy i'm only little hey

1478

01:08:28,229 --> 01:08:20,640

i'm adrian grenier and this is ari gold

1479

01:08:32,149 --> 01:08:29,910

we're the honey brothers

1480

01:08:33,669 --> 01:08:32,159

and you're listening to jimmy church a

1481

01:08:35,349 --> 01:08:33,679

revolution

1482

01:08:37,349 --> 01:08:35,359

this is jimmy church of fade to black

1483

01:08:39,669 --> 01:08:37,359

and you can become an official fate or

1484

01:08:43,910 --> 01:08:39,679

not by just going to our membership

1485

01:08:48,309 --> 01:08:45,990

hello this is serena wright taylor from

1486

01:08:50,630 --> 01:08:48,319

conscious life expo and you're listening

1487

01:08:53,030 --> 01:08:50,640

to fade to black with jimmy church who

1488

01:08:56,630 --> 01:08:53,040

holds the lucky pony record for the best

1489

01:08:58,470 --> 01:08:56,640

astrological chart since 1963. true

1490

01:09:00,149 --> 01:08:58,480

story

1491

01:09:01,749 --> 01:09:00,159

this is micah hanks of the ghrelian

1492

01:09:05,280 --> 01:09:01,759

report and you're listening to jimmy

1493

01:09:07,670 --> 01:09:05,290

church on fade to black

1494

01:09:09,269 --> 01:09:07,680

[Music]

1495

01:09:10,769 --> 01:09:09,279

[Applause]

1496

01:09:19,910 --> 01:09:10,779

so

1497

01:09:19,920 --> 01:09:24,470

[Music]

1498

01:09:28,390 --> 01:09:26,149

welcome back fade to black i am your

1499

01:09:30,550 --> 01:09:28,400

host jimmy church tonight rudy sarzo is

1500

01:09:32,550 --> 01:09:30,560

with us happy holidays everybody i'm

1501

01:09:34,070 --> 01:09:32,560

your host jimmy church

1502

01:09:35,910 --> 01:09:34,080

and i want to get straight back into the

1503

01:09:37,749 --> 01:09:35,920

conversation with rudy

1504

01:09:39,590 --> 01:09:37,759

and uh

1505

01:09:41,590 --> 01:09:39,600

i know i promised

1506

01:09:44,070 --> 01:09:41,600

four on the floor the one would be on 4

1507

01:09:46,229 --> 01:09:44,080

32 and rudy we're gonna get back to that

1508

01:09:49,110 --> 01:09:46,239

but i was looking at one of the uh

1509

01:09:52,070 --> 01:09:49,120

uh comments in uh the chat room said

1510

01:09:54,950 --> 01:09:52,080

that rudy is is one of the nicest people

1511

01:09:56,630 --> 01:09:54,960

um on this planet and and it got me to

1512

01:09:59,350 --> 01:09:56,640

thinking um

1513

01:10:02,470 --> 01:09:59,360

and i don't know if you remember this

1514

01:10:03,910 --> 01:10:02,480

but um you and i

1515

01:10:07,910 --> 01:10:03,920

went to

1516

01:10:10,149 --> 01:10:07,920

an aerosmith concert down in orange

1517

01:10:11,510 --> 01:10:10,159

county somewhere it must have been like

1518

01:10:13,030 --> 01:10:11,520

the pond

1519

01:10:15,110 --> 01:10:13,040

and um

1520

01:10:16,870 --> 01:10:15,120

after the show you and i we did the

1521

01:10:19,270 --> 01:10:16,880

whole backstage thing

1522

01:10:21,350 --> 01:10:19,280

and and we leave and when we walked

1523

01:10:22,390 --> 01:10:21,360

outside of the arena the parking lot was

1524

01:10:23,270 --> 01:10:22,400

empty

1525

01:10:25,270 --> 01:10:23,280

and

1526

01:10:28,070 --> 01:10:25,280

we're walking to my car there's nobody

1527

01:10:31,430 --> 01:10:28,080

there and we're coming around the arena

1528

01:10:33,510 --> 01:10:31,440

and there was this kid there by himself

1529

01:10:35,590 --> 01:10:33,520

at like two o'clock in the morning

1530

01:10:37,910 --> 01:10:35,600

and he says rudy

1531

01:10:40,950 --> 01:10:37,920

and and we both stopped and it turned

1532

01:10:41,990 --> 01:10:40,960

around and you said his name

1533

01:10:43,110 --> 01:10:42,000

uh

1534

01:10:46,310 --> 01:10:43,120

and

1535

01:10:49,750 --> 01:10:46,320

out

1536

01:10:50,630 --> 01:10:49,760

and you guys talked like old friends

1537

01:10:55,830 --> 01:10:50,640

and

1538

01:10:59,350 --> 01:10:55,840

this is what you said to me you said

1539

01:11:03,110 --> 01:10:59,360

i met he was a fan uh he's a fan

1540

01:11:05,270 --> 01:11:03,120

and i met him in 1982 in michigan

1541

01:11:06,950 --> 01:11:05,280

right or something like that

1542

01:11:09,350 --> 01:11:06,960

and and

1543

01:11:13,030 --> 01:11:09,360

and i've never forgotten him

1544

01:11:15,669 --> 01:11:13,040

and that that is your essence uh

1545

01:11:16,790 --> 01:11:15,679

that that that kindness

1546

01:11:20,550 --> 01:11:16,800

um

1547

01:11:22,070 --> 01:11:20,560

how important are fans to you like that

1548

01:11:23,750 --> 01:11:22,080

uh

1549

01:11:26,070 --> 01:11:23,760

they've always been important but it

1550

01:11:29,430 --> 01:11:26,080

wasn't until i started playing with dio

1551
01:11:30,950 --> 01:11:29,440
with ronnie that i really learned

1552
01:11:32,310 --> 01:11:30,960
about

1553
01:11:34,470 --> 01:11:32,320
uh

1554
01:11:37,830 --> 01:11:34,480
the relationship between

1555
01:11:40,070 --> 01:11:37,840
us musicians and and fans and and may i

1556
01:11:42,950 --> 01:11:40,080
add that i've been a fan longer than

1557
01:11:45,510 --> 01:11:42,960
i've been a professional musician so i i

1558
01:11:47,189 --> 01:11:45,520
completely understand both sides of it

1559
01:11:48,709 --> 01:11:47,199
and

1560
01:11:49,590 --> 01:11:48,719
ronnie

1561
01:11:52,390 --> 01:11:49,600
i mean

1562
01:11:55,189 --> 01:11:52,400
ronnie set the bar for me of how to

1563
01:11:57,270 --> 01:11:55,199

treat your i mean he

1564

01:11:59,430 --> 01:11:57,280

when i first joined the band

1565

01:12:02,550 --> 01:11:59,440

we would do that we would uh get off the

1566

01:12:03,830 --> 01:12:02,560

stage and his personal assistant would

1567

01:12:06,390 --> 01:12:03,840

come in and say listen there's some

1568

01:12:08,709 --> 01:12:06,400

people here to come and see you and he

1569

01:12:10,630 --> 01:12:08,719

would be like really tired from you know

1570

01:12:14,149 --> 01:12:10,640

done like a two hour plus show and he

1571

01:12:15,270 --> 01:12:14,159

goes oh no okay let me go and say hello

1572

01:12:16,870 --> 01:12:15,280

and then

1573

01:12:18,709 --> 01:12:16,880

you know i just joined the band so i was

1574

01:12:20,950 --> 01:12:18,719

like taking it easy i was i was not

1575

01:12:23,189 --> 01:12:20,960

intruding a whole lot and then i would

1576

01:12:25,189 --> 01:12:23,199

wait like 15 minutes and then make make

1577

01:12:27,270 --> 01:12:25,199

my appearance backstage and say hi to

1578

01:12:28,470 --> 01:12:27,280

people and he will having the time of

1579

01:12:31,990 --> 01:12:28,480

his life

1580

01:12:35,350 --> 01:12:32,000

talking to the guests that showed up and

1581

01:12:38,630 --> 01:12:35,360

he would you know refer to them by

1582

01:12:41,990 --> 01:12:38,640

their first name he would ask him about

1583

01:12:44,790 --> 01:12:42,000

the relatives that came to see the show

1584

01:12:45,750 --> 01:12:44,800

the last time that he was in town

1585

01:12:47,669 --> 01:12:45,760

and

1586

01:12:49,669 --> 01:12:47,679

this went on

1587

01:12:52,070 --> 01:12:49,679

every night in every city and i'm going

1588

01:12:54,550 --> 01:12:52,080

like oh there's there's gotta be a trick

1589

01:12:57,189 --> 01:12:54,560

here because he how can he remember

1590

01:12:59,350 --> 01:12:57,199

everybody's name and their relatives and

1591

01:13:00,870 --> 01:12:59,360

the last time they were in town and no

1592

01:13:03,270 --> 01:13:00,880

but that was runny

1593

01:13:05,030 --> 01:13:03,280

right right at one point i just gave up

1594

01:13:08,709 --> 01:13:05,040

and said this is the way it is this is

1595

01:13:11,669 --> 01:13:08,719

not a trick this is unbelievable and

1596

01:13:13,750 --> 01:13:11,679

with ronnie the fan the fan base

1597

01:13:16,390 --> 01:13:13,760

was actually a family

1598

01:13:17,990 --> 01:13:16,400

especially in europe we did i did a lot

1599

01:13:19,510 --> 01:13:18,000

of touring with him in europe i only did

1600

01:13:22,790 --> 01:13:19,520

one tour with ronnie in the united

1601

01:13:24,630 --> 01:13:22,800

states that was in 2004 when i first

1602

01:13:25,750 --> 01:13:24,640

joined the band it was like a six-week

1603

01:13:27,990 --> 01:13:25,760

tour

1604

01:13:31,110 --> 01:13:28,000

everything else that we did

1605

01:13:33,830 --> 01:13:31,120

up until 2009

1606

01:13:36,390 --> 01:13:33,840

was uh

1607

01:13:39,350 --> 01:13:36,400

outside of the country

1608

01:13:42,470 --> 01:13:39,360

and i was his last bass player in deal

1609

01:13:44,229 --> 01:13:42,480

and boy do i miss him i mean to me he is

1610

01:13:46,229 --> 01:13:44,239

the epitome

1611

01:13:49,189 --> 01:13:46,239

of a

1612

01:13:51,110 --> 01:13:49,199

of somebody who you know how to really

1613

01:13:53,270 --> 01:13:51,120

have a relationship

1614

01:13:54,390 --> 01:13:53,280

with the people that support you support

1615

01:13:57,510 --> 01:13:54,400

your music

1616

01:13:59,430 --> 01:13:57,520

he was always so nice uh not only to me

1617

01:14:01,110 --> 01:13:59,440

but everybody around him you know i

1618

01:14:03,590 --> 01:14:01,120

would just watch

1619

01:14:04,790 --> 01:14:03,600

how he handled himself i mean total

1620

01:14:06,870 --> 01:14:04,800

grace

1621

01:14:09,030 --> 01:14:06,880

but and there was that part of it but

1622

01:14:10,790 --> 01:14:09,040

it's like man when i grow up i want to

1623

01:14:12,950 --> 01:14:10,800

be just like ronnie

1624

01:14:16,470 --> 01:14:12,960

absolutely if you really want to find

1625

01:14:19,350 --> 01:14:16,480

out about an artist how they really are

1626

01:14:21,430 --> 01:14:19,360

ask anybody in the crew

1627

01:14:23,110 --> 01:14:21,440

they'll they'll tell you you know and

1628

01:14:25,910 --> 01:14:23,120

ronnie or boy

1629

01:14:27,270 --> 01:14:25,920

the crew we had the same crew every tour

1630

01:14:29,590 --> 01:14:27,280

because

1631

01:14:31,510 --> 01:14:29,600

there was such a respect for ronnie that

1632

01:14:33,430 --> 01:14:31,520

you know how it is on tour you you two

1633

01:14:35,669 --> 01:14:33,440

you do like maybe four months take a

1634

01:14:38,870 --> 01:14:35,679

break and then those crew members go to

1635

01:14:41,830 --> 01:14:38,880

on another tour with another band but as

1636

01:14:44,229 --> 01:14:41,840

soon as as management for for ronnie

1637

01:14:46,310 --> 01:14:44,239

will call the crew back and say listen

1638

01:14:47,910 --> 01:14:46,320

ronnie's starting up in october

1639

01:14:50,470 --> 01:14:47,920

they will give notice

1640

01:14:52,630 --> 01:14:50,480

to whoever the crew was working with and

1641

01:14:53,990 --> 01:14:52,640

they would understand this is yeah i i

1642

01:14:57,669 --> 01:14:54,000

get it you know

1643

01:14:59,110 --> 01:14:57,679

i um uh did you did you you played with

1644

01:15:01,510 --> 01:14:59,120

doug right

1645

01:15:03,030 --> 01:15:01,520

oh yes i did yes i did we even made a

1646

01:15:05,830 --> 01:15:03,040

dvd

1647

01:15:08,390 --> 01:15:05,840

live in uh

1648

01:15:09,350 --> 01:15:08,400

in in london at the astoria in london

1649

01:15:11,990 --> 01:15:09,360

yeah

1650

01:15:13,669 --> 01:15:12,000

that's doug playing the bumper music on

1651

01:15:15,189 --> 01:15:13,679

the show oh wow but you were just

1652

01:15:17,270 --> 01:15:15,199

somebody yeah you were just banging your

1653

01:15:18,470 --> 01:15:17,280

head that was and you know what's funny

1654

01:15:20,630 --> 01:15:18,480

check this out

1655

01:15:23,030 --> 01:15:20,640

what you're listening to

1656

01:15:25,430 --> 01:15:23,040

we recorded remember when doug lived

1657

01:15:27,750 --> 01:15:25,440

next to you in sherman oaks up on the

1658

01:15:30,550 --> 01:15:27,760

hill we recorded that album that you're

1659

01:15:31,350 --> 01:15:30,560

listening to at that house

1660

01:15:37,110 --> 01:15:31,360

right

1661

01:15:41,030 --> 01:15:39,030

staying back on this

1662

01:15:42,070 --> 01:15:41,040

uh 4 32.

1663

01:15:45,669 --> 01:15:42,080

oh yeah

1664

01:15:47,030 --> 01:15:45,679

this conversation uh uh has been

1665

01:15:49,990 --> 01:15:47,040

surfacing

1666

01:15:52,310 --> 01:15:50,000

uh uh the last 10 years or so

1667

01:15:54,709 --> 01:15:52,320

about the significance of 432 and

1668

01:15:58,709 --> 01:15:54,719

bouncing backwards off of

1669

01:16:00,550 --> 01:15:58,719

uh 440. now i've got 100 guitars here

1670

01:16:03,510 --> 01:16:00,560

um behind me

1671

01:16:06,470 --> 01:16:03,520

and i would say that half

1672

01:16:09,669 --> 01:16:06,480

if if it's in standard tuning i i have

1673

01:16:11,910 --> 01:16:09,679

now started to bounce it down to 432

1674

01:16:14,390 --> 01:16:11,920

and everything just responds differently

1675

01:16:17,189 --> 01:16:14,400

not only the instrument itself

1676

01:16:18,830 --> 01:16:17,199

but it's the electronics it's your ears

1677

01:16:20,950 --> 01:16:18,840

it's it's the

1678

01:16:23,270 --> 01:16:20,960

amplifiers everything

1679

01:16:26,870 --> 01:16:23,280

that's the universe speaking to us isn't

1680

01:16:27,910 --> 01:16:26,880

it what's what's the magic of 432

1681

01:16:29,990 --> 01:16:27,920

uh

1682

01:16:32,149 --> 01:16:30,000

you know there's so much information and

1683

01:16:34,470 --> 01:16:32,159

also misinformation

1684

01:16:35,510 --> 01:16:34,480

regarding 432

1685

01:16:42,709 --> 01:16:35,520

and

1686

01:16:45,350 --> 01:16:42,719

all i can go by is experience

1687

01:16:48,149 --> 01:16:45,360

and i have many experiences with 432

1688

01:16:49,990 --> 01:16:48,159

even before i knew that it was a thing a

1689

01:16:52,149 --> 01:16:50,000

thing meaning you know people talking

1690

01:16:55,030 --> 01:16:52,159

about it and discussions and you know

1691

01:16:56,390 --> 01:16:55,040

whatever and conspiracy theory it all

1692

01:16:58,229 --> 01:16:56,400

goes back to

1693

01:16:59,270 --> 01:16:58,239

playing in choir riot

1694

01:17:01,990 --> 01:16:59,280

kevin

1695

01:17:04,630 --> 01:17:02,000

okay randy had this tuner it was an i'm

1696

01:17:06,550 --> 01:17:04,640

talking about 70s tuner right

1697

01:17:08,310 --> 01:17:06,560

that it was not locked

1698

01:17:10,100 --> 01:17:08,320

to a certain pitch

1699

01:17:11,430 --> 01:17:10,110

it had a pitch fork like

1700

01:17:13,750 --> 01:17:11,440

[Music]

1701

01:17:15,510 --> 01:17:13,760

right and and kevin would listen to it

1702

01:17:18,310 --> 01:17:15,520

and go that's it that's the one that's

1703

01:17:20,550 --> 01:17:18,320

one right so we would we would leave

1704

01:17:22,790 --> 01:17:20,560

that that it was a knob that would you

1705

01:17:24,950 --> 01:17:22,800

know you could go counter clockwise and

1706

01:17:27,910 --> 01:17:24,960

clockwise you know to tune into to that

1707

01:17:30,070 --> 01:17:27,920

pitch so we would tune to that right

1708

01:17:33,910 --> 01:17:30,080

and uh

1709

01:17:36,709 --> 01:17:33,920

when we reunited in the 90s

1710

01:17:38,630 --> 01:17:36,719

we had to use that same tuning again i

1711

01:17:40,070 --> 01:17:38,640

don't know if you recall this i have one

1712

01:17:42,950 --> 01:17:40,080

of those uh

1713

01:17:45,270 --> 01:17:42,960

rack mounted korg yes i remember that

1714

01:17:47,189 --> 01:17:45,280

yes i do remember that yeah and and what

1715

01:17:50,149 --> 01:17:47,199

carlos and i did we took two little

1716

01:17:53,430 --> 01:17:50,159

pieces of tape and we took all the way

1717

01:17:55,110 --> 01:17:53,440

to the very last strobe

1718

01:17:57,030 --> 01:17:55,120

the little light

1719

01:18:02,310 --> 01:17:57,040

you know on the left

1720

01:18:05,910 --> 01:18:02,320

of of what 440 would be you know and

1721

01:18:07,910 --> 01:18:05,920

i am not certain if it's exactly 432 but

1722

01:18:10,310 --> 01:18:07,920

it was not e flat

1723

01:18:13,430 --> 01:18:10,320

and it was not e it was right in between

1724

01:18:16,149 --> 01:18:13,440

that right and that's what we tuned to

1725

01:18:19,030 --> 01:18:16,159

if you listen to the to the album metal

1726

01:18:19,910 --> 01:18:19,040

health there's different tunings in that

1727

01:18:22,470 --> 01:18:19,920

uh

1728

01:18:24,870 --> 01:18:22,480

when where you hear keyboards like

1729

01:18:27,830 --> 01:18:24,880

thunderbird yeah that's tuned to uh to

1730

01:18:30,550 --> 01:18:27,840

a440 but a lot of the other stuff that

1731

01:18:33,350 --> 01:18:30,560

is just guitar based

1732

01:18:37,110 --> 01:18:33,360

it's not tuned to a40 if you listen to

1733

01:18:39,350 --> 01:18:37,120

come on feel the noise it's not a440

1734

01:18:42,470 --> 01:18:39,360

you know and

1735

01:18:44,870 --> 01:18:42,480

i when i hear okay you know like there's

1736

01:18:47,990 --> 01:18:44,880

there's all all of these uh

1737

01:18:51,350 --> 01:18:48,000

youtube videos where like the guitar

1738

01:18:54,070 --> 01:18:51,360

player comes on and he goes okay

1739

01:18:57,030 --> 01:18:54,080

i'm gonna play the song and then you

1740

01:18:58,870 --> 01:18:57,040

tell me if it feels like a 440 or 432 i

1741

01:19:01,350 --> 01:18:58,880

can always tell the difference

1742

01:19:03,669 --> 01:19:01,360

it's any it's emotional it's an

1743

01:19:04,470 --> 01:19:03,679

emotional

1744

01:19:11,030 --> 01:19:04,480

not

1745

01:19:12,550 --> 01:19:11,040

is so such no it's i feel it

1746

01:19:14,870 --> 01:19:12,560

it's you know what i mean maybe it's

1747

01:19:16,310 --> 01:19:14,880

because for such a long time i played to

1748

01:19:19,110 --> 01:19:16,320

432

1749

01:19:21,750 --> 01:19:19,120

that it has a certain emotional

1750

01:19:23,590 --> 01:19:21,760

frequency it vibrates it resonates with

1751

01:19:25,590 --> 01:19:23,600

me completely different than a40 and

1752

01:19:29,270 --> 01:19:25,600

what about your bases do you think the

1753

01:19:32,229 --> 01:19:29,280

uh the wood um is resonating uh

1754

01:19:34,070 --> 01:19:32,239

differently too as well the 432 nature

1755

01:19:34,950 --> 01:19:34,080

is responding a little bit differently

1756

01:19:37,270 --> 01:19:34,960

to it

1757

01:19:38,390 --> 01:19:37,280

you know it would make sense that that

1758

01:19:39,750 --> 01:19:38,400

it would

1759

01:19:42,229 --> 01:19:39,760

uh

1760

01:19:44,790 --> 01:19:42,239

but it's something that i cannot confirm

1761

01:19:46,470 --> 01:19:44,800

i have seen a lot of

1762

01:19:49,110 --> 01:19:46,480

uh experiment

1763

01:19:51,590 --> 01:19:49,120

experiments done with uh

1764

01:19:55,750 --> 01:19:51,600

what's that called synoptics

1765

01:19:57,189 --> 01:19:55,760

oh yes uh cymatics cymatic cymatics i

1766

01:20:00,070 --> 01:19:57,199

mean for the listeners out there for

1767

01:20:02,630 --> 01:20:00,080

example they put like like salt on it on

1768

01:20:05,110 --> 01:20:02,640

a speaker that is upside down you know

1769

01:20:07,830 --> 01:20:05,120

like facing up like like a bowl

1770

01:20:10,390 --> 01:20:07,840

and according to the frequencies it will

1771

01:20:13,669 --> 01:20:10,400

create certain what is considered sacred

1772

01:20:16,470 --> 01:20:13,679

geometry yes shapes shapes according to

1773

01:20:19,189 --> 01:20:16,480

the frequency some 432 is one of them i

1774

01:20:21,990 --> 01:20:19,199

have a i have a bunch of uh cymatic

1775

01:20:23,430 --> 01:20:22,000

stuff that uh michael lee hill

1776

01:20:25,669 --> 01:20:23,440

has sent to me i don't know if you know

1777

01:20:28,870 --> 01:20:25,679

michael great guitar player

1778

01:20:31,430 --> 01:20:28,880

but he's a big 432 guy and

1779

01:20:33,830 --> 01:20:31,440

and he does sacred geometry uh with

1780

01:20:37,110 --> 01:20:33,840

cymatics and 432

1781

01:20:39,669 --> 01:20:37,120

and and creates these uh ceramic uh

1782

01:20:42,390 --> 01:20:39,679

pieces of art i have a bunch of it here

1783

01:20:45,590 --> 01:20:42,400

yeah and how it aligns and it's it's

1784

01:20:48,149 --> 01:20:45,600

funny because when you look at 440 440

1785

01:20:51,750 --> 01:20:48,159

uh lays out in cymatics just distorted

1786

01:20:53,669 --> 01:20:51,760

and confused it's trying to get there

1787

01:20:54,870 --> 01:20:53,679

right and then you get it to 432 and

1788

01:21:00,149 --> 01:20:54,880

it's perfect

1789

01:21:02,629 --> 01:21:00,159

that but you know i mean this this whole

1790

01:21:04,550 --> 01:21:02,639

journey that that i started when when

1791

01:21:06,470 --> 01:21:04,560

lockdown came in

1792

01:21:08,629 --> 01:21:06,480

and it's like okay i'm going to utilize

1793

01:21:12,310 --> 01:21:08,639

this time to become a better human being

1794

01:21:15,270 --> 01:21:12,320

and and and and a better musician

1795

01:21:17,590 --> 01:21:15,280

you know and it's it was a matter of

1796

01:21:19,350 --> 01:21:17,600

sifting through information and it was

1797

01:21:21,830 --> 01:21:19,360

like going down a rabbit hole because if

1798

01:21:23,510 --> 01:21:21,840

you go on youtube one video is like oh

1799

01:21:25,350 --> 01:21:23,520

if you watch this video well then we

1800

01:21:28,149 --> 01:21:25,360

recommend this other video you know

1801

01:21:31,430 --> 01:21:28,159

right so basically i started out with

1802

01:21:34,390 --> 01:21:31,440

fibonacci numbers the golden ratio yes

1803

01:21:36,629 --> 01:21:34,400

tesla yes you know 369. all of that

1804

01:21:40,310 --> 01:21:36,639

right because i was looking at

1805

01:21:43,189 --> 01:21:40,320

not only frequencies but but intervals

1806

01:21:44,629 --> 01:21:43,199

interval relationship you know and all

1807

01:21:47,350 --> 01:21:44,639

and and one of the things that really

1808

01:21:50,070 --> 01:21:47,360

fascinated me about the golden ratio

1809

01:21:52,310 --> 01:21:50,080

was that it is

1810

01:21:53,669 --> 01:21:52,320

and again you know these are videos that

1811

01:21:56,550 --> 01:21:53,679

i don't you know i don't know if it

1812

01:21:59,750 --> 01:21:56,560

happened per chance that

1813

01:22:01,430 --> 01:21:59,760

that for example certain songs hit songs

1814

01:22:03,189 --> 01:22:01,440

and the golden ratio when it gets to

1815

01:22:05,430 --> 01:22:03,199

that moment

1816

01:22:08,390 --> 01:22:05,440

in in the song which is what is the

1817

01:22:11,750 --> 01:22:08,400

three points

1818

01:22:13,990 --> 01:22:11,760

the ratio i don't have it memorized but

1819

01:22:16,390 --> 01:22:14,000

i can it's almost like two-thirds it's a

1820

01:22:19,110 --> 01:22:16,400

little bit around two-thirds right so

1821

01:22:21,189 --> 01:22:19,120

two-thirds of the song this

1822

01:22:24,470 --> 01:22:21,199

thing happens it's either a bridge or a

1823

01:22:26,950 --> 01:22:24,480

breakdown or something unusual

1824

01:22:28,470 --> 01:22:26,960

like let's say an under pressure queen

1825

01:22:29,669 --> 01:22:28,480

that's one of the songs that they use as

1826

01:22:32,470 --> 01:22:29,679

an example

1827

01:22:35,189 --> 01:22:32,480

you know where where that buildup starts

1828

01:22:36,629 --> 01:22:35,199

happening right there um right

1829

01:22:42,070 --> 01:22:36,639

after

1830

01:22:44,390 --> 01:22:42,080

to under pressure

1831

01:22:45,990 --> 01:22:44,400

you know what i mean i do it's like yeah

1832

01:22:48,070 --> 01:22:46,000

so they have to like you know they start

1833

01:22:50,149 --> 01:22:48,080

play uh showing you all these songs that

1834

01:22:52,229 --> 01:22:50,159

have these moments

1835

01:22:54,070 --> 01:22:52,239

right there it's either right after the

1836

01:22:55,750 --> 01:22:54,080

solo there's a breakdown or something

1837

01:22:57,830 --> 01:22:55,760

like that and

1838

01:23:00,950 --> 01:22:57,840

it's all related to the

1839

01:23:03,030 --> 01:23:00,960

the golden ratio pythagoras

1840

01:23:04,629 --> 01:23:03,040

the sulfatinal scale

1841

01:23:07,669 --> 01:23:04,639

so i'm going like okay i'm into

1842

01:23:08,470 --> 01:23:07,679

something here but then again it's

1843

01:23:32,470 --> 01:23:08,480

i

1844

01:23:39,110 --> 01:23:35,350

yeah 1979 1980

1845

01:23:40,149 --> 01:23:39,120

uh i was living in west hollywood

1846

01:23:41,350 --> 01:23:40,159

and

1847

01:23:43,510 --> 01:23:41,360

you know

1848

01:23:46,790 --> 01:23:43,520

i came here in the 70s uh how long have

1849

01:23:49,669 --> 01:23:46,800

you been in los angeles i i'm uh when i

1850

01:23:51,830 --> 01:23:49,679

uh 1984.

1851

01:23:55,590 --> 01:23:51,840

okay in the 70s there was this

1852

01:23:57,350 --> 01:23:55,600

renaissance of of spirituality and and

1853

01:24:00,149 --> 01:23:57,360

you know like alternate

1854

01:24:01,270 --> 01:24:00,159

alternate uh

1855

01:24:03,990 --> 01:24:01,280

lifestyles

1856

01:24:06,310 --> 01:24:04,000

life's yeah yeah you know like um

1857

01:24:08,709 --> 01:24:06,320

crystal's awakening yeah yeah all of

1858

01:24:10,629 --> 01:24:08,719

that yes yes okay i mean i i don't want

1859

01:24:11,510 --> 01:24:10,639

to use the name that that would like you

1860

01:24:17,350 --> 01:24:11,520

know

1861

01:24:20,550 --> 01:24:17,360

i i i got into it i i wanted to see the

1862

01:24:22,709 --> 01:24:20,560

options in there and boy i was living in

1863

01:24:23,590 --> 01:24:22,719

west hollywood right there of

1864

01:24:26,310 --> 01:24:23,600

of

1865

01:24:28,229 --> 01:24:26,320

across from tower records so i was smack

1866

01:24:29,669 --> 01:24:28,239

in the middle of it i started working at

1867

01:24:31,590 --> 01:24:29,679

this

1868

01:24:34,310 --> 01:24:31,600

vegetarian fast food place called

1869

01:24:38,070 --> 01:24:34,320

mcnaturals that was owned by the baker

1870

01:24:40,709 --> 01:24:38,080

family now jim baker was who who created

1871

01:24:43,430 --> 01:24:40,719

the restaurant the source yes and the

1872

01:24:46,229 --> 01:24:43,440

old world you know and the the source

1873

01:24:48,790 --> 01:24:46,239

was all vegetarian so there was like you

1874

01:24:52,070 --> 01:24:48,800

know this enlightenment about

1875

01:24:58,310 --> 01:24:52,790

it

1876
01:25:00,629 --> 01:24:58,320
coming from a heavy catholic background

1877
01:25:03,189 --> 01:25:00,639
you know latin culture

1878
01:25:04,550 --> 01:25:03,199
looking at this as like a

1879
01:25:05,590 --> 01:25:04,560
new age

1880
01:25:07,750 --> 01:25:05,600
you know

1881
01:25:10,310 --> 01:25:07,760
and it was like okay this is interesting

1882
01:25:12,390 --> 01:25:10,320
you know let me check this out right so

1883
01:25:15,189 --> 01:25:12,400
you know i mean eventually

1884
01:25:17,270 --> 01:25:15,199
everything became very clear very clear

1885
01:25:18,709 --> 01:25:17,280
to me where my path is and i'm a

1886
01:25:21,350 --> 01:25:18,719
christian i've been reading the bible

1887
01:25:23,830 --> 01:25:21,360
for over 45 years every single day

1888
01:25:25,430 --> 01:25:23,840

you know uh i used to get off the stage

1889

01:25:27,430 --> 01:25:25,440

playing with ozzy go in my bunk and read

1890

01:25:29,510 --> 01:25:27,440

the bible

1891

01:25:31,110 --> 01:25:29,520

just because i was grateful

1892

01:25:32,950 --> 01:25:31,120

for the blessing

1893

01:25:34,950 --> 01:25:32,960

that i'm you know that i just got off

1894

01:25:37,270 --> 01:25:34,960

the stage with this amazing

1895

01:25:39,270 --> 01:25:37,280

band you know and uh

1896

01:25:41,189 --> 01:25:39,280

you know even today i still i still do

1897

01:25:41,990 --> 01:25:41,199

that that's at the core of who i am you

1898

01:25:43,110 --> 01:25:42,000

know

1899

01:25:45,350 --> 01:25:43,120

but

1900

01:25:48,070 --> 01:25:45,360

there was i knew

1901

01:25:51,669 --> 01:25:48,080

i knew i felt that there's there's more

1902

01:25:53,590 --> 01:25:51,679

to it than just what the priests or the

1903

01:25:56,149 --> 01:25:53,600

sermons would teach you

1904

01:25:59,270 --> 01:25:56,159

there's there's there's a

1905

01:26:01,990 --> 01:25:59,280

a closer connection with our creator

1906

01:26:03,189 --> 01:26:02,000

that you do not have to go through

1907

01:26:08,470 --> 01:26:03,199

man

1908

01:26:10,870 --> 01:26:08,480

you this is the way right what to do

1909

01:26:12,790 --> 01:26:10,880

right yeah you know and again i'm a

1910

01:26:13,590 --> 01:26:12,800

christian you know okay

1911

01:26:16,229 --> 01:26:13,600

so

1912

01:26:17,270 --> 01:26:16,239

i started meditating

1913

01:26:19,590 --> 01:26:17,280

without even knowing that i was

1914

01:26:21,669 --> 01:26:19,600

meditating i was meditating because i i

1915

01:26:22,550 --> 01:26:21,679

would i would you know i would read the

1916

01:26:23,590 --> 01:26:22,560

bible

1917

01:26:26,790 --> 01:26:23,600

i would

1918

01:26:29,669 --> 01:26:26,800

just you know meditate do my prayers and

1919

01:26:31,270 --> 01:26:29,679

one day i'm laying in bed

1920

01:26:35,030 --> 01:26:31,280

my eyes close

1921

01:26:37,430 --> 01:26:35,040

and i hear this really high pitch sound

1922

01:26:39,910 --> 01:26:37,440

it's like

1923

01:26:42,149 --> 01:26:39,920

like that that's that's that's that was

1924

01:26:44,550 --> 01:26:42,159

the the frequency right

1925

01:26:47,590 --> 01:26:44,560

and i opened my eyes

1926

01:26:48,470 --> 01:26:47,600

and there is this transparent

1927

01:26:58,470 --> 01:26:48,480

uh

1928

01:27:00,070 --> 01:26:58,480

those dynamos what do you call that that

1929

01:27:02,070 --> 01:27:00,080

they keep

1930

01:27:04,390 --> 01:27:02,080

it was like okay so it was like looking

1931

01:27:06,870 --> 01:27:04,400

at a fan that was spinning

1932

01:27:08,310 --> 01:27:06,880

a gyroscope just a gyroscope right right

1933

01:27:10,629 --> 01:27:08,320

right right but

1934

01:27:11,510 --> 01:27:10,639

but by the flat gyroscope like like a

1935

01:27:12,950 --> 01:27:11,520

dish

1936

01:27:16,070 --> 01:27:12,960

and

1937

01:27:17,510 --> 01:27:16,080

at the core there was a a

1938

01:27:20,629 --> 01:27:17,520

denser

1939

01:27:23,110 --> 01:27:20,639

center to it with more mass of energy

1940

01:27:25,430 --> 01:27:23,120

and then on the outside it was spinning

1941

01:27:26,790 --> 01:27:25,440

like really fast like like blades of a

1942

01:27:29,110 --> 01:27:26,800

fan

1943

01:27:31,110 --> 01:27:29,120

and i saw that

1944

01:27:33,110 --> 01:27:31,120

and it's transparent right

1945

01:27:34,149 --> 01:27:33,120

i saw that and i didn't want to disturb

1946

01:27:38,070 --> 01:27:34,159

it

1947

01:27:39,270 --> 01:27:38,080

did not freak out i just opened my eyes

1948

01:27:40,870 --> 01:27:39,280

lay still

1949

01:27:42,149 --> 01:27:40,880

let it happen so it went from the top of

1950

01:27:45,350 --> 01:27:42,159

my head

1951

01:27:47,350 --> 01:27:45,360

all the way to my toes and then

1952

01:27:49,750 --> 01:27:47,360

it projected itself

1953

01:27:52,470 --> 01:27:49,760

on the wall and it was a

1954

01:27:53,830 --> 01:27:52,480

white wall a whole white room and an

1955

01:27:56,310 --> 01:27:53,840

apartment

1956

01:27:59,669 --> 01:27:56,320

and then i started seeing visions

1957

01:28:00,870 --> 01:27:59,679

but these visions were still energy

1958

01:28:02,870 --> 01:28:00,880

and

1959

01:28:04,149 --> 01:28:02,880

3d they would move around they were

1960

01:28:05,430 --> 01:28:04,159

rotated

1961

01:28:07,350 --> 01:28:05,440

you know

1962

01:28:11,110 --> 01:28:07,360

and

1963

01:28:13,910 --> 01:28:11,120

this for the last over 40 years

1964

01:28:16,550 --> 01:28:13,920

i have been looking for what the heck is

1965

01:28:19,350 --> 01:28:16,560

that because i still see it right i can

1966

01:28:21,430 --> 01:28:19,360

go into the meditative state and see it

1967

01:28:23,110 --> 01:28:21,440

now i see even more than i've ever done

1968

01:28:24,390 --> 01:28:23,120

in the past because i found out what it

1969

01:28:27,030 --> 01:28:24,400

was right

1970

01:28:28,390 --> 01:28:27,040

so in my in going down the rabbit hole

1971

01:28:30,070 --> 01:28:28,400

going like okay i know i'm getting

1972

01:28:32,229 --> 01:28:30,080

closer i'm getting close with this okay

1973

01:28:34,790 --> 01:28:32,239

and i'm doing this because of music but

1974

01:28:37,189 --> 01:28:34,800

it's all related once i found out about

1975

01:28:38,070 --> 01:28:37,199

waves that we are waves i'm going like

1976

01:28:44,149 --> 01:28:38,080

okay

1977

01:28:46,709 --> 01:28:44,159

and then i went into quantum physics

1978

01:28:49,189 --> 01:28:46,719

say okay this is it this this this is

1979

01:28:51,270 --> 01:28:49,199

the mother of it all right here okay

1980

01:28:53,990 --> 01:28:51,280

quantum physics right then i started you

1981

01:28:58,070 --> 01:28:54,000

know then video started popping up and

1982

01:29:00,229 --> 01:28:58,080

one of them was dr joe dispenza yes

1983

01:29:01,910 --> 01:29:00,239

dr joe oh yeah and

1984

01:29:03,590 --> 01:29:01,920

yeah and i started like

1985

01:29:06,229 --> 01:29:03,600

watching all his videos and everything

1986

01:29:08,870 --> 01:29:06,239

and i'm like fascinated because i say

1987

01:29:11,750 --> 01:29:08,880

i really resonate you know his i wait i

1988

01:29:13,910 --> 01:29:11,760

i get it you know what he's saying i

1989

01:29:17,110 --> 01:29:13,920

completely 100 a thousand percent i get

1990

01:29:21,430 --> 01:29:17,120

it completely then in one of his

1991

01:29:23,189 --> 01:29:21,440

events he started talking about seeing

1992

01:29:27,350 --> 01:29:23,199

uh visions

1993

01:29:31,830 --> 01:29:27,360

and seeing the sacred geometry

1994

01:29:36,790 --> 01:29:34,950

it's like scanning your barcode is

1995

01:29:39,910 --> 01:29:36,800

information that comes down from the

1996

01:29:41,750 --> 01:29:39,920

quentin field and and gives you

1997

01:29:43,350 --> 01:29:41,760

source of information that's being

1998

01:29:46,229 --> 01:29:43,360

enlightened

1999

01:29:47,750 --> 01:29:46,239

because the information is coming

2000

01:29:51,270 --> 01:29:47,760

through you

2001
01:29:54,870 --> 01:29:51,280
and you and

2002
01:29:57,430 --> 01:29:54,880
and with your pineal gland you start to

2003
01:29:59,910 --> 01:29:57,440
it activates a third eye

2004
01:30:02,310 --> 01:29:59,920
in that meditative state and you start

2005
01:30:04,950 --> 01:30:02,320
scanning this information

2006
01:30:07,189 --> 01:30:04,960
from this barcode and

2007
01:30:08,149 --> 01:30:07,199
i gotta tell you once that was explained

2008
01:30:09,750 --> 01:30:08,159
to me

2009
01:30:11,910 --> 01:30:09,760
immediately

2010
01:30:13,189 --> 01:30:11,920
it became even

2011
01:30:15,350 --> 01:30:13,199
the the

2012
01:30:17,110 --> 01:30:15,360
divisions became

2013
01:30:20,629 --> 01:30:17,120

more constant

2014

01:30:21,510 --> 01:30:20,639

more vivid now i started to see colors

2015

01:30:26,149 --> 01:30:21,520

and

2016

01:30:27,669 --> 01:30:26,159

colors that uh they look like uh

2017

01:30:30,149 --> 01:30:27,679

gradients

2018

01:30:33,189 --> 01:30:30,159

that will go from one color to the other

2019

01:30:36,310 --> 01:30:33,199

but there will be a grade in between

2020

01:30:39,270 --> 01:30:36,320

you know like fading from i do from from

2021

01:30:41,350 --> 01:30:39,280

from blue to red and in between you have

2022

01:30:44,229 --> 01:30:41,360

that middle color of the gradient in

2023

01:30:45,990 --> 01:30:44,239

there and with the geometry

2024

01:30:47,669 --> 01:30:46,000

that would

2025

01:30:50,629 --> 01:30:47,679

change shapes

2026

01:30:51,910 --> 01:30:50,639

but as the gradient moves the shape

2027

01:30:55,030 --> 01:30:51,920

changes

2028

01:30:56,470 --> 01:30:55,040

so my pineal gland is reading that as a

2029

01:30:58,470 --> 01:30:56,480

barcode

2030

01:31:01,110 --> 01:30:58,480

and getting all this information you

2031

01:31:03,590 --> 01:31:01,120

know we talk about this subject every

2032

01:31:06,709 --> 01:31:03,600

night on fade to black

2033

01:31:08,870 --> 01:31:06,719

you need to uh uh at some point uh

2034

01:31:10,310 --> 01:31:08,880

there's a conference rudy you need to

2035

01:31:12,709 --> 01:31:10,320

come uh

2036

01:31:15,110 --> 01:31:12,719

it's big it's like 15 000 people it's at

2037

01:31:16,550 --> 01:31:15,120

the lax hilton it's called the conscious

2038

01:31:17,990 --> 01:31:16,560

life expo

2039

01:31:19,110 --> 01:31:18,000

i host it

2040

01:31:21,669 --> 01:31:19,120

okay

2041

01:31:23,990 --> 01:31:21,679

and you need i'm inviting you now you

2042

01:31:26,310 --> 01:31:24,000

need to come down i'm going to introduce

2043

01:31:28,390 --> 01:31:26,320

you to all of these people

2044

01:31:32,310 --> 01:31:28,400

and this is exact this is what fade to

2045

01:31:34,070 --> 01:31:32,320

black is all about and what is it

2046

01:31:35,110 --> 01:31:34,080

february

2047

01:31:36,709 --> 01:31:35,120

4th

2048

01:31:39,189 --> 01:31:36,719

oh okay i'll give you all the

2049

01:31:41,910 --> 01:31:39,199

information but uh yeah you would have

2050

01:31:42,709 --> 01:31:41,920

the best time now uh we got to head to a

2051
01:31:43,590 --> 01:31:42,719
break

2052
01:31:46,070 --> 01:31:43,600
um

2053
01:31:49,590 --> 01:31:46,080
i i gotta ask you uh

2054
01:31:52,310 --> 01:31:49,600
is becca with you on this too as well is

2055
01:31:53,510 --> 01:31:52,320
her third eye lit up

2056
01:31:55,669 --> 01:31:53,520
uh

2057
01:31:58,310 --> 01:31:55,679
she's doing unbelievable

2058
01:32:00,070 --> 01:31:58,320
um she's doing better than i mean our

2059
01:32:02,310 --> 01:32:00,080
relationship is

2060
01:32:07,590 --> 01:32:02,320
it's so strong you know better better

2061
01:32:12,470 --> 01:32:10,070
i want her to keep doing it

2062
01:32:13,910 --> 01:32:12,480
let's take our break right here this is

2063
01:32:17,270 --> 01:32:13,920

fade to black our guest tonight the one

2064

01:32:19,110 --> 01:32:17,280

and only rudy sarzo is here

2065

01:32:22,390 --> 01:32:19,120

we have never

2066

01:32:24,229 --> 01:32:22,400

talked about this stuff ever

2067

01:32:26,310 --> 01:32:24,239

best conversation ever i'm your host

2068

01:32:28,310 --> 01:32:26,320

jimmy church this is fade to block on

2069

01:32:29,750 --> 01:32:28,320

the game changer network and on x

2070

01:32:31,110 --> 01:32:29,760

networks

2071

01:32:33,320 --> 01:32:31,120

we'll be right back after this short

2072

01:32:43,910 --> 01:32:33,330

break stay with us

2073

01:32:49,170 --> 01:32:47,030

way out here we listen to jimmy church

2074

01:32:51,830 --> 01:32:49,180

you're listening to fade to black

2075

01:32:53,990 --> 01:32:51,840

[Applause]

2076
01:32:55,510 --> 01:32:54,000
you're listening to jimmy church and

2077
01:33:00,510 --> 01:32:55,520
fade to black

2078
01:33:00,520 --> 01:33:12,229
[Applause]

2079
01:33:17,590 --> 01:33:14,550
this is jimmy church and i personally

2080
01:33:20,149 --> 01:33:17,600
invite you to the 2022 conscious life

2081
01:33:23,270 --> 01:33:20,159
expo this february 4th through the 7th

2082
01:33:25,430 --> 01:33:23,280
live at the lax hilton in los angeles

2083
01:33:28,070 --> 01:33:25,440
california this year we have the most

2084
01:33:31,430 --> 01:33:28,080
exciting speakers including whitley

2085
01:33:34,629 --> 01:33:31,440
strieber adam apollo billy carson daryl

2086
01:33:38,070 --> 01:33:34,639
inca and bashar william henry caroline

2087
01:33:41,189 --> 01:33:38,080
corey susan slaughter danien brinkley jj

2088
01:33:43,990 --> 01:33:41,199

and desiree hertock sarah bressman cosme

2089

01:33:46,470 --> 01:33:44,000

george nori gayle thackray and many many

2090

01:33:48,790 --> 01:33:46,480

more i will be hosting all weekend long

2091

01:33:51,189 --> 01:33:48,800

including the keynote ancient secrets

2092

01:33:53,430 --> 01:33:51,199

panel on friday night five vendor and

2093

01:33:55,910 --> 01:33:53,440

exhibit halls three floors of speakers

2094

01:33:58,149 --> 01:33:55,920

panels and celebration this is the

2095

01:34:01,229 --> 01:33:58,159

biggest event of the year and early bird

2096

01:34:03,350 --> 01:34:01,239

passes are available now just go to

2097

01:34:05,189 --> 01:34:03,360

consciouslifeexpo.com for the schedule

2098

01:34:08,149 --> 01:34:05,199

speakers and information that's

2099

01:34:10,229 --> 01:34:08,159

consciously expo dot com

2100

01:34:12,950 --> 01:34:10,239

do you want to be an official fate or

2101
01:34:15,189 --> 01:34:12,960
not of course you do this is jimmy

2102
01:34:16,390 --> 01:34:15,199
churchill fade to black just go to our

2103
01:34:18,950 --> 01:34:16,400
membership section at

2104
01:34:20,870 --> 01:34:18,960
jimmychurchradio.com

2105
01:34:22,709 --> 01:34:20,880
vader knots when you think about the

2106
01:34:24,629 --> 01:34:22,719
future of our country and where we're

2107
01:34:27,669 --> 01:34:24,639
headed do you wonder about the food

2108
01:34:29,830 --> 01:34:27,679
supply i do disruptions in the food

2109
01:34:32,629 --> 01:34:29,840
supply chain could be disastrous and

2110
01:34:34,629 --> 01:34:32,639
they usually occur with little warning

2111
01:34:37,669 --> 01:34:34,639
that's why the smartest thing you can do

2112
01:34:40,629 --> 01:34:37,679
today is to stockpile emergency food

2113
01:34:43,430 --> 01:34:40,639

water and other essentials i personally

2114

01:34:45,750 --> 01:34:43,440

recommend my patriot supply they're the

2115

01:34:48,310 --> 01:34:45,760

nation's largest emergency preparedness

2116

01:34:50,790 --> 01:34:48,320

company serving millions of customers

2117

01:34:53,430 --> 01:34:50,800

for more than a decade in fact they're

2118

01:34:56,550 --> 01:34:53,440

the only source my family trusts for our

2119

01:34:59,990 --> 01:34:56,560

preparedness plan you should too right

2120

01:35:01,830 --> 01:35:00,000

now save 20 off a full week supply of

2121

01:35:04,470 --> 01:35:01,840

delicious meals that provide two

2122

01:35:07,270 --> 01:35:04,480

thousand calories a day saving twenty

2123

01:35:10,470 --> 01:35:07,280

percent helps too doesn't it especially

2124

01:35:14,229 --> 01:35:10,480

now so go to prepare with jimmy.com and

2125

01:35:18,550 --> 01:35:14,239

get ready that's prepare with jimmy.com

2126

01:35:21,590 --> 01:35:18,560

there's no time to lose do it now

2127

01:35:23,830 --> 01:35:21,600

so you love talk radio then you'll love

2128

01:35:27,030 --> 01:35:23,840

talkstreamlive.com

2129

01:35:29,189 --> 01:35:27,040

talk stream live is always on 24 7 with

2130

01:35:31,109 --> 01:35:29,199

the best streaming talk shows find your

2131

01:35:33,990 --> 01:35:31,119

favorite talkers and discover some new

2132

01:35:36,070 --> 01:35:34,000

ones it's free readily available online

2133

01:35:38,149 --> 01:35:36,080

or on mobile with any smartphone or

2134

01:35:40,709 --> 01:35:38,159

tablet finding your favorite talk shows

2135

01:35:42,510 --> 01:35:40,719

all in one place has gotten a whole lot

2136

01:35:49,040 --> 01:35:42,520

easier just go to

2137

01:35:58,000 --> 01:35:54,920

[Music]

2138

01:35:58,000 --> 01:36:03,030

kgraradio.com

2139

01:36:08,830 --> 01:36:05,109

you are listening to fate to black with

2140

01:36:11,830 --> 01:36:08,840

jimmy church on the game changer

2141

01:36:14,070 --> 01:36:11,840

network hi i'm rhys evans you're

2142

01:36:17,030 --> 01:36:14,080

listening to jimmy church this is

2143

01:36:21,430 --> 01:36:17,040

revolution the revolution will not be

2144

01:36:26,050 --> 01:36:21,440

televised the revolution is on radio

2145

01:37:04,390 --> 01:36:55,140

[Music]

2146

01:37:08,149 --> 01:37:05,990

welcome back fade to black i am your

2147

01:37:10,390 --> 01:37:08,159

host jimmy church tonight rudy sarzo is

2148

01:37:12,470 --> 01:37:10,400

here again happy holidays everybody it

2149

01:37:14,550 --> 01:37:12,480

is the season

2150

01:37:17,189 --> 01:37:14,560

very excited about having rudy on

2151
01:37:19,510 --> 01:37:17,199
finally as a guest here on on fade to

2152
01:37:22,629 --> 01:37:19,520
black we've talked about this a lot over

2153
01:37:25,189 --> 01:37:22,639
the years he's just like the busiest guy

2154
01:37:28,070 --> 01:37:25,199
but uh we finally the stars in the moon

2155
01:37:29,350 --> 01:37:28,080
have aligned and rudy is with us tonight

2156
01:37:33,750 --> 01:37:29,360
rudy

2157
01:37:36,229 --> 01:37:33,760
this experience in in 1979

2158
01:37:38,950 --> 01:37:36,239
is is an interesting one and and being

2159
01:37:40,629 --> 01:37:38,960
able to stop and recognize uh what is

2160
01:37:42,709 --> 01:37:40,639
going on at that moment

2161
01:37:44,709 --> 01:37:42,719
and one of the things that i like to

2162
01:37:47,430 --> 01:37:44,719
talk about a lot on the show

2163
01:37:48,950 --> 01:37:47,440

is not only meditation but how uh

2164

01:37:51,109 --> 01:37:48,960

creative people

2165

01:37:55,109 --> 01:37:51,119

it doesn't matter if you're a fine

2166

01:37:56,229 --> 01:37:55,119

artist or a poet a writer a musician an

2167

01:37:58,629 --> 01:37:56,239

actor

2168

01:38:01,350 --> 01:37:58,639

but you find a way

2169

01:38:04,149 --> 01:38:01,360

to get into the zone

2170

01:38:07,590 --> 01:38:04,159

you get into the zone and and you've

2171

01:38:09,350 --> 01:38:07,600

been playing for a long time

2172

01:38:12,070 --> 01:38:09,360

how do you

2173

01:38:14,629 --> 01:38:12,080

get into the zone and do you recognize

2174

01:38:18,149 --> 01:38:14,639

it and is it similar to

2175

01:38:19,830 --> 01:38:18,159

your experience in 1979

2176

01:38:21,830 --> 01:38:19,840

getting into the zone that is uh you

2177

01:38:23,109 --> 01:38:21,840

know that's something that i don't work

2178

01:38:24,950 --> 01:38:23,119

on

2179

01:38:27,189 --> 01:38:24,960

uh

2180

01:38:30,470 --> 01:38:27,199

it's like breathing i don't work on

2181

01:38:31,510 --> 01:38:30,480

breathing or eating i i i just i just do

2182

01:38:34,070 --> 01:38:31,520

it

2183

01:38:35,910 --> 01:38:34,080

you know i'm not really conscious about

2184

01:38:36,790 --> 01:38:35,920

getting into the zone i do understand

2185

01:38:40,870 --> 01:38:36,800

about

2186

01:38:42,830 --> 01:38:40,880

i know when i am not in the zone right

2187

01:38:45,910 --> 01:38:42,840

and that that's what when i get

2188

01:38:47,830 --> 01:38:45,920

concerned so to me it's like uh it's

2189

01:38:49,430 --> 01:38:47,840

like for example if i stop breathing i'm

2190

01:38:51,430 --> 01:38:49,440

gonna be concerned about that so i gotta

2191

01:38:52,310 --> 01:38:51,440

do something about it you know

2192

01:38:56,629 --> 01:38:52,320

and

2193

01:38:58,310 --> 01:38:56,639

so i am always in the zone

2194

01:39:01,430 --> 01:38:58,320

and when i'm not in the zone that's when

2195

01:39:03,590 --> 01:39:01,440

i notice it you know what i mean so it's

2196

01:39:09,910 --> 01:39:03,600

that's

2197

01:39:11,990 --> 01:39:09,920

wired to work always being in the zone

2198

01:39:15,030 --> 01:39:12,000

from the moment that i wake up even when

2199

01:39:17,590 --> 01:39:15,040

i sleep i'm in the zone

2200

01:39:21,910 --> 01:39:17,600

because i i do certain exercises right

2201

01:39:32,470 --> 01:39:22,629

i

2202

01:39:34,229 --> 01:39:32,480

okay uh what what do you do for that

2203

01:39:38,070 --> 01:39:34,239

activation

2204

01:39:38,950 --> 01:39:38,080

oh it's very i i'm doing it right now

2205

01:39:43,189 --> 01:39:38,960

it's

2206

01:39:44,470 --> 01:39:43,199

uh do you have the can you sense

2207

01:39:46,550 --> 01:39:44,480

uh

2208

01:39:48,070 --> 01:39:46,560

your in your face

2209

01:39:50,310 --> 01:39:48,080

certain

2210

01:39:53,669 --> 01:39:50,320

things like for example i can right now

2211

01:39:56,790 --> 01:39:53,679

my the the middle right right here right

2212

01:39:59,750 --> 01:39:56,800

at the uh the bridge of my nose

2213

01:40:02,229 --> 01:39:59,760

between my eyebrows is i sense it

2214

01:40:05,510 --> 01:40:02,239

getting hotter warmer it gets a little

2215

01:40:09,189 --> 01:40:05,520

warm so i know that i'm activating it

2216

01:40:12,229 --> 01:40:09,199

now what is about to happen i

2217

01:40:15,830 --> 01:40:14,390

because they might just i might just go

2218

01:40:23,430 --> 01:40:15,840

in the zone

2219

01:40:25,109 --> 01:40:23,440

then i start having visions i probably

2220

01:40:27,830 --> 01:40:25,119

will not have a vision because i'm too

2221

01:40:29,750 --> 01:40:27,840

focused in our conversation sure sure so

2222

01:40:32,629 --> 01:40:29,760

i will not be in a

2223

01:40:34,950 --> 01:40:32,639

meditative state which is that's when i

2224

01:40:39,189 --> 01:40:34,960

start getting the vision while my pineal

2225

01:40:41,669 --> 01:40:39,199

gland is activated have you um uh been

2226

01:40:42,550 --> 01:40:41,679

recording you're in the studio

2227

01:40:45,109 --> 01:40:42,560

um

2228

01:40:46,870 --> 01:40:45,119

i'm certain this probably happens live

2229

01:40:48,550 --> 01:40:46,880

too but you're in the studio you lay

2230

01:40:51,990 --> 01:40:48,560

down a bass track

2231

01:40:54,629 --> 01:40:52,000

and you come out of uh you know uh

2232

01:40:56,709 --> 01:40:54,639

somebody hit stop on the record button

2233

01:40:58,470 --> 01:40:56,719

and then you go whoa

2234

01:41:00,149 --> 01:40:58,480

and you don't remember what you just

2235

01:41:02,229 --> 01:41:00,159

played

2236

01:41:05,350 --> 01:41:02,239

uh well

2237

01:41:06,310 --> 01:41:05,360

to be in the zone i am more in the zone

2238

01:41:08,470 --> 01:41:06,320

live

2239

01:41:10,550 --> 01:41:08,480

because in the studio it's very clinical

2240

01:41:11,510 --> 01:41:10,560

a lot of most of most of the recordings

2241

01:41:13,510 --> 01:41:11,520

i do

2242

01:41:14,550 --> 01:41:13,520

is to come in and play the bass on a

2243

01:41:16,629 --> 01:41:14,560

track

2244

01:41:18,550 --> 01:41:16,639

not necessarily the whole band at the

2245

01:41:20,790 --> 01:41:18,560

same time playing

2246

01:41:21,990 --> 01:41:20,800

to me that's where the zone happens

2247

01:41:23,830 --> 01:41:22,000

everybody's

2248

01:41:26,149 --> 01:41:23,840

the collective consciousness of all the

2249

01:41:28,310 --> 01:41:26,159

musicians in one room

2250

01:41:30,070 --> 01:41:28,320

it and and especially if you if you're

2251

01:41:32,629 --> 01:41:30,080

not isolated

2252

01:41:35,830 --> 01:41:32,639

and you're actually in the same room

2253

01:41:36,950 --> 01:41:35,840

and the energy field expands so you can

2254

01:41:39,910 --> 01:41:36,960

actually

2255

01:41:40,950 --> 01:41:39,920

cross-fade each other's energy in the

2256

01:41:43,270 --> 01:41:40,960

room

2257

01:41:44,629 --> 01:41:43,280

have you watched the beatles get back i

2258

01:41:47,750 --> 01:41:44,639

have

2259

01:41:49,030 --> 01:41:47,760

you notice how close they sat when they

2260

01:41:51,990 --> 01:41:49,040

were working on the screen it wasn't

2261

01:41:53,830 --> 01:41:52,000

this close that close yeah

2262

01:41:55,669 --> 01:41:53,840

because what they're doing i mean they

2263

01:41:57,910 --> 01:41:55,679

probably were not aware maybe they were

2264

01:41:59,990 --> 01:41:57,920

because you know they had just come from

2265

01:42:02,470 --> 01:42:00,000

being with a maharishi learning about

2266

01:42:04,550 --> 01:42:02,480

transcendental meditation an energy

2267

01:42:07,270 --> 01:42:04,560

field

2268

01:42:09,430 --> 01:42:07,280

so they might have been aware okay well

2269

01:42:13,669 --> 01:42:09,440

let's do that let's rehearse closer as a

2270

01:42:14,470 --> 01:42:13,679

cluster so our energy fields intersect

2271

01:42:17,669 --> 01:42:14,480

you know

2272

01:42:22,470 --> 01:42:17,679

and so maybe maybe maybe not i don't

2273

01:42:24,390 --> 01:42:22,480

know but that that that's when i sense

2274

01:42:27,350 --> 01:42:24,400

when i get in the zone because now i'm

2275

01:42:28,629 --> 01:42:27,360

reading everybody i'm feeling everybody

2276

01:42:30,550 --> 01:42:28,639

right so

2277

01:42:34,950 --> 01:42:30,560

the closest thing

2278

01:42:36,070 --> 01:42:34,960

would be live outside of the studio

2279

01:42:38,629 --> 01:42:36,080

when

2280

01:42:41,590 --> 01:42:38,639

and this and this and this is what what

2281

01:42:44,310 --> 01:42:41,600

i experienced it's not just the band

2282

01:42:46,470 --> 01:42:44,320

it's the audience

2283

01:42:49,750 --> 01:42:46,480

because when you go to a concert people

2284

01:42:50,629 --> 01:42:49,760

are standing right next to each other

2285

01:42:53,590 --> 01:42:50,639

they

2286

01:42:56,310 --> 01:42:53,600

their their energy fields are

2287

01:43:00,149 --> 01:42:56,320

crossfading they're intersecting

2288

01:43:02,470 --> 01:43:00,159

in the audience to create one massive

2289

01:43:05,510 --> 01:43:02,480

energy field

2290

01:43:08,870 --> 01:43:05,520

it's like the independent cells that all

2291

01:43:12,550 --> 01:43:08,880

of a sudden become one big transformer

2292

01:43:15,030 --> 01:43:12,560

can i ask yeah i wanna okay so uh

2293

01:43:17,669 --> 01:43:15,040

they're staying on this there's the

2294

01:43:20,070 --> 01:43:17,679

element of obviously getting together in

2295

01:43:23,830 --> 01:43:20,080

the studio and playing live

2296

01:43:25,430 --> 01:43:23,840

and you uh have presented you know this

2297

01:43:27,109 --> 01:43:25,440

like a coveted thing

2298

01:43:29,990 --> 01:43:27,119

um

2299

01:43:31,910 --> 01:43:30,000

a string of videos lately that i was

2300

01:43:35,109 --> 01:43:31,920

totally blown away with and that was

2301
01:43:36,790 --> 01:43:35,119
with gabriella gunakova and you guys are

2302
01:43:39,030 --> 01:43:36,800
all uh

2303
01:43:42,790 --> 01:43:39,040
in different studios together

2304
01:43:45,669 --> 01:43:42,800
um but some of the most dynamic playing

2305
01:43:47,590 --> 01:43:45,679
um i have ever heard where you guys

2306
01:43:49,590 --> 01:43:47,600
have found a way

2307
01:43:51,109 --> 01:43:49,600
to get that collective consciousness

2308
01:43:54,390 --> 01:43:51,119
together whether it's with the internet

2309
01:43:56,790 --> 01:43:54,400
or not um but but those are

2310
01:43:59,270 --> 01:43:56,800
just incredible songs and and

2311
01:44:01,030 --> 01:43:59,280
musicianship but you guys are not in the

2312
01:44:03,030 --> 01:44:01,040
same room together

2313
01:44:04,390 --> 01:44:03,040

yeah uh i'm glad you brought it up

2314

01:44:06,470 --> 01:44:04,400

because

2315

01:44:09,030 --> 01:44:06,480

i was having a conversation on skype

2316

01:44:10,550 --> 01:44:09,040

with gabriella a couple of days ago we

2317

01:44:12,870 --> 01:44:10,560

were talking about this

2318

01:44:15,350 --> 01:44:12,880

and i mentioned to her i've had this

2319

01:44:17,830 --> 01:44:15,360

conversation with her the reason why i

2320

01:44:19,189 --> 01:44:17,840

started to collaborate with her

2321

01:44:22,870 --> 01:44:19,199

is because

2322

01:44:25,189 --> 01:44:22,880

i started to hear in her voice

2323

01:44:26,229 --> 01:44:25,199

frequencies

2324

01:44:28,149 --> 01:44:26,239

that

2325

01:44:31,590 --> 01:44:28,159

singers such as

2326

01:44:34,390 --> 01:44:31,600

irani you know dio and coverdale

2327

01:44:36,149 --> 01:44:34,400

that i could hear that in their voices

2328

01:44:38,470 --> 01:44:36,159

so what i was telling

2329

01:44:39,990 --> 01:44:38,480

i was telling gabriella is like i can

2330

01:44:42,470 --> 01:44:40,000

hear them

2331

01:44:45,510 --> 01:44:42,480

in your singing

2332

01:44:48,629 --> 01:44:45,520

this is why i said why i'm a fan of you

2333

01:44:50,470 --> 01:44:48,639

because you know once once you lose

2334

01:44:53,910 --> 01:44:50,480

something

2335

01:44:55,990 --> 01:44:53,920

let's say me losing ronnie and losing

2336

01:44:58,229 --> 01:44:56,000

going on stage with ronnie

2337

01:44:59,910 --> 01:44:58,239

i spent the rest of my life looking for

2338

01:45:03,270 --> 01:44:59,920

that right

2339

01:45:07,109 --> 01:45:03,280

right right how how special is she i

2340

01:45:10,390 --> 01:45:07,119

mean she's mind-blowingly great and the

2341

01:45:13,350 --> 01:45:10,400

way that she sounds her tone

2342

01:45:14,310 --> 01:45:13,360

i i can tell that she would sound like

2343

01:45:17,030 --> 01:45:14,320

that

2344

01:45:18,390 --> 01:45:17,040

just singing sitting next to you she's

2345

01:45:20,149 --> 01:45:18,400

got that gift

2346

01:45:21,430 --> 01:45:20,159

yeah i i don't know how much you know

2347

01:45:24,310 --> 01:45:21,440

about her

2348

01:45:26,709 --> 01:45:24,320

uh she started out uh she's she's from

2349

01:45:28,950 --> 01:45:26,719

the czech republic so she was you know

2350

01:45:31,189 --> 01:45:28,960

she did the uh the american idol version

2351

01:45:32,470 --> 01:45:31,199

of the secret you know of that

2352

01:45:36,310 --> 01:45:32,480

uh

2353

01:45:38,310 --> 01:45:36,320

show yeah yeah oh yeah but i was

2354

01:45:42,149 --> 01:45:38,320

thinking because it's it's

2355

01:45:44,550 --> 01:45:42,159

slovakia yes it's it it split back into

2356

01:45:47,910 --> 01:45:44,560

czech republic and slovakia but the show

2357

01:45:50,229 --> 01:45:47,920

is basically about both countries

2358

01:45:52,709 --> 01:45:50,239

is the slovakia and sheikh

2359

01:45:56,229 --> 01:45:54,709

okay so that's what i was thinking how

2360

01:45:58,950 --> 01:45:56,239

am i going to how am i going to explain

2361

01:46:03,030 --> 01:45:58,960

this you know and then she was in a

2362

01:46:05,189 --> 01:46:03,040

eurovision she was a finalist in that so

2363

01:46:08,550 --> 01:46:05,199

you know she's had experience she's a

2364

01:46:10,790 --> 01:46:08,560

rocker but she can sing anything uh what

2365

01:46:13,270 --> 01:46:10,800

really her turning point was working

2366

01:46:15,990 --> 01:46:13,280

with somebody you might know name is ken

2367

01:46:19,189 --> 01:46:16,000

templin yeah he's an amazing coach yes

2368

01:46:21,270 --> 01:46:19,199

yeah he he's amazing he really is and

2369

01:46:24,470 --> 01:46:21,280

and he's the one who produced her tracks

2370

01:46:26,550 --> 01:46:24,480

and took care of everything and uh

2371

01:46:28,709 --> 01:46:26,560

yeah she works closely with him and then

2372

01:46:31,109 --> 01:46:28,719

her working with him is was what took

2373

01:46:32,629 --> 01:46:31,119

her singing to the next level you know

2374

01:46:35,270 --> 01:46:32,639

she's been with the trans-siberian

2375

01:46:36,629 --> 01:46:35,280

orchestra right up into this this this

2376

01:46:37,990 --> 01:46:36,639

colvin you know

2377

01:46:41,270 --> 01:46:38,000

and uh

2378

01:46:43,270 --> 01:46:41,280

yeah so she's very driven very focused

2379

01:46:52,070 --> 01:46:43,280

and

2380

01:46:54,629 --> 01:46:52,080

into it just like just like the great

2381

01:46:55,910 --> 01:46:54,639

ones that i that i play with

2382

01:46:59,910 --> 01:46:55,920

how um

2383

01:47:00,790 --> 01:46:59,920

you've managed to uh also do two things

2384

01:47:01,990 --> 01:47:00,800

uh

2385

01:47:04,310 --> 01:47:02,000

which is

2386

01:47:05,430 --> 01:47:04,320

play with the greatest guitar players

2387

01:47:07,669 --> 01:47:05,440

period

2388

01:47:10,149 --> 01:47:07,679

uh band after band after band after band

2389

01:47:12,310 --> 01:47:10,159

all the way through to this day

2390

01:47:13,990 --> 01:47:12,320

and also the

2391

01:47:15,750 --> 01:47:14,000

some of the greatest singers you know

2392

01:47:16,709 --> 01:47:15,760

and when you look at

2393

01:47:17,750 --> 01:47:16,719

uh

2394

01:47:21,830 --> 01:47:17,760

the

2395

01:47:23,669 --> 01:47:21,840

uh bridge between like a jeff tate all

2396

01:47:25,510 --> 01:47:23,679

the way back to ozzie and what you did

2397

01:47:28,629 --> 01:47:25,520

between all of that

2398

01:47:30,790 --> 01:47:28,639

does that help elevate you as a musician

2399

01:47:33,910 --> 01:47:30,800

and a person to work with these

2400

01:47:36,470 --> 01:47:33,920

monster musicians and

2401
01:47:38,070 --> 01:47:36,480
and and how has that helped you elevate

2402
01:47:40,390 --> 01:47:38,080
your game

2403
01:47:42,790 --> 01:47:40,400
oh i always look for

2404
01:47:45,270 --> 01:47:42,800
musicians better than i am

2405
01:47:46,470 --> 01:47:45,280
to play uh to play with

2406
01:47:50,310 --> 01:47:46,480
uh

2407
01:47:53,270 --> 01:47:50,320
i i learned so much from all from from

2408
01:47:54,950 --> 01:47:53,280
that i mean i i thrive on that

2409
01:47:56,870 --> 01:47:54,960
you know i want i want musicians that

2410
01:47:59,109 --> 01:47:56,880
will kick my ass

2411
01:48:01,750 --> 01:47:59,119
and bring their a game

2412
01:48:04,310 --> 01:48:01,760
i bring my a game you know going going

2413
01:48:06,629 --> 01:48:04,320

back to to get back that beatles

2414

01:48:09,430 --> 01:48:06,639

documentary to me it was

2415

01:48:12,629 --> 01:48:09,440

i i learned so much about it about

2416

01:48:13,990 --> 01:48:12,639

humanity here you have like one one you

2417

01:48:15,910 --> 01:48:14,000

know just about the greatest most

2418

01:48:16,790 --> 01:48:15,920

successful influential rock band in the

2419

01:48:18,950 --> 01:48:16,800

world

2420

01:48:20,790 --> 01:48:18,960

and what i noticed is as long as soon as

2421

01:48:22,470 --> 01:48:20,800

they lost

2422

01:48:24,310 --> 01:48:22,480

brian epstein

2423

01:48:25,910 --> 01:48:24,320

they were adrift

2424

01:48:29,189 --> 01:48:25,920

then they have a direction they were

2425

01:48:33,109 --> 01:48:29,199

going in different directions but not a

2426

01:48:35,350 --> 01:48:33,119

collective direction you know and

2427

01:48:37,669 --> 01:48:35,360

in episode one where they're trying to

2428

01:48:39,830 --> 01:48:37,679

get it together in this film studio and

2429

01:48:41,350 --> 01:48:39,840

the place is all you know it's too big

2430

01:48:42,629 --> 01:48:41,360

that they're not comfortable people

2431

01:48:45,669 --> 01:48:42,639

walking in

2432

01:48:48,149 --> 01:48:45,679

in and out and then they move to

2433

01:48:49,750 --> 01:48:48,159

to apple studios you know the apple

2434

01:48:51,430 --> 01:48:49,760

building they put a studio down there

2435

01:48:53,750 --> 01:48:51,440

they brought them some new gear so it

2436

01:48:55,270 --> 01:48:53,760

wasn't really necessarily abbey road the

2437

01:48:57,189 --> 01:48:55,280

studio abbey road

2438

01:48:59,669 --> 01:48:57,199

but it was in their comfort zone because

2439

01:49:03,669 --> 01:48:59,679

now they're in a recording studio

2440

01:49:06,229 --> 01:49:03,679

and then and then billy preston walks in

2441

01:49:08,310 --> 01:49:06,239

now it sounds like the beatles

2442

01:49:09,669 --> 01:49:08,320

because they got somebody to impress in

2443

01:49:11,270 --> 01:49:09,679

that room

2444

01:49:13,510 --> 01:49:11,280

billy preston

2445

01:49:15,270 --> 01:49:13,520

that everybody brings their a game you

2446

01:49:17,109 --> 01:49:15,280

know and prior to watching the

2447

01:49:20,149 --> 01:49:17,119

documentary i had

2448

01:49:22,310 --> 01:49:20,159

heard interviews and articles about when

2449

01:49:23,910 --> 01:49:22,320

eric clapton showed up

2450

01:49:27,189 --> 01:49:23,920

for the uh

2451
01:49:29,189 --> 01:49:27,199
my guy my while my guitar gently weeps

2452
01:49:31,030 --> 01:49:29,199
session that he play guitar that the

2453
01:49:33,270 --> 01:49:31,040
same thing happened

2454
01:49:34,709 --> 01:49:33,280
they started behaving

2455
01:49:36,149 --> 01:49:34,719
you know because

2456
01:49:38,390 --> 01:49:36,159
you know there's a lot of footage of

2457
01:49:40,390 --> 01:49:38,400
them just like

2458
01:49:41,350 --> 01:49:40,400
messaging around maybe that's part of

2459
01:49:45,030 --> 01:49:41,360
their

2460
01:49:46,709 --> 01:49:45,040
you know messing around with all these

2461
01:49:49,430 --> 01:49:46,719
different songs they're doing like

2462
01:49:51,510 --> 01:49:49,440
different versions of like love me do

2463
01:49:53,189 --> 01:49:51,520

come on you you recorded that like 10

2464

01:49:54,790 --> 01:49:53,199

years ago you know and you're doing like

2465

01:49:56,470 --> 01:49:54,800

different persons well

2466

01:49:57,430 --> 01:49:56,480

you know you're talking about

2467

01:50:01,030 --> 01:49:57,440

uh

2468

01:50:01,910 --> 01:50:01,040

that documentary but i watched

2469

01:50:03,350 --> 01:50:01,920

uh

2470

01:50:05,189 --> 01:50:03,360

maybe you've seen it there's a

2471

01:50:08,470 --> 01:50:05,199

documentary out there

2472

01:50:11,030 --> 01:50:08,480

of you up at coverdale's house

2473

01:50:14,550 --> 01:50:11,040

and everybody getting together to start

2474

01:50:16,550 --> 01:50:14,560

a session there at the the studio and

2475

01:50:19,030 --> 01:50:16,560

was that slip of the tongue

2476
01:50:20,229 --> 01:50:19,040
yeah okay and uh

2477
01:50:22,629 --> 01:50:20,239
um

2478
01:50:24,629 --> 01:50:22,639
you guys all get together

2479
01:50:26,629 --> 01:50:24,639
and slowly

2480
01:50:29,030 --> 01:50:26,639
um you know you're saying hello and

2481
01:50:32,310 --> 01:50:29,040
there's a lot of footage of behind the

2482
01:50:35,830 --> 01:50:32,320
scenes but then it was time to get down

2483
01:50:37,430 --> 01:50:35,840
and what allowed you guys to get that

2484
01:50:38,390 --> 01:50:37,440
focus that you're talking about with the

2485
01:50:40,950 --> 01:50:38,400
beatles

2486
01:50:42,550 --> 01:50:40,960
because that album has not only stood

2487
01:50:46,470 --> 01:50:42,560
the test of time

2488
01:50:47,430 --> 01:50:46,480

but you guys got in the zone like for

2489

01:50:48,790 --> 01:50:47,440

real

2490

01:50:52,550 --> 01:50:48,800

and it was all captured in that

2491

01:50:55,350 --> 01:50:52,560

documentary what was that what was that

2492

01:50:57,430 --> 01:50:55,360

that incubator that that allowed that to

2493

01:51:01,109 --> 01:50:57,440

happen

2494

01:51:02,149 --> 01:51:01,119

you know i watched some of the footage

2495

01:51:05,830 --> 01:51:02,159

and

2496

01:51:08,310 --> 01:51:05,840

what reminded me it's

2497

01:51:10,950 --> 01:51:08,320

when we started rehearsing doing the

2498

01:51:13,750 --> 01:51:10,960

pre-production for that record uh vivian

2499

01:51:15,990 --> 01:51:13,760

campbell was still in the band

2500

01:51:17,990 --> 01:51:16,000

and one day

2501
01:51:21,510 --> 01:51:18,000
he was gone

2502
01:51:23,990 --> 01:51:21,520
you know i knew it was coming uh

2503
01:51:26,950 --> 01:51:24,000
i uh

2504
01:51:29,510 --> 01:51:26,960
i i got together with certain people

2505
01:51:32,229 --> 01:51:29,520
from the organization and gave my

2506
01:51:34,629 --> 01:51:33,430
and

2507
01:51:37,830 --> 01:51:34,639
he goes you know

2508
01:51:39,669 --> 01:51:37,840
we had a really tight

2509
01:51:41,669 --> 01:51:39,679
we were in the zone on that tour the

2510
01:51:42,629 --> 01:51:41,679
1987 tour

2511
01:51:44,470 --> 01:51:42,639
and

2512
01:51:46,950 --> 01:51:44,480
sometimes you know you

2513
01:51:50,629 --> 01:51:46,960

you don't want to mess with that

2514

01:51:53,750 --> 01:51:50,639

chemistry chemistry that formula

2515

01:51:55,669 --> 01:51:53,760

um because that creates uncertainty

2516

01:51:57,270 --> 01:51:55,679

once that happens

2517

01:51:59,750 --> 01:51:57,280

total uncertainty because you just don't

2518

01:52:02,470 --> 01:51:59,760

know what it's going to be like

2519

01:52:03,830 --> 01:52:02,480

with the next musician coming in you

2520

01:52:07,189 --> 01:52:03,840

just don't know

2521

01:52:09,430 --> 01:52:07,199

uh it might be even better

2522

01:52:11,189 --> 01:52:09,440

or different you know i don't know

2523

01:52:13,430 --> 01:52:11,199

you know what

2524

01:52:15,669 --> 01:52:13,440

let me be honest about this

2525

01:52:17,350 --> 01:52:15,679

and i rarely ever talk about this i

2526

01:52:19,270 --> 01:52:17,360

think this might be the second time that

2527

01:52:21,430 --> 01:52:19,280

i talk about this first time being with

2528

01:52:22,709 --> 01:52:21,440

my wife

2529

01:52:24,790 --> 01:52:22,719

okay

2530

01:52:27,270 --> 01:52:24,800

second time here with you and the

2531

01:52:29,669 --> 01:52:27,280

listeners uh

2532

01:52:31,589 --> 01:52:29,679

it's not that it was better with steve

2533

01:52:33,750 --> 01:52:31,599

bye

2534

01:52:35,830 --> 01:52:33,760

and well let's put it this way

2535

01:52:38,229 --> 01:52:35,840

it was different

2536

01:52:40,790 --> 01:52:38,239

it was very different when steve i came

2537

01:52:43,430 --> 01:52:40,800

into the band he wasn't trying steve but

2538

01:52:45,510 --> 01:52:43,440

steve i was just being himself

2539

01:52:47,430 --> 01:52:45,520

you know and he brought that steve vibe

2540

01:52:49,830 --> 01:52:47,440

element to it

2541

01:52:52,629 --> 01:52:49,840

it was different i loved playing with

2542

01:52:56,149 --> 01:52:52,639

steve steve kicked my ass

2543

01:52:58,950 --> 01:52:56,159

i asked him to please please kick my ass

2544

01:53:01,669 --> 01:52:58,960

and i spent a lot of time with him i uh

2545

01:53:03,589 --> 01:53:01,679

i am fascinated by the whole world of

2546

01:53:04,790 --> 01:53:03,599

frank zappa and where she was part of

2547

01:53:07,030 --> 01:53:04,800

that family

2548

01:53:09,189 --> 01:53:07,040

and so he was a constant source of

2549

01:53:11,350 --> 01:53:09,199

information regarding that

2550

01:53:13,270 --> 01:53:11,360

and i learned so much from steve but i

2551
01:53:15,189 --> 01:53:13,280
was completely

2552
01:53:16,709 --> 01:53:15,199
inspired by him

2553
01:53:19,030 --> 01:53:16,719
you know but it was a very different

2554
01:53:21,830 --> 01:53:19,040
band it was not it was not exactly the

2555
01:53:23,750 --> 01:53:21,840
same band and i'm glad it was steve if

2556
01:53:27,669 --> 01:53:23,760
vivian could not be there i'm glad that

2557
01:53:30,229 --> 01:53:27,679
steve was the one that did it and uh

2558
01:53:32,229 --> 01:53:30,239
the uh

2559
01:53:34,470 --> 01:53:32,239
the way that

2560
01:53:37,910 --> 01:53:34,480
people react today

2561
01:53:41,430 --> 01:53:37,920
to those songs on that record

2562
01:53:44,790 --> 01:53:41,440
where they have become not only a staple

2563
01:53:47,270 --> 01:53:44,800

but they are part of rock and roll the

2564

01:53:48,550 --> 01:53:47,280

songs have stood the test of time not

2565

01:53:50,709 --> 01:53:48,560

every band

2566

01:53:52,629 --> 01:53:50,719

gets to have that

2567

01:53:55,350 --> 01:53:52,639

but what do you do when you're driving

2568

01:53:58,229 --> 01:53:55,360

down the road and and and one of those

2569

01:54:02,709 --> 01:53:58,239

songs comes on the radio uh what what's

2570

01:54:06,709 --> 01:54:04,149

wow

2571

01:54:10,709 --> 01:54:06,719

i don't listen to the radio on the car i

2572

01:54:16,870 --> 01:54:12,070

while you're driving

2573

01:54:21,990 --> 01:54:19,669

but but but seriously

2574

01:54:24,709 --> 01:54:22,000

do you get the same feeling from from

2575

01:54:27,990 --> 01:54:24,719

those songs that that everybody else

2576

01:54:30,550 --> 01:54:28,000

does today i mean it's it it is

2577

01:54:32,229 --> 01:54:30,560

it is something that gets turned up

2578

01:54:35,270 --> 01:54:32,239

every single time

2579

01:54:36,790 --> 01:54:35,280

and and and people stop and listen

2580

01:54:38,390 --> 01:54:36,800

you know and there's an emotion that is

2581

01:54:40,950 --> 01:54:38,400

connected there do you get that same

2582

01:54:43,669 --> 01:54:40,960

feeling yeah i it was it was a record

2583

01:54:45,669 --> 01:54:43,679

out of time it was ahead of its time

2584

01:54:47,830 --> 01:54:45,679

when it was released because

2585

01:54:49,750 --> 01:54:47,840

steve brought in steve i brought in this

2586

01:54:52,629 --> 01:54:49,760

this pragee

2587

01:54:54,229 --> 01:54:52,639

essence to the music because of

2588

01:54:55,270 --> 01:54:54,239

that's that's steve

2589

01:54:56,310 --> 01:54:55,280

you know

2590

01:54:57,189 --> 01:54:56,320

and

2591

01:54:59,669 --> 01:54:57,199

so

2592

01:55:00,870 --> 01:54:59,679

finally that record has 30 years later

2593

01:55:02,229 --> 01:55:00,880

has caught up

2594

01:55:05,109 --> 01:55:02,239

with time

2595

01:55:07,270 --> 01:55:05,119

so it's timely now uh so 30 years ago it

2596

01:55:09,589 --> 01:55:07,280

was kind of like wow this doesn't sound

2597

01:55:11,669 --> 01:55:09,599

like white snake what the hell is this

2598

01:55:14,550 --> 01:55:11,679

well and and you guys did some stuff

2599

01:55:15,669 --> 01:55:14,560

with the gabriella right and and went

2600

01:55:17,910 --> 01:55:15,679

back

2601
01:55:20,229 --> 01:55:17,920
and and what was that like did she bring

2602
01:55:22,390 --> 01:55:20,239
the same emotion she did for me by the

2603
01:55:23,990 --> 01:55:22,400
way did she bring the same emotion that

2604
01:55:27,910 --> 01:55:24,000
coverdale did

2605
01:55:33,830 --> 01:55:31,270
and and this is this is

2606
01:55:36,709 --> 01:55:33,840
this is my perception from play i i play

2607
01:55:39,510 --> 01:55:36,719
with a lot of female artists before not

2608
01:55:41,270 --> 01:55:39,520
just male artists only you know

2609
01:55:42,390 --> 01:55:41,280
and

2610
01:55:44,870 --> 01:55:42,400
like

2611
01:55:46,950 --> 01:55:44,880
if i hear of course if you hear let's

2612
01:55:50,149 --> 01:55:46,960
say a female guitar player and a male

2613
01:55:53,589 --> 01:55:50,159

guitar player it's kind of hard to tell

2614

01:55:54,950 --> 01:55:53,599

the the the gender of the musician

2615

01:55:56,550 --> 01:55:54,960

because they're playing guitar they're

2616

01:55:58,550 --> 01:55:56,560

playing an instrument that

2617

01:56:00,790 --> 01:55:58,560

the fingers are gonna you know the

2618

01:56:03,430 --> 01:56:00,800

strings if you play uh you know high e

2619

01:56:05,350 --> 01:56:03,440

high a female playing a high e or male

2620

01:56:07,830 --> 01:56:05,360

playing a high e is going to sound

2621

01:56:09,430 --> 01:56:07,840

relatively yeah if you can't see if you

2622

01:56:10,229 --> 01:56:09,440

can't see who's playing you would never

2623

01:56:12,629 --> 01:56:10,239

know

2624

01:56:16,470 --> 01:56:12,639

exactly but singers

2625

01:56:18,310 --> 01:56:16,480

that's their instrument the voices right

2626
01:56:19,669 --> 01:56:18,320
and there's going to be a certain

2627
01:56:22,709 --> 01:56:19,679
element

2628
01:56:24,070 --> 01:56:22,719
frequency wise resonance that a female

2629
01:56:26,830 --> 01:56:24,080
is going to have

2630
01:56:30,070 --> 01:56:26,840
and vice versa that males do and don't

2631
01:56:32,310 --> 01:56:30,080
have it's a completely different uh

2632
01:56:34,709 --> 01:56:32,320
instrument

2633
01:56:37,430 --> 01:56:34,719
the um uh

2634
01:56:40,070 --> 01:56:37,440
i wanted to ask you this directly and

2635
01:56:40,950 --> 01:56:40,080
we'll come back uh after the break about

2636
01:56:43,830 --> 01:56:40,960
this

2637
01:56:46,149 --> 01:56:43,840
but there's another thing that

2638
01:56:47,990 --> 01:56:46,159

that i want to recognize we just had

2639

01:56:51,510 --> 01:56:48,000

randy's birthday

2640

01:56:52,790 --> 01:56:51,520

and he would have been 65 right yeah

2641

01:56:54,950 --> 01:56:52,800

this year

2642

01:56:57,030 --> 01:56:54,960

and

2643

01:56:59,910 --> 01:56:57,040

although you know dying at the age of of

2644

01:57:01,589 --> 01:56:59,920

25 and and you were there uh for that

2645

01:57:05,109 --> 01:57:01,599

that tragic day

2646

01:57:08,229 --> 01:57:05,119

but his legacy and his memory

2647

01:57:11,270 --> 01:57:08,239

obviously will never go away his effect

2648

01:57:13,270 --> 01:57:11,280

on generations not just you and i back

2649

01:57:14,390 --> 01:57:13,280

in 1981

2650

01:57:16,390 --> 01:57:14,400

right but

2651
01:57:17,510 --> 01:57:16,400
guitar players young guitar players

2652
01:57:19,750 --> 01:57:17,520
today

2653
01:57:21,430 --> 01:57:19,760
recognize his talent

2654
01:57:22,790 --> 01:57:21,440
how does that make you feel that that

2655
01:57:25,430 --> 01:57:22,800
his memory

2656
01:57:27,189 --> 01:57:25,440
is is still here

2657
01:57:30,470 --> 01:57:27,199
oh i mean i

2658
01:57:33,430 --> 01:57:30,480
i have different per pers you know

2659
01:57:37,350 --> 01:57:33,440
angles to my perception about that

2660
01:57:39,510 --> 01:57:37,360
uh as a bandmate as a friend

2661
01:57:41,350 --> 01:57:39,520
uh

2662
01:57:43,189 --> 01:57:41,360
of course you want you know the people

2663
01:57:45,589 --> 01:57:43,199

that you love your your musical family

2664

01:57:47,350 --> 01:57:45,599

to be recognized and when when you're

2665

01:57:48,870 --> 01:57:47,360

talking about somebody like randy rhodes

2666

01:57:51,189 --> 01:57:48,880

who's made such

2667

01:57:52,790 --> 01:57:51,199

incredible contributions

2668

01:57:54,950 --> 01:57:52,800

to music

2669

01:57:57,270 --> 01:57:54,960

uh you know not just

2670

01:57:58,470 --> 01:57:57,280

as a musician a composer but also as a

2671

01:58:00,470 --> 01:57:58,480

human being

2672

01:58:02,070 --> 01:58:00,480

you know to be recognized recognized to

2673

01:58:04,870 --> 01:58:02,080

be inducted into the hall of fame this

2674

01:58:06,790 --> 01:58:04,880

year yes right now

2675

01:58:09,430 --> 01:58:06,800

it doesn't get better than that i mean

2676

01:58:12,550 --> 01:58:09,440

in the eyes of the of the industry you

2677

01:58:14,070 --> 01:58:12,560

know and and and the fans you know and

2678

01:58:16,070 --> 01:58:14,080

uh

2679

01:58:18,830 --> 01:58:16,080

but see

2680

01:58:23,270 --> 01:58:20,790

randy

2681

01:58:25,270 --> 01:58:23,280

you know having been there all of us all

2682

01:58:27,510 --> 01:58:25,280

of us that were part of that family at

2683

01:58:30,550 --> 01:58:27,520

that time we have the same love for

2684

01:58:33,189 --> 01:58:30,560

randy whether whether a million people

2685

01:58:35,750 --> 01:58:33,199

think of him or it's just us

2686

01:58:37,189 --> 01:58:35,760

it doesn't change anything i i could not

2687

01:58:40,629 --> 01:58:37,199

respect

2688

01:58:43,350 --> 01:58:40,639

and love randy more than i can

2689

01:58:45,510 --> 01:58:43,360

if one person is only aware of randy or

2690

01:58:46,709 --> 01:58:45,520

millions of fans are aware of randy

2691

01:58:49,830 --> 01:58:46,719

because it's

2692

01:58:52,950 --> 01:58:49,840

my relationship with randy goes beyond

2693

01:58:56,390 --> 01:58:52,960

the people that were not part of that

2694

01:59:00,070 --> 01:58:56,400

circle a very very small circle and and

2695

01:59:00,950 --> 01:59:00,080

and part of that circle uh of course is

2696

01:59:02,550 --> 01:59:00,960

uh

2697

01:59:03,430 --> 01:59:02,560

kevin kevin dubrow

2698

01:59:08,709 --> 01:59:03,440

and

2699

01:59:12,149 --> 01:59:08,719

you know those three

2700

01:59:13,830 --> 01:59:12,159

are are not with us anymore and and it's

2701
01:59:14,870 --> 01:59:13,840
a rough thing to talk about but it's

2702
01:59:16,870 --> 01:59:14,880
also

2703
01:59:18,550 --> 01:59:16,880
a part of life

2704
01:59:21,189 --> 01:59:18,560
um

2705
01:59:23,830 --> 01:59:21,199
the the odds of that happening

2706
01:59:26,390 --> 01:59:23,840
of you know the three out of the four

2707
01:59:29,189 --> 01:59:26,400
and quiet riot no longer with us

2708
01:59:32,709 --> 01:59:29,199
it feels strange to me and and i miss

2709
01:59:35,510 --> 01:59:32,719
them all uh greatly

2710
01:59:37,830 --> 01:59:35,520
yeah and uh you know with with uh with

2711
01:59:39,510 --> 01:59:37,840
kevin and frankie of course you know our

2712
01:59:41,830 --> 01:59:39,520
focus is about

2713
01:59:43,750 --> 01:59:41,840

them being members of quiet riot but but

2714

01:59:45,510 --> 01:59:43,760

with randy since i got to play with him

2715

01:59:46,870 --> 01:59:45,520

in both choir riot

2716

01:59:47,830 --> 01:59:46,880

and ozzy

2717

01:59:49,109 --> 01:59:47,840

and

2718

01:59:51,430 --> 01:59:49,119

you know i

2719

01:59:53,430 --> 01:59:51,440

of course you know randy is a founding

2720

01:59:55,510 --> 01:59:53,440

member of quiet riot

2721

01:59:58,550 --> 01:59:55,520

but what he did with ozzy is what got

2722

02:00:01,109 --> 01:59:58,560

him into the rock and roll hall of fame

2723

02:00:03,589 --> 02:00:01,119

yeah yeah no question about it uh

2724

02:00:05,270 --> 02:00:03,599

let's take our break right here this is

2725

02:00:08,470 --> 02:00:05,280

fade to black i am your host jimmy

2726
02:00:10,390 --> 02:00:08,480
church more with rudy sarzo right after

2727
02:00:12,629 --> 02:00:10,400
this short break happy holidays

2728
02:00:14,790 --> 02:00:12,639
everybody this is fade to black on the

2729
02:00:16,790 --> 02:00:14,800
game changer network and the on x

2730
02:00:21,230 --> 02:00:16,800
networks we'll be right back stay with

2731
02:00:21,240 --> 02:00:25,990
[Music]

2732
02:00:32,870 --> 02:00:27,589
everybody this is rob halpert the metal

2733
02:00:36,870 --> 02:00:34,390
[Music]

2734
02:00:41,990 --> 02:00:36,880
your 1 million gigawatt paranormal

2735
02:00:43,750 --> 02:00:42,000
powerhouse kunx db the x

2736
02:00:46,310 --> 02:00:43,760
are you ready to read about true

2737
02:00:49,109 --> 02:00:46,320
paranormal events annex media publishes

2738
02:00:51,510 --> 02:00:49,119

non-fiction books about ufos ghosts and

2739

02:00:54,790 --> 02:00:51,520

haunted places time anomalies cryptid

2740

02:00:56,950 --> 02:00:54,800

creatures and more just like kunxdb

2741

02:00:59,950 --> 02:00:56,960

radio it's all about unexplained

2742

02:01:01,990 --> 02:00:59,960

phenomena visit

2743

02:01:04,149 --> 02:01:02,000

www.unexmedia.com to see our list of

2744

02:01:06,790 --> 02:01:04,159

great book titles by debbie zigglemeyer

2745

02:01:09,350 --> 02:01:06,800

gene walker devin listrom wayne lawrence

2746

02:01:13,109 --> 02:01:09,360

bill spicer and yours truly margie k

2747

02:01:17,109 --> 02:01:14,950

why is it we're not very good with our

2748

02:01:18,790 --> 02:01:17,119

health regiment until it's too late we

2749

02:01:20,709 --> 02:01:18,800

don't put oil in the car until the

2750

02:01:23,430 --> 02:01:20,719

engine blows up when the body's out of

2751
02:01:25,750 --> 02:01:23,440
balance your health is not so good give

2752
02:01:28,870 --> 02:01:25,760
your body some love log on to get the

2753
02:01:30,870 --> 02:01:28,880
tea.com that's get the tea dot com try

2754
02:01:33,990 --> 02:01:30,880
our life change tea which cleanses you

2755
02:01:35,589 --> 02:01:34,000
from harmful intruders a clean colon is

2756
02:01:37,589 --> 02:01:35,599
one of the ways to bring the body in

2757
02:01:39,669 --> 02:01:37,599
balance we also carry organic

2758
02:01:42,390 --> 02:01:39,679
supplements to help you get where you

2759
02:01:44,790 --> 02:01:42,400
need to go so do your body a favor log

2760
02:01:46,950 --> 02:01:44,800
on to get the tea.com that's get the

2761
02:01:49,189 --> 02:01:46,960
ttea.com

2762
02:01:50,390 --> 02:01:49,199
you can even visit our sales page to

2763
02:01:52,709 --> 02:01:50,400

save some dough

2764

02:01:54,390 --> 02:01:52,719

does anybody call money dough anymore

2765

02:01:56,870 --> 02:01:54,400

anyway if you're looking for short

2766

02:01:59,669 --> 02:01:56,880

helpful health tips go to youtube and

2767

02:02:02,390 --> 02:01:59,679

punch in health matters now that's

2768

02:02:03,510 --> 02:02:02,400

health matters now

2769

02:02:07,189 --> 02:02:03,520

so

2770

02:02:09,510 --> 02:02:07,199

log on to getthet.com shop get balanced

2771

02:02:11,669 --> 02:02:09,520

then learn some cool tips at health

2772

02:02:14,229 --> 02:02:11,679

matters now you'll be glad you did

2773

02:02:16,070 --> 02:02:14,239

that's get the tea dot com

2774

02:02:19,510 --> 02:02:16,080

this is jimmy church of fade to black

2775

02:02:22,629 --> 02:02:19,520

and i only drink fade to black blend

2776
02:02:24,830 --> 02:02:22,639
coffee from river moon just click on the

2777
02:02:27,910 --> 02:02:24,840
river moon coffee banner at

2778
02:02:30,070 --> 02:02:27,920
jimmychurchradio.com promo code f2b

2779
02:02:32,709 --> 02:02:30,080
blend

2780
02:02:35,510 --> 02:02:32,719
this is the only way forward

2781
02:02:36,950 --> 02:02:35,520
this is aid to black

2782
02:02:40,870 --> 02:02:36,960
make contact

2783
02:02:42,709 --> 02:02:40,880
[Music]

2784
02:02:45,750 --> 02:02:42,719
when you're in the house for longer

2785
02:02:48,149 --> 02:02:45,760
periods of time you can see them flying

2786
02:02:49,830 --> 02:02:48,159
or running across the floor

2787
02:02:53,189 --> 02:02:49,840
ooh yuck

2788
02:02:57,430 --> 02:02:53,199

they're unhealthy gross and disgusting

2789

02:03:00,550 --> 02:02:57,440

bugs i loathe bugs we keep a clean home

2790

02:03:02,629 --> 02:03:00,560

but occasionally bugs show up well i

2791

02:03:06,470 --> 02:03:02,639

found something that is tougher than

2792

02:03:09,750 --> 02:03:06,480

bugs orange guard on contact it kills

2793

02:03:13,350 --> 02:03:09,760

hidden bugs including ants roaches and

2794

02:03:14,470 --> 02:03:13,360

fleas plus orange guard is a residual

2795

02:03:16,470 --> 02:03:14,480

repellent

2796

02:03:19,189 --> 02:03:16,480

all of the ingredients of orange guard

2797

02:03:21,669 --> 02:03:19,199

are on the fda generally recognized as

2798

02:03:25,189 --> 02:03:21,679

safe list orange guard may be used

2799

02:03:28,470 --> 02:03:25,199

around food humans and pets it comes

2800

02:03:30,709 --> 02:03:28,480

with a 30 day money back guarantee

2801
02:03:32,550 --> 02:03:30,719
orange guard available at

2802
02:03:34,930 --> 02:03:32,560
orangeguard.com

2803
02:03:36,229 --> 02:03:34,940
whole foods and ace hardware

2804
02:03:39,510 --> 02:03:36,239
[Music]

2805
02:03:42,229 --> 02:03:39,520
gold loves chaos uncertainty and

2806
02:03:44,149 --> 02:03:42,239
disarray history shows us what gold does

2807
02:03:45,910 --> 02:03:44,159
when people aren't sure aren't sure

2808
02:03:48,790 --> 02:03:45,920
about the government the stock market

2809
02:03:51,510 --> 02:03:48,800
their jobs or their retirement savings

2810
02:03:53,350 --> 02:03:51,520
our national debt is skyrocketing gold

2811
02:03:55,589 --> 02:03:53,360
and other precious metals are a defense

2812
02:03:58,310 --> 02:03:55,599
measure against inflation and a stock

2813
02:04:00,629 --> 02:03:58,320

market that might take years to recover

2814

02:04:02,870 --> 02:04:00,639

so what can you do right now to protect

2815

02:04:04,629 --> 02:04:02,880

yourself called united gold group we

2816

02:04:07,830 --> 02:04:04,639

offer gold and other precious metals

2817

02:04:09,510 --> 02:04:07,840

delivered securely within 72 hours are

2818

02:04:11,910 --> 02:04:09,520

you worried about the stock market we

2819

02:04:16,310 --> 02:04:11,920

can also help you set up a real gold or

2820

02:04:18,550 --> 02:04:16,320

silver ira or a 401k safe and secure

2821

02:04:20,950 --> 02:04:18,560

united gold group makes gold ownership

2822

02:04:23,030 --> 02:04:20,960

affordable call now and get up to twenty

2823

02:04:25,750 --> 02:04:23,040

five hundred dollars in free gold or

2824

02:04:29,510 --> 02:04:25,760

silver with a qualified ira call

2825

02:04:29,520 --> 02:04:32,030

that's

2826

02:04:45,430 --> 02:04:33,750

800-753-85534 or visit

2827

02:04:51,030 --> 02:04:47,270

you wanna know a secret

2828

02:04:52,390 --> 02:04:51,040

i love ponies i really love ponies i'm

2829

02:04:54,629 --> 02:04:52,400

serious

2830

02:04:55,990 --> 02:04:54,639

i couldn't stay sane without pawn mr

2831

02:04:58,069 --> 02:04:56,000

brush

2832

02:05:04,550 --> 02:04:58,079

why fade to black

2833

02:05:10,480 --> 02:05:06,709

this is fade to black with jimmy church

2834

02:05:23,109 --> 02:05:10,490

on the game changer radio network

2835

02:05:24,709 --> 02:05:23,119

[Music]

2836

02:05:26,629 --> 02:05:24,719

welcome back fade to black i am your

2837

02:05:29,270 --> 02:05:26,639

host jimmy church tonight our guest is

2838

02:05:31,510 --> 02:05:29,280

rudy sarzo

2839

02:05:33,109 --> 02:05:31,520

tomorrow night is our eighth anniversary

2840

02:05:35,830 --> 02:05:33,119

special event

2841

02:05:38,709 --> 02:05:35,840

stay tuned for that

2842

02:05:40,870 --> 02:05:38,719

incredible night in it is the season and

2843

02:05:43,109 --> 02:05:40,880

our conversation tonight with uh rudy

2844

02:05:44,390 --> 02:05:43,119

has been very interesting and and rudy

2845

02:05:46,950 --> 02:05:44,400

check this out

2846

02:05:50,870 --> 02:05:46,960

every musician that i've had on this

2847

02:05:53,830 --> 02:05:50,880

show grand bonna dizzy reed uh

2848

02:05:56,470 --> 02:05:53,840

uh kurt james tracy g

2849

02:05:57,510 --> 02:05:56,480

uh jennifer batten uh

2850

02:06:03,510 --> 02:05:57,520

i ca

2851
02:06:05,830 --> 02:06:03,520
every single one has got a ufo sighting

2852
02:06:08,069 --> 02:06:05,840
they want to talk about jennifer batten

2853
02:06:10,550 --> 02:06:08,079
came on the show rudy she goes

2854
02:06:12,950 --> 02:06:10,560
i see black triangles all the time jimmy

2855
02:06:15,270 --> 02:06:12,960
i go to all the ufo conferences

2856
02:06:18,470 --> 02:06:15,280
and and uh

2857
02:06:19,510 --> 02:06:18,480
everybody have you seen a ufo

2858
02:06:20,790 --> 02:06:19,520
yeah

2859
02:06:22,390 --> 02:06:20,800
what happened

2860
02:06:25,750 --> 02:06:22,400
uh

2861
02:06:31,030 --> 02:06:25,760
it was 1982

2862
02:06:37,830 --> 02:06:35,350
not the banned ufo oh another bill okay

2863
02:06:39,270 --> 02:06:37,840

rudy's cracking jokes he'll be here all

2864

02:06:41,830 --> 02:06:39,280

day

2865

02:06:43,830 --> 02:06:41,840

tip the waitresses

2866

02:06:45,640 --> 02:06:43,840

ufo was the opening ban for ozzie and

2867

02:06:51,430 --> 02:06:45,650

the diary of the madmen tour

2868

02:06:51,440 --> 02:06:55,430

oh man

2869

02:06:59,270 --> 02:06:57,189

have you ever seen something strange in

2870

02:07:00,470 --> 02:06:59,280

the sky that you can't explain is that

2871

02:07:02,709 --> 02:07:00,480

is that better

2872

02:07:05,109 --> 02:07:02,719

you know it's uh

2873

02:07:07,669 --> 02:07:05,119

you know i just

2874

02:07:08,470 --> 02:07:07,679

i put it this way lately i

2875

02:07:09,430 --> 02:07:08,480

it's

2876
02:07:16,870 --> 02:07:09,440

i

2877
02:07:20,790 --> 02:07:18,149

how so

2878
02:07:23,510 --> 02:07:20,800

that's how i focus right focus and not

2879
02:07:26,390 --> 02:07:23,520

in what's material but what is energy

2880
02:07:31,669 --> 02:07:29,350

and i want to stay on this et ufo thing

2881
02:07:33,830 --> 02:07:31,679

for a second um

2882
02:07:36,709 --> 02:07:33,840

there's a lot of

2883
02:07:38,790 --> 02:07:36,719

a lot of media attention especially over

2884
02:07:41,189 --> 02:07:38,800

the last three or four years on the

2885
02:07:42,550 --> 02:07:41,199

subject of ufos and it's never been like

2886
02:07:45,990 --> 02:07:42,560

this before

2887
02:07:48,390 --> 02:07:46,000

uh we've got uh legislation going down

2888
02:07:51,189 --> 02:07:48,400

in the senate and congress and

2889

02:07:54,390 --> 02:07:51,199

and the department of defense and and

2890

02:07:57,430 --> 02:07:54,400

the media and science and physicists and

2891

02:08:00,550 --> 02:07:57,440

avi loeb from harvard uh

2892

02:08:01,990 --> 02:08:00,560

talking about et and contact and ufos

2893

02:08:03,750 --> 02:08:02,000

um

2894

02:08:06,550 --> 02:08:03,760

what do you make of that do you think

2895

02:08:09,589 --> 02:08:06,560

that we're we're at the moment of some

2896

02:08:12,790 --> 02:08:09,599

some crazy contact

2897

02:08:14,470 --> 02:08:12,800

uh my perception based on information

2898

02:08:16,550 --> 02:08:14,480

that i've gathered

2899

02:08:19,189 --> 02:08:16,560

uh

2900

02:08:20,470 --> 02:08:19,199

and and be enlightened by it

2901

02:08:22,950 --> 02:08:20,480

uh

2902

02:08:25,109 --> 02:08:22,960

i would say that the next

2903

02:08:26,790 --> 02:08:25,119

the next uh movement

2904

02:08:29,990 --> 02:08:26,800

it's not going to be material it's going

2905

02:08:32,390 --> 02:08:30,000

to be spiritual i'm talking about energy

2906

02:08:34,229 --> 02:08:32,400

it's not going to be tangible let's say

2907

02:08:35,910 --> 02:08:34,239

a big spaceship

2908

02:08:38,069 --> 02:08:35,920

with clatton

2909

02:08:40,229 --> 02:08:38,079

lands in you know in the middle of

2910

02:08:41,669 --> 02:08:40,239

downtown l.a you know the robot comes

2911

02:08:43,910 --> 02:08:41,679

out you know no it's not going to be

2912

02:08:46,229 --> 02:08:43,920

that that's my perception

2913

02:08:49,430 --> 02:08:46,239

the way i see it is

2914

02:08:53,510 --> 02:08:49,440

you know i to be honest with you

2915

02:08:55,430 --> 02:08:53,520

we don't belong in another planet

2916

02:08:57,669 --> 02:08:55,440

if we belong on another planet we should

2917

02:09:00,229 --> 02:08:57,679

be able to survive in that planet

2918

02:09:01,589 --> 02:09:00,239

without any spacesuit

2919

02:09:03,270 --> 02:09:01,599

anything like that

2920

02:09:06,069 --> 02:09:03,280

why are we interested in going to

2921

02:09:08,069 --> 02:09:06,079

another planet in this body when we can

2922

02:09:10,310 --> 02:09:08,079

actually travel

2923

02:09:12,550 --> 02:09:10,320

anywhere in the universe

2924

02:09:13,750 --> 02:09:12,560

beyond the universe the universe that we

2925

02:09:15,910 --> 02:09:13,760

create

2926

02:09:18,709 --> 02:09:15,920

in our minds

2927

02:09:19,910 --> 02:09:18,719

with with our own energy our own

2928

02:09:21,510 --> 02:09:19,920

consciousness

2929

02:09:23,270 --> 02:09:21,520

travel there

2930

02:09:26,709 --> 02:09:23,280

that's going to be a way better i mean

2931

02:09:28,629 --> 02:09:26,719

we will need a spacesuit to do that

2932

02:09:30,830 --> 02:09:28,639

i okay i'm going to take your i'm going

2933

02:09:34,229 --> 02:09:30,840

to i'm going to go back to some ancient

2934

02:09:35,750 --> 02:09:34,239

history uh you and i are in the studio

2935

02:09:38,470 --> 02:09:35,760

at your house

2936

02:09:40,229 --> 02:09:38,480

and we start talking about ufos

2937

02:09:44,310 --> 02:09:40,239

and in et

2938

02:09:47,350 --> 02:09:44,320

and at that time you had that crazy

2939

02:09:49,910 --> 02:09:47,360

video library remember the shelves that

2940

02:09:53,830 --> 02:09:49,920

were next to the console right

2941

02:09:55,270 --> 02:09:53,840

back when there was a thing called vhs

2942

02:09:57,109 --> 02:09:55,280

and you had that incredible video

2943

02:10:00,229 --> 02:09:57,119

library and you turned to me

2944

02:10:02,069 --> 02:10:00,239

i said so do you have any ufo videos and

2945

02:10:04,229 --> 02:10:02,079

you said

2946

02:10:06,229 --> 02:10:04,239

you need to watch this and you walked

2947

02:10:09,189 --> 02:10:06,239

over to the shelf and you pulled down

2948

02:10:12,149 --> 02:10:09,199

the movie species

2949

02:10:14,390 --> 02:10:12,159

and you handed it to me and you said

2950

02:10:15,990 --> 02:10:14,400

this is what you need to watch

2951

02:10:17,669 --> 02:10:16,000

do you remember that

2952

02:10:20,310 --> 02:10:17,679

yeah

2953

02:10:22,550 --> 02:10:20,320

why why did you pick that movie which by

2954

02:10:25,109 --> 02:10:22,560

the way freaked me out and changed my

2955

02:10:26,790 --> 02:10:25,119

life but that's another story why did

2956

02:10:28,470 --> 02:10:26,800

you why did you pick that particular

2957

02:10:30,310 --> 02:10:28,480

movie for me to watch

2958

02:10:32,229 --> 02:10:30,320

because they had a very good looking

2959

02:10:35,350 --> 02:10:32,239

blonde lady that was naked throughout

2960

02:10:37,230 --> 02:10:36,870

and i thought you needed that in your

2961

02:10:39,750 --> 02:10:37,240

life

2962

02:10:47,589 --> 02:10:39,760

[Laughter]

2963

02:10:53,270 --> 02:10:50,149

oh man

2964

02:10:55,189 --> 02:10:53,280

i actually met her at a uh

2965

02:10:57,589 --> 02:10:55,199

one of those comic cons

2966

02:11:00,069 --> 02:10:57,599

and i took a picture with her yeah

2967

02:11:05,589 --> 02:11:03,669

the movie the movie um

2968

02:11:08,709 --> 02:11:05,599

aside from the nakedness

2969

02:11:12,310 --> 02:11:08,719

which was pretty amazing by the way

2970

02:11:15,270 --> 02:11:12,320

the movie uh was excellent

2971

02:11:17,589 --> 02:11:15,280

and it was a different way to discuss

2972

02:11:19,510 --> 02:11:17,599

and and talk about et's it wasn't an

2973

02:11:22,870 --> 02:11:19,520

alien invasion film

2974

02:11:25,430 --> 02:11:22,880

right this was a film about

2975

02:11:27,589 --> 02:11:25,440

uh very tragic relationships that were

2976

02:11:30,310 --> 02:11:27,599

going down between her and

2977

02:11:31,669 --> 02:11:30,320

and and her uh uh

2978

02:11:34,310 --> 02:11:31,679

human

2979

02:11:36,470 --> 02:11:34,320

male earthlings on this planet

2980

02:11:38,629 --> 02:11:36,480

and so i'm going to ask you again why

2981

02:11:40,550 --> 02:11:38,639

why that movie why did it affect you

2982

02:11:42,709 --> 02:11:40,560

like it did i don't know because you

2983

02:11:44,870 --> 02:11:42,719

know at that time that's that's where my

2984

02:11:47,030 --> 02:11:44,880

level of consciousness was i was looking

2985

02:11:49,510 --> 02:11:47,040

for for and for answers to questions

2986

02:11:51,510 --> 02:11:49,520

that i had and sometimes

2987

02:11:53,189 --> 02:11:51,520

the best answers i could find were not

2988

02:11:57,990 --> 02:11:53,199

the right answers but they were an

2989

02:12:00,229 --> 02:11:58,000

answer that would be kind of like maybe

2990

02:12:02,470 --> 02:12:00,239

a grain of sand

2991

02:12:04,950 --> 02:12:02,480

in in the rabbit hole that i'm looking

2992

02:12:07,350 --> 02:12:04,960

for to go through which i believe i have

2993

02:12:09,830 --> 02:12:07,360

found and i and it's

2994

02:12:11,750 --> 02:12:09,840

and it's really it changed my life you

2995

02:12:12,470 --> 02:12:11,760

know my whole perception of life you

2996

02:12:14,229 --> 02:12:12,480

know

2997

02:12:17,669 --> 02:12:14,239

i don't

2998

02:12:20,310 --> 02:12:17,679

uh

2999

02:12:22,229 --> 02:12:20,320

you know things such as extraterrestrial

3000

02:12:25,910 --> 02:12:22,239

anymore i'm more

3001

02:12:27,510 --> 02:12:25,920

in tune with a quantum field

3002

02:12:30,470 --> 02:12:27,520

and all of us being connected and what

3003

02:12:34,589 --> 02:12:30,480

we're made out of photons and waves and

3004

02:12:37,990 --> 02:12:34,599

the the super string theory

3005

02:12:39,669 --> 02:12:38,000

192 192

3006

02:12:41,830 --> 02:12:39,679

frequencies

3007

02:12:44,709 --> 02:12:41,840

in one string

3008

02:12:46,790 --> 02:12:44,719

that holds together photons

3009

02:12:48,870 --> 02:12:46,800

you know which is part of

3010

02:12:50,069 --> 02:12:48,880

what we're made out of you know that

3011

02:12:52,149 --> 02:12:50,079

vibrate

3012

02:12:54,149 --> 02:12:52,159

you know if we can find those i would

3013

02:12:56,229 --> 02:12:54,159

love to hear those frequencies and

3014

02:12:59,030 --> 02:12:56,239

another thing about quantum physics what

3015

02:13:00,069 --> 02:12:59,040

it does that i think is so beautiful and

3016

02:13:03,750 --> 02:13:00,079

why i

3017

02:13:07,589 --> 02:13:03,760

i i really fascinated by it is the fact

3018

02:13:09,510 --> 02:13:07,599

that it validates spirituality it does

3019

02:13:11,990 --> 02:13:09,520

it does it does okay let's stay right

3020

02:13:15,030 --> 02:13:12,000

there but stay right there rudy

3021

02:13:18,470 --> 02:13:15,040

the the great physicist out there i've

3022

02:13:19,669 --> 02:13:18,480

had uh many on this show okay

3023

02:13:21,669 --> 02:13:19,679

uh

3024

02:13:24,950 --> 02:13:21,679

those guys

3025

02:13:27,830 --> 02:13:24,960

will talk about string theory um

3026

02:13:29,270 --> 02:13:27,840

multiple universes parallel worlds extra

3027

02:13:31,350 --> 02:13:29,280

dimensions

3028

02:13:32,229 --> 02:13:31,360

entanglement they'll talk about all of

3029

02:13:34,229 --> 02:13:32,239

this

3030

02:13:36,310 --> 02:13:34,239

but then the next step which is

3031

02:13:40,149 --> 02:13:36,320

spirituality that's where the line in

3032

02:13:43,030 --> 02:13:40,159

the sand is they don't want to go there

3033

02:13:45,910 --> 02:13:43,040

but if they continue their research and

3034

02:13:46,709 --> 02:13:45,920

certainly string theory is showing is

3035

02:13:49,189 --> 02:13:46,719

that

3036

02:13:50,950 --> 02:13:49,199

spirituality is the next step isn't it

3037

02:13:53,109 --> 02:13:50,960

everything's going to eventually just

3038

02:13:56,229 --> 02:13:53,119

collide

3039

02:13:59,990 --> 02:13:56,239

nothing gets my attention like watching

3040

02:14:01,270 --> 02:14:00,000

john hagelin from the david lynch

3041

02:14:02,709 --> 02:14:01,280

foundation

3042

02:14:04,550 --> 02:14:02,719

who uh

3043

02:14:06,390 --> 02:14:04,560

who their goal is to teach

3044

02:14:07,430 --> 02:14:06,400

transcendental meditation across the

3045

02:14:09,990 --> 02:14:07,440

world

3046

02:14:15,030 --> 02:14:10,000

yep yep

3047

02:14:17,990 --> 02:14:15,040

john hagelin is a a quantum physicist

3048

02:14:19,350 --> 02:14:18,000

and he's so eloquent about explaining

3049

02:14:21,990 --> 02:14:19,360

about

3050

02:14:23,669 --> 02:14:22,000

transcendental meditation and going into

3051

02:14:25,510 --> 02:14:23,679

the quantum field

3052

02:14:27,830 --> 02:14:25,520

drawing that's why you really you're

3053

02:14:30,229 --> 02:14:27,840

going down this you know basically a

3054

02:14:32,629 --> 02:14:30,239

funnel it's like a pyramid

3055

02:14:35,270 --> 02:14:32,639

you go down different levels and you go

3056

02:14:37,990 --> 02:14:35,280

and the point that you land

3057

02:14:39,910 --> 02:14:38,000

that point of the pyramid

3058

02:14:43,350 --> 02:14:39,920

goes into the quantum field where

3059

02:14:46,709 --> 02:14:43,360

everything exists all possibilities

3060

02:14:48,310 --> 02:14:46,719

all possibilities you know and

3061

02:14:51,750 --> 02:14:48,320

that really gets my attention that

3062

02:14:54,390 --> 02:14:51,760

really gets me excited about being alive

3063

02:14:55,750 --> 02:14:54,400

and the possibilities of how i can

3064

02:14:59,350 --> 02:14:55,760

contribute

3065

02:15:02,870 --> 02:14:59,360

as a musician somebody who's actually

3066

02:15:05,750 --> 02:15:02,880

dedicated my life to making waves

3067

02:15:07,910 --> 02:15:05,760

playing frequencies you know

3068

02:15:09,750 --> 02:15:07,920

with so many different artists so many

3069

02:15:13,270 --> 02:15:09,760

different wonderful artists and made so

3070

02:15:15,589 --> 02:15:13,280

many records and and i i can tune in the

3071

02:15:18,310 --> 02:15:15,599

radio and once in a while i can hear

3072

02:15:20,550 --> 02:15:18,320

myself creating frequencies around the

3073

02:15:22,950 --> 02:15:20,560

world you know i

3074

02:15:24,550 --> 02:15:22,960

the fact that you're doing a show

3075

02:15:26,709 --> 02:15:24,560

live

3076
02:15:28,790 --> 02:15:26,719
means that people around the world are

3077
02:15:34,790 --> 02:15:28,800
tuning in

3078
02:15:38,870 --> 02:15:34,800
into the frequency of our conversation

3079
02:15:41,109 --> 02:15:38,880
and the and hopefully they're vibrating

3080
02:15:43,189 --> 02:15:41,119
along with us

3081
02:15:46,229 --> 02:15:43,199
globally not just

3082
02:15:48,470 --> 02:15:46,239
it's not about now having a local radio

3083
02:15:50,950 --> 02:15:48,480
station that people just listen to like

3084
02:15:51,750 --> 02:15:50,960
let's say klos back in the day right you

3085
02:15:55,910 --> 02:15:51,760
know

3086
02:15:58,709 --> 02:15:55,920
station and another city

3087
02:15:59,750 --> 02:15:58,719
you know but now is you hey

3088
02:16:01,350 --> 02:15:59,760

you have

3089

02:16:02,709 --> 02:16:01,360

the planet

3090

02:16:05,030 --> 02:16:02,719

vibrating

3091

02:16:06,629 --> 02:16:05,040

to our conversation

3092

02:16:09,910 --> 02:16:06,639

it's it's

3093

02:16:13,030 --> 02:16:09,920

that's what really excites me about

3094

02:16:15,510 --> 02:16:13,040

being alive today and at this moment

3095

02:16:18,629 --> 02:16:15,520

where i think wonderful things can be

3096

02:16:20,550 --> 02:16:18,639

achieved if we really

3097

02:16:22,790 --> 02:16:20,560

go in a

3098

02:16:25,669 --> 02:16:22,800

follow the path of the universe the

3099

02:16:27,270 --> 02:16:25,679

order of the universe

3100

02:16:30,229 --> 02:16:27,280

and remember

3101
02:16:32,629 --> 02:16:30,239
what about what about the the e word

3102
02:16:33,830 --> 02:16:32,639
entanglement

3103
02:16:35,669 --> 02:16:33,840
yes

3104
02:16:37,190 --> 02:16:35,679
right it's it's the big one

3105
02:16:39,669 --> 02:16:37,200
entanglement yes

3106
02:16:44,830 --> 02:16:42,790
without that entanglement

3107
02:16:47,030 --> 02:16:44,840
that's synchronicity that song

3108
02:16:49,509 --> 02:16:47,040
synchronicity by the police for the

3109
02:16:51,110 --> 02:16:49,519
police yes it's about that quantum

3110
02:16:53,110 --> 02:16:51,120
entanglement things happening at the

3111
02:16:56,389 --> 02:16:53,120
same time in different parts of the

3112
02:16:59,030 --> 02:16:56,399
planet all being synchronized and

3113
02:17:01,349 --> 02:16:59,040

tied together

3114

02:17:03,589 --> 02:17:01,359

yeah it's

3115

02:17:07,669 --> 02:17:03,599

it's part of the human experience

3116

02:17:11,830 --> 02:17:08,870

you know with

3117

02:17:14,709 --> 02:17:11,840

again with waves with music

3118

02:17:16,309 --> 02:17:14,719

i can let's say okay the the randy rose

3119

02:17:19,030 --> 02:17:16,319

experience

3120

02:17:22,469 --> 02:17:19,040

perfect example of quantum entanglement

3121

02:17:25,589 --> 02:17:22,479

you randy over 40 years ago

3122

02:17:28,389 --> 02:17:25,599

recorded these records

3123

02:17:31,830 --> 02:17:28,399

they get played now not just on on

3124

02:17:36,230 --> 02:17:33,429

their personal collection no it's

3125

02:17:37,190 --> 02:17:36,240

spotify youtube you can you don't even

3126
02:17:39,030 --> 02:17:37,200
have to

3127
02:17:41,429 --> 02:17:39,040
go to store and buy it anymore you could

3128
02:17:44,629 --> 02:17:41,439
be a starving musician and have this

3129
02:17:46,950 --> 02:17:44,639
library of music to learn from

3130
02:17:48,870 --> 02:17:46,960
at your disposal right there in real

3131
02:17:49,830 --> 02:17:48,880
time

3132
02:17:51,349 --> 02:17:49,840
and

3133
02:17:53,509 --> 02:17:51,359
let's say there's a 10 year old that

3134
02:17:57,509 --> 02:17:53,519
wants to learn and wants to explore

3135
02:17:59,750 --> 02:17:57,519
guitar players they're run into randy

3136
02:18:01,509 --> 02:17:59,760
and you go wow

3137
02:18:03,910 --> 02:18:01,519
this guy's amazing and i know this

3138
02:18:06,309 --> 02:18:03,920

because this kid will probably send me

3139

02:18:08,870 --> 02:18:06,319

an email or a message on instagram

3140

02:18:11,030 --> 02:18:08,880

telling me about randy right this kid

3141

02:18:13,509 --> 02:18:11,040

doesn't even know randy's dead yet he

3142

02:18:16,790 --> 02:18:13,519

doesn't know yet that he is dead his

3143

02:18:18,950 --> 02:18:16,800

music is alive because it's his music

3144

02:18:22,230 --> 02:18:18,960

so so he's having the quantum

3145

02:18:26,629 --> 02:18:22,240

entanglement experience with randy

3146

02:18:28,309 --> 02:18:26,639

in the quantum field not as as humans

3147

02:18:30,629 --> 02:18:28,319

anymore but it's the music is the

3148

02:18:34,790 --> 02:18:30,639

vibration as the resonance what does

3149

02:18:36,549 --> 02:18:34,800

randy's music means to him at some point

3150

02:18:38,870 --> 02:18:36,559

he'll learn that randy is no longer with

3151

02:18:42,150 --> 02:18:38,880

us and he'll have

3152

02:18:44,790 --> 02:18:42,160

he'll feel the same pain

3153

02:18:46,389 --> 02:18:44,800

that a fan felt when they tuned in the

3154

02:18:48,629 --> 02:18:46,399

radio

3155

02:18:51,030 --> 02:18:48,639

march 19 19

3156

02:18:53,030 --> 02:18:51,040

1982

3157

02:18:56,389 --> 02:18:53,040

and heard it in the news on the radio

3158

02:19:00,230 --> 02:18:58,230

the uh

3159

02:19:01,750 --> 02:19:00,240

the other day

3160

02:19:04,870 --> 02:19:01,760

i went

3161

02:19:08,629 --> 02:19:04,880

and this is this is about a week ago

3162

02:19:09,589 --> 02:19:08,639

and i went and really listened

3163

02:19:11,509 --> 02:19:09,599

to

3164

02:19:13,270 --> 02:19:11,519

diary of a madman

3165

02:19:15,110 --> 02:19:13,280

the the song

3166

02:19:18,070 --> 02:19:15,120

and i started to

3167

02:19:20,950 --> 02:19:18,080

like never before um when i learned how

3168

02:19:23,270 --> 02:19:20,960

to play that song on guitar as a kid

3169

02:19:25,990 --> 02:19:23,280

i'm in a natural meter

3170

02:19:27,990 --> 02:19:26,000

i'm feeling it naturally

3171

02:19:30,629 --> 02:19:28,000

i don't understand the odd time

3172

02:19:33,190 --> 02:19:30,639

signatures i'm not counting i'm just

3173

02:19:36,230 --> 02:19:33,200

learning it naturally and learning it by

3174

02:19:39,349 --> 02:19:36,240

feel but uh a week ago maybe two weeks

3175

02:19:41,669 --> 02:19:39,359

ago i went and started and i'm counting

3176

02:19:43,270 --> 02:19:41,679

and i'm like wait a minute here this is

3177

02:19:44,150 --> 02:19:43,280

a 4-3

3178

02:19:46,150 --> 02:19:44,160

right

3179

02:19:49,190 --> 02:19:46,160

i'm doing the count

3180

02:19:50,550 --> 02:19:49,200

and naturally everybody can vibe to it

3181

02:19:52,070 --> 02:19:50,560

like you're saying right they can

3182

02:19:52,950 --> 02:19:52,080

entangle to it

3183

02:19:54,790 --> 02:19:52,960

but

3184

02:19:56,830 --> 02:19:54,800

we're talking about some of the most

3185

02:19:59,910 --> 02:19:56,840

articulate

3186

02:20:01,590 --> 02:19:59,920

orchestral vision into

3187

02:20:03,670 --> 02:20:01,600

one of the most dramatic rock tunes

3188

02:20:05,830 --> 02:20:03,680

that's ever been right it's got choir

3189

02:20:07,110 --> 02:20:05,840

it's got strings

3190

02:20:09,349 --> 02:20:07,120

but it's also

3191

02:20:10,710 --> 02:20:09,359

heavy metal it's it's a rock and roll

3192

02:20:14,790 --> 02:20:10,720

tune

3193

02:20:18,070 --> 02:20:14,800

the those odd time signatures uh for you

3194

02:20:19,270 --> 02:20:18,080

did you play those naturally learning

3195

02:20:22,309 --> 02:20:19,280

them live

3196

02:20:24,469 --> 02:20:22,319

or were you counting like a 4-3 and

3197

02:20:25,910 --> 02:20:24,479

trying to resolve a seven

3198

02:20:31,830 --> 02:20:25,920

over

3199

02:20:35,510 --> 02:20:31,840

i i grew up

3200

02:20:38,550 --> 02:20:35,520

in cuba with syncopation uh afro-cuban

3201

02:20:40,710 --> 02:20:38,560

music is filled with odd times

3202

02:20:42,469 --> 02:20:40,720

so it was very natural for me it's

3203

02:20:45,110 --> 02:20:42,479

always been natural because that's

3204

02:20:46,710 --> 02:20:45,120

that's the core of of latin music

3205

02:20:48,230 --> 02:20:46,720

at times you know where you have

3206

02:20:49,990 --> 02:20:48,240

different different instruments playing

3207

02:20:51,030 --> 02:20:50,000

different times

3208

02:20:52,710 --> 02:20:51,040

you know you have the cloud you're

3209

02:20:54,550 --> 02:20:52,720

playing one time and then you got like

3210

02:20:57,270 --> 02:20:54,560

the bass is doing a tombaugh against

3211

02:21:00,230 --> 02:20:57,280

against the you know counterpoint

3212

02:21:01,910 --> 02:21:00,240

you know and uh but

3213

02:21:04,710 --> 02:21:01,920

you know when you were talking about

3214

02:21:06,790 --> 02:21:04,720

listening to uh to diary and all of that

3215

02:21:07,910 --> 02:21:06,800

i i want to share something with you i

3216

02:21:08,630 --> 02:21:07,920

uh

3217

02:21:14,389 --> 02:21:08,640

i

3218

02:21:16,710 --> 02:21:14,399

lockdown you know they shut down all the

3219

02:21:19,750 --> 02:21:16,720

gyms and i i needed to continue working

3220

02:21:21,990 --> 02:21:19,760

out and you know nothing fancy and i

3221

02:21:24,309 --> 02:21:22,000

always bring with me my iphone and

3222

02:21:26,230 --> 02:21:24,319

putting youtube and you know

3223

02:21:27,750 --> 02:21:26,240

my my favorite records and this time i

3224

02:21:28,790 --> 02:21:27,760

decided to play

3225

02:21:31,030 --> 02:21:28,800

tribute

3226

02:21:33,270 --> 02:21:31,040

oh and randy rose life right right right

3227

02:21:35,030 --> 02:21:33,280

right i'm playing on the record i'm

3228

02:21:39,110 --> 02:21:35,040

there i've been there i was there when

3229

02:21:41,429 --> 02:21:39,120

it was recorded on the same stage right

3230

02:21:43,190 --> 02:21:41,439

but there's something about working out

3231

02:21:45,030 --> 02:21:43,200

that you're just going getting into that

3232

02:21:46,950 --> 02:21:45,040

zone of like

3233

02:21:48,710 --> 02:21:46,960

you know you just listen to the music

3234

02:21:50,309 --> 02:21:48,720

you're working and

3235

02:21:52,830 --> 02:21:50,319

and you're not like

3236

02:21:55,910 --> 02:21:52,840

you're i was in it so i said you know

3237

02:21:57,830 --> 02:21:55,920

what let me go there

3238

02:22:00,150 --> 02:21:57,840

let me go back

3239

02:22:01,910 --> 02:22:00,160
sometimes i i i'll do that i'll put

3240

02:22:03,910 --> 02:22:01,920
myself on stage

3241

02:22:05,590 --> 02:22:03,920
you know and i'm listening to it

3242

02:22:07,590 --> 02:22:05,600
but i gotta tell you

3243

02:22:09,750 --> 02:22:07,600
i started laughing

3244

02:22:11,429 --> 02:22:09,760
and crying

3245

02:22:15,110 --> 02:22:11,439
at how

3246

02:22:18,469 --> 02:22:15,120
magnificent randy was playing

3247

02:22:19,429 --> 02:22:18,479
it was like oh my god

3248

02:22:33,750 --> 02:22:19,439
i

3249

02:22:34,830 --> 02:22:33,760
just

3250

02:22:37,030 --> 02:22:34,840
i was

3251
02:22:38,790 --> 02:22:37,040
so moved

3252
02:22:40,270 --> 02:22:38,800
i started crying i first started

3253
02:22:41,910 --> 02:22:40,280
laughing at how

3254
02:22:44,469 --> 02:22:41,920
ridiculously

3255
02:22:47,510 --> 02:22:44,479
incredible it was

3256
02:22:48,389 --> 02:22:47,520
because you know he he did the record

3257
02:22:50,230 --> 02:22:48,399
but

3258
02:22:53,510 --> 02:22:50,240
every night when we play live he took it

3259
02:22:54,630 --> 02:22:53,520
to the next level all his solos his his

3260
02:22:58,790 --> 02:22:54,640
feet

3261
02:23:01,830 --> 02:22:58,800
his his emotion behind every riff it was

3262
02:23:03,349 --> 02:23:01,840
like oh my god he's on fire this is

3263
02:23:05,429 --> 02:23:03,359

unbelievable

3264

02:23:06,309 --> 02:23:05,439

and i was there

3265

02:23:08,790 --> 02:23:06,319

you know

3266

02:23:11,110 --> 02:23:08,800

so yeah i get it when when people hear

3267

02:23:13,830 --> 02:23:11,120

it for the first time because me being

3268

02:23:16,830 --> 02:23:13,840

there i was i was knocked out

3269

02:23:24,710 --> 02:23:21,910

um uh there is um uh for me oh here look

3270

02:23:29,190 --> 02:23:27,030

is that a mahogany

3271

02:23:32,389 --> 02:23:29,200

look at that baby huh

3272

02:23:34,389 --> 02:23:32,399

is that uh mahogany this is and this is

3273

02:23:36,230 --> 02:23:34,399

uh african

3274

02:23:38,309 --> 02:23:36,240

uh zirconi

3275

02:23:40,630 --> 02:23:38,319

oh okay

3276

02:23:41,429 --> 02:23:40,640

wow beautiful just hanging right

3277

02:23:42,710 --> 02:23:41,439

here

3278

02:23:44,550 --> 02:23:42,720

um

3279

02:23:45,429 --> 02:23:44,560

there was uh

3280

02:23:47,910 --> 02:23:45,439

uh

3281

02:23:49,429 --> 02:23:47,920

you guys okay i want to ask you first if

3282

02:23:50,150 --> 02:23:49,439

you remember this

3283

02:23:52,070 --> 02:23:50,160

and

3284

02:23:53,190 --> 02:23:52,080

you have an incredible memory but here's

3285

02:23:53,990 --> 02:23:53,200

a test

3286

02:23:56,469 --> 02:23:54,000

um

3287

02:23:59,510 --> 02:23:56,479

on the blizzard tour

3288

02:24:01,349 --> 02:23:59,520

i'm in high school okay all right and on

3289

02:24:03,349 --> 02:24:01,359

the blizzard tour you guys were supposed

3290

02:24:06,389 --> 02:24:03,359

to play market square arena

3291

02:24:09,510 --> 02:24:06,399

and it got bounced down to this tiny

3292

02:24:11,270 --> 02:24:09,520

little theater called the circle theater

3293

02:24:13,429 --> 02:24:11,280

in indianapolis

3294

02:24:15,590 --> 02:24:13,439

yeah do you remember that gig

3295

02:24:16,790 --> 02:24:15,600

yeah i'll even give you more more

3296

02:24:18,710 --> 02:24:16,800

details

3297

02:24:20,469 --> 02:24:18,720

okay uh

3298

02:24:22,309 --> 02:24:20,479

it you know up until that time we were

3299

02:24:23,990 --> 02:24:22,319

pretty much doing

3300

02:24:25,590 --> 02:24:24,000

the uh

3301
02:24:26,870 --> 02:24:25,600
theaters

3302
02:24:29,030 --> 02:24:26,880
and

3303
02:24:31,270 --> 02:24:29,040
okay uh

3304
02:24:33,590 --> 02:24:31,280
we had just okay oh by the way that

3305
02:24:35,590 --> 02:24:33,600
night and uh in marxist square arena you

3306
02:24:37,910 --> 02:24:35,600
know who was actually playing

3307
02:24:39,110 --> 02:24:37,920
across the street

3308
02:24:39,910 --> 02:24:39,120
uh uh

3309
02:24:45,030 --> 02:24:39,920
who

3310
02:24:49,270 --> 02:24:46,950
and i know and i know because we

3311
02:24:50,309 --> 02:24:49,280
finished the show

3312
02:24:52,070 --> 02:24:50,319
our show

3313
02:24:53,750 --> 02:24:52,080

and we ran across the street went into

3314

02:24:56,230 --> 02:24:53,760

the market square arena

3315

02:24:59,030 --> 02:24:56,240

and watched the like the last half of

3316

02:25:01,750 --> 02:24:59,040

the show of the jacksons and they had

3317

02:25:03,910 --> 02:25:01,760

the big spiders and all these mechanical

3318

02:25:05,510 --> 02:25:03,920

things you know right and sharon turns

3319

02:25:07,910 --> 02:25:05,520

to us and says

3320

02:25:09,910 --> 02:25:07,920

oh and they do not do an encore

3321

02:25:12,150 --> 02:25:09,920

they just finish the show and that's it

3322

02:25:14,070 --> 02:25:12,160

the end of the show and sharon says

3323

02:25:16,469 --> 02:25:14,080

that's a great idea we're going to

3324

02:25:17,830 --> 02:25:16,479

educate our fans and we're going to do

3325

02:25:21,030 --> 02:25:17,840

that

3326

02:25:25,030 --> 02:25:21,040

of course on the next tour

3327

02:25:26,550 --> 02:25:25,040

okay so circle theater yes my 15 year

3328

02:25:28,950 --> 02:25:26,560

old ass

3329

02:25:29,910 --> 02:25:28,960

yeah was in the front row at the circle

3330

02:25:31,270 --> 02:25:29,920

theater

3331

02:25:33,270 --> 02:25:31,280

okay

3332

02:25:36,230 --> 02:25:33,280

another piece of information you might

3333

02:25:39,030 --> 02:25:36,240

not be aware of okay uh

3334

02:25:42,630 --> 02:25:39,040

by by then we had done a king biscuit

3335

02:25:44,309 --> 02:25:42,640

and a uh and a uh westwood one

3336

02:25:47,190 --> 02:25:44,319

and

3337

02:25:49,830 --> 02:25:47,200

we did the last one we did in montreal

3338

02:25:52,950 --> 02:25:49,840

ozzy was not really happy with it

3339

02:25:53,990 --> 02:25:52,960

so they rescheduled to do another live

3340

02:25:55,429 --> 02:25:54,000

show

3341

02:25:57,990 --> 02:25:55,439

that's the one

3342

02:25:59,429 --> 02:25:58,000

for for radio it was at the circle

3343

02:26:01,990 --> 02:25:59,439

theater

3344

02:26:03,270 --> 02:26:02,000

is that true yeah i i did not now that i

3345

02:26:06,389 --> 02:26:03,280

did not know

3346

02:26:09,429 --> 02:26:06,399

yeah so you're saying that me screaming

3347

02:26:12,630 --> 02:26:09,439

in the front row was broadcast

3348

02:26:14,309 --> 02:26:12,640

you're the guy yelling rudy i was rudy

3349

02:26:16,309 --> 02:26:14,319

rudy

3350

02:26:19,830 --> 02:26:16,319

okay so the reason why i'm bringing this

3351

02:26:22,469 --> 02:26:19,840

up rudy is um you remember how small and

3352

02:26:24,230 --> 02:26:22,479

intimate that that show was

3353

02:26:27,429 --> 02:26:24,240

and so as a fan

3354

02:26:29,349 --> 02:26:27,439

um you've got that going small stage def

3355

02:26:30,389 --> 02:26:29,359

leppard opened you remember that

3356

02:26:33,429 --> 02:26:30,399

okay

3357

02:26:36,870 --> 02:26:33,439

and and so anyway uh

3358

02:26:39,750 --> 02:26:36,880

randy was just making the waves in the

3359

02:26:41,510 --> 02:26:39,760

guitar community everybody's waking up

3360

02:26:43,510 --> 02:26:41,520

and he came out and at the circle

3361

02:26:46,230 --> 02:26:43,520

theaters you remember you guys were

3362

02:26:47,349 --> 02:26:46,240

right on the audience right it was this

3363

02:26:50,230 --> 02:26:47,359

close

3364

02:26:51,990 --> 02:26:50,240

and his playing that night rudy and i've

3365

02:26:52,950 --> 02:26:52,000

never told you about this

3366

02:26:56,630 --> 02:26:52,960

was

3367

02:26:59,190 --> 02:26:56,640

as a guitar player and i'm listening

3368

02:27:02,150 --> 02:26:59,200

was so crystal clear

3369

02:27:03,349 --> 02:27:02,160

every note of every song was played with

3370

02:27:05,190 --> 02:27:03,359

intention

3371

02:27:06,550 --> 02:27:05,200

he didn't phone anything in and there

3372

02:27:08,230 --> 02:27:06,560

was no

3373

02:27:10,950 --> 02:27:08,240

sloppiness

3374

02:27:13,110 --> 02:27:10,960

and and that was the one thing that i

3375

02:27:14,389 --> 02:27:13,120

learned i walked away from that show

3376

02:27:16,950 --> 02:27:14,399

that i going you know what i got to

3377

02:27:20,230 --> 02:27:16,960

rethink what i'm doing here because

3378

02:27:23,750 --> 02:27:20,240

every note of every song was played with

3379

02:27:25,750 --> 02:27:23,760

intention every chord everything

3380

02:27:28,389 --> 02:27:25,760

did you pick up the same vibe was he

3381

02:27:30,870 --> 02:27:28,399

like that every night oh every night

3382

02:27:34,630 --> 02:27:30,880

and then some and like i said he was

3383

02:27:40,070 --> 02:27:37,270

he just kept growing and it was like oh

3384

02:27:43,190 --> 02:27:40,080

my god i mean i i heard things

3385

02:27:45,510 --> 02:27:43,200

that randy played backstage

3386

02:27:47,429 --> 02:27:45,520

that the rest of the world would never

3387

02:27:49,670 --> 02:27:47,439

hear i heard it

3388

02:27:50,870 --> 02:27:49,680

you know because i was there

3389

02:27:53,349 --> 02:27:50,880

uh

3390

02:27:55,670 --> 02:27:53,359

i heard things on stage that unless

3391

02:27:59,270 --> 02:27:55,680

somebody comes up with a bootleg on that

3392

02:28:00,630 --> 02:27:59,280

show on diary of a madman nobody nobody

3393

02:28:02,389 --> 02:28:00,640

would hear except for the people that

3394

02:28:04,790 --> 02:28:02,399

were in the audience

3395

02:28:07,110 --> 02:28:04,800

you know uh

3396

02:28:09,030 --> 02:28:07,120

it was stunning

3397

02:28:10,150 --> 02:28:09,040

and it just got more stunning every

3398

02:28:12,790 --> 02:28:10,160

night

3399

02:28:16,630 --> 02:28:12,800

because remember tribute was actually an

3400

02:28:19,830 --> 02:28:16,640

early recording there's a year one one

3401

02:28:22,150 --> 02:28:19,840

about one year more of randy's

3402

02:28:23,590 --> 02:28:22,160

growing as a musician

3403

02:28:27,910 --> 02:28:23,600

from that

3404

02:28:31,349 --> 02:28:27,920

uh tribute recording now that ability uh

3405

02:28:34,389 --> 02:28:31,359

for you that happened in 1979

3406

02:28:37,670 --> 02:28:34,399

when we moved the timeline up to that

3407

02:28:39,349 --> 02:28:37,680

tragic day in 1982

3408

02:28:42,150 --> 02:28:39,359

did you have a vibe

3409

02:28:44,630 --> 02:28:42,160

was did you have any foreboding

3410

02:28:47,429 --> 02:28:44,640

that something like this this tragic was

3411

02:28:49,510 --> 02:28:47,439

about to happen before it did

3412

02:28:52,150 --> 02:28:49,520

uh

3413

02:28:54,870 --> 02:28:52,160

maybe i did but i did not recognize it i

3414

02:28:57,910 --> 02:28:54,880

uh

3415

02:29:00,309 --> 02:28:57,920

we were in the tour bus we were driving

3416

02:29:01,750 --> 02:29:00,319

riding uh we had a bus driver like we

3417

02:29:05,270 --> 02:29:01,760

were riding

3418

02:29:08,150 --> 02:29:05,280

from knoxville down to

3419

02:29:11,110 --> 02:29:08,160

uh or this final destination was orlando

3420

02:29:13,510 --> 02:29:11,120

but we wound up on kissimmee

3421

02:29:15,990 --> 02:29:13,520

and on the tour bus

3422

02:29:17,910 --> 02:29:16,000

for some reason they picked the movie

3423

02:29:20,389 --> 02:29:17,920

torah torah torah

3424

02:29:23,429 --> 02:29:20,399

you know by the japanese

3425

02:29:24,950 --> 02:29:23,439

right uh yeah the kamikaze fighters and

3426

02:29:26,950 --> 02:29:24,960

you know i'm sitting there in the tour

3427

02:29:28,150 --> 02:29:26,960

bus after the show and i'm one of those

3428

02:29:31,429 --> 02:29:28,160

guys who

3429

02:29:33,349 --> 02:29:31,439

you know i i stay away from from movies

3430

02:29:35,349 --> 02:29:33,359

that would have a certain impact

3431

02:29:37,750 --> 02:29:35,359

emotionally with me

3432

02:29:40,630 --> 02:29:37,760

uh horror movies and things like that

3433

02:29:43,349 --> 02:29:40,640

because i don't need them in my life see

3434

02:29:47,910 --> 02:29:43,359

what i believe that we are all

3435

02:29:49,429 --> 02:29:47,920

each one of us is an alternate reality

3436

02:29:51,190 --> 02:29:49,439

i could be you i could be right there

3437

02:29:53,110 --> 02:29:51,200

doing exactly what you're doing but i'm

3438

02:29:54,710 --> 02:29:53,120

not i'm doing doing what i'm doing or

3439

02:29:56,469 --> 02:29:54,720

you could be doing what i'm doing right

3440

02:29:58,550 --> 02:29:56,479

or anybody else in the world we're all

3441

02:30:00,630 --> 02:29:58,560

each other alternate realities we're and

3442

02:30:01,429 --> 02:30:00,640

we're fractals

3443

02:30:04,710 --> 02:30:01,439

right

3444

02:30:07,990 --> 02:30:04,720

so i believe that

3445

02:30:09,670 --> 02:30:08,000

information thoughts from others that we

3446

02:30:12,790 --> 02:30:09,680

take in

3447

02:30:14,870 --> 02:30:12,800

or stories that we read we become that

3448

02:30:17,429 --> 02:30:14,880

we have the ability for that moment to

3449

02:30:19,349 --> 02:30:17,439

become that to be emotionally attached

3450

02:30:20,550 --> 02:30:19,359

that entanglement that we're talking

3451

02:30:22,230 --> 02:30:20,560

about

3452

02:30:24,309 --> 02:30:22,240

right so

3453

02:30:25,429 --> 02:30:24,319

when when i see something that is

3454

02:30:27,190 --> 02:30:25,439

violent

3455

02:30:31,030 --> 02:30:27,200

like it's very hard for me to watch like

3456

02:30:33,670 --> 02:30:31,040

an uh let's say uh ufc fight or boxing

3457

02:30:35,590 --> 02:30:33,680

or especially the ladies fighting you

3458

02:30:38,630 --> 02:30:35,600

know i'll go like

3459

02:30:41,030 --> 02:30:38,640

i i i i don't react very well to it

3460

02:30:43,110 --> 02:30:41,040

because i i get too involved you know i

3461

02:30:45,510 --> 02:30:43,120

mean i feel it i feel the pain i feel

3462

02:30:47,030 --> 02:30:45,520

the agony and all of that and it's like

3463

02:30:49,990 --> 02:30:47,040

i don't want to go there

3464

02:30:53,429 --> 02:30:50,000

and so i i retired

3465

02:30:55,510 --> 02:30:53,439

that night to my bunk in the bus early

3466

02:30:58,150 --> 02:30:55,520

because i was not interested in seeing a

3467

02:31:00,790 --> 02:30:58,160

bunch of kamikaze flyers you know

3468

02:31:02,309 --> 02:31:00,800

colliding and and you know uh crashing

3469

02:31:03,750 --> 02:31:02,319

and all of that

3470

02:31:05,590 --> 02:31:03,760

and

3471

02:31:06,870 --> 02:31:05,600

so that that that's that's what was

3472

02:31:09,429 --> 02:31:06,880

going on i

3473

02:31:11,590 --> 02:31:09,439

i will not be surprised if

3474

02:31:14,389 --> 02:31:11,600

because as you know you know the tour

3475

02:31:15,429 --> 02:31:14,399

bus whatever is being played and usually

3476

02:31:17,750 --> 02:31:15,439

the tv

3477

02:31:19,110 --> 02:31:17,760

back in the day was right behind the bus

3478

02:31:22,630 --> 02:31:19,120

driver

3479

02:31:24,710 --> 02:31:22,640

right you know like into the lounge yes

3480

02:31:27,670 --> 02:31:24,720

yeah and the front lounge so i'm sure

3481

02:31:29,750 --> 02:31:27,680

that the bus driver could hear

3482

02:31:32,070 --> 02:31:29,760

the movie and hear about all those

3483

02:31:33,590 --> 02:31:32,080

planes crashing and exploding and all

3484

02:31:36,150 --> 02:31:33,600

that and

3485

02:31:38,150 --> 02:31:36,160

that might have some sort of influence

3486

02:31:40,870 --> 02:31:38,160

i mean it's

3487

02:31:42,230 --> 02:31:40,880

talking about the crash

3488

02:31:44,950 --> 02:31:42,240

you know i don't think we have enough

3489

02:31:47,349 --> 02:31:44,960

time left in the show to really you know

3490

02:31:49,510 --> 02:31:47,359

get into all the nooks and crannies of

3491

02:31:51,910 --> 02:31:49,520

all the details

3492

02:31:54,550 --> 02:31:51,920

but uh

3493

02:31:59,110 --> 02:31:54,560

if if there was some kind of a

3494

02:32:02,389 --> 02:32:01,590

the movie experiencing the movie

3495

02:32:04,550 --> 02:32:02,399

to

3496

02:32:07,349 --> 02:32:04,560

go in my bunk

3497

02:32:09,349 --> 02:32:07,359

the last time i saw randy we had

3498

02:32:12,790 --> 02:32:09,359

we had arrived

3499

02:32:15,429 --> 02:32:12,800

at at the uh the bus depot of the bus

3500

02:32:17,190 --> 02:32:15,439

company the the company uh

3501

02:32:19,750 --> 02:32:17,200

the people that owned the

3502

02:32:21,670 --> 02:32:19,760

all those buses they had a home with a

3503

02:32:24,469 --> 02:32:21,680

landing strip

3504

02:32:26,150 --> 02:32:24,479

in uh cassini florida it's a section

3505

02:32:28,230 --> 02:32:26,160

where i believe john travolta lives

3506

02:32:29,349 --> 02:32:28,240

there he's got his plane there's like

3507

02:32:32,230 --> 02:32:29,359

you know there's a lot of people there

3508

02:32:33,590 --> 02:32:32,240

yeah near clear water yes yeah yes yeah

3509

02:32:34,710 --> 02:32:33,600

and uh

3510

02:32:38,150 --> 02:32:34,720

so

3511

02:32:41,590 --> 02:32:38,160

i randy is yelling out for me to and i

3512

02:32:43,670 --> 02:32:41,600

open my my uh the curtain to my bunker i

3513

02:32:45,270 --> 02:32:43,680

stick my head out and randy's standing

3514

02:32:47,750 --> 02:32:45,280

right there at the door the doorway of

3515

02:32:48,870 --> 02:32:47,760

the of the bus is about to step out of

3516

02:32:51,270 --> 02:32:48,880

the bus

3517

02:32:52,950 --> 02:32:51,280

she's saying hey roots come on

3518

02:32:55,349 --> 02:32:52,960

we're gonna go up on the plane and do

3519

02:32:56,950 --> 02:32:55,359

this and that and i'm like i was raised

3520

02:32:57,910 --> 02:32:56,960

in florida the last thing i wanted to do

3521

02:33:01,110 --> 02:32:57,920

is like

3522

02:33:03,510 --> 02:33:01,120

go on a cessna and fly around where i

3523

02:33:06,790 --> 02:33:03,520

grew up i'm not interested i just want

3524

02:33:08,950 --> 02:33:06,800

to get some sleep get to the hotel

3525

02:33:11,510 --> 02:33:08,960

get some breakfast and lay by the pool

3526

02:33:13,110 --> 02:33:11,520

that was it my day off you know so so i

3527

02:33:15,510 --> 02:33:13,120

declined and it was the only thing that

3528

02:33:17,670 --> 02:33:15,520

i've ever declined with randy doing i

3529

02:33:19,670 --> 02:33:17,680

mean we we had a bunch of adventures on

3530

02:33:21,670 --> 02:33:19,680

the road but that was that was the only

3531

02:33:24,870 --> 02:33:21,680

one then i close my curtain go back to

3532

02:33:26,309 --> 02:33:24,880

sleep and i'm awakened i want to awaken

3533

02:33:29,190 --> 02:33:26,319

to

3534

02:33:32,630 --> 02:33:29,200

the plane clipping the bus

3535

02:33:35,110 --> 02:33:32,640

with its wing right yeah the wing yeah

3536

02:33:37,429 --> 02:33:35,120

yeah i stood right at the the point of

3537

02:33:39,429 --> 02:33:37,439

impact of the wing

3538

02:33:41,830 --> 02:33:39,439

where it clipped the bus and it was up

3539

02:33:44,389 --> 02:33:41,840

to my nose and i'm 510 so it must have

3540

02:33:46,870 --> 02:33:44,399

been about five six

3541

02:33:49,830 --> 02:33:46,880

off the ground five foot six inches off

3542

02:33:52,230 --> 02:33:49,840

the ground as it came perpendicular

3543

02:33:55,910 --> 02:33:52,240

towards the bus

3544

02:33:59,910 --> 02:33:57,429

you know we've never talked about this

3545

02:34:02,950 --> 02:33:59,920

before and uh

3546

02:34:06,309 --> 02:34:02,960

uh it you know and i think about it now

3547

02:34:07,590 --> 02:34:06,319

uh when uh when his birthday

3548

02:34:09,910 --> 02:34:07,600

and uh

3549

02:34:12,710 --> 02:34:09,920

and i told the story on the air

3550

02:34:15,190 --> 02:34:12,720

rudy of the phone call that i got right

3551

02:34:17,750 --> 02:34:15,200

in indianapolis i was at work

3552

02:34:20,469 --> 02:34:17,760

and a friend of mine called uh his name

3553

02:34:24,150 --> 02:34:20,479

is randy and randy says you know this

3554

02:34:27,110 --> 02:34:24,160

just happened and all i all i remember

3555

02:34:30,950 --> 02:34:27,120

was and my story's not unique

3556

02:34:33,190 --> 02:34:30,960

right i think that the music community

3557

02:34:35,750 --> 02:34:33,200

all went through it at the same time

3558

02:34:37,190 --> 02:34:35,760

uh but i hung up the phone and i just

3559

02:34:40,550 --> 02:34:37,200

stared

3560

02:34:42,710 --> 02:34:40,560

i and and to have somebody like that

3561

02:34:43,429 --> 02:34:42,720

effect i didn't know him no i hadn't met

3562

02:34:45,910 --> 02:34:43,439

him

3563

02:34:46,950 --> 02:34:45,920

uh i i saw a couple of shows couple of

3564

02:34:50,630 --> 02:34:46,960

tours

3565

02:34:53,349 --> 02:34:50,640

um but his music was inside of me

3566

02:34:54,309 --> 02:34:53,359

and it was it was it was harsh it was

3567

02:34:57,429 --> 02:34:54,319

harsh

3568

02:34:59,510 --> 02:34:57,439

and and i don't i don't ever want to uh

3569

02:35:00,309 --> 02:34:59,520

have his memory fade and i will do my

3570

02:35:02,950 --> 02:35:00,319

part

3571

02:35:04,469 --> 02:35:02,960

uh to always remember randy rhodes and i

3572

02:35:05,590 --> 02:35:04,479

want to thank you for sharing that story

3573

02:35:08,710 --> 02:35:05,600

with us

3574

02:35:10,710 --> 02:35:08,720

yeah you know we're just talking about

3575

02:35:12,630 --> 02:35:10,720

things that rearrange you know frequency

3576

02:35:14,070 --> 02:35:12,640

that will rearrange your dna and

3577

02:35:16,790 --> 02:35:14,080

frequencies that will

3578

02:35:19,110 --> 02:35:16,800

rewire your your brain you know

3579

02:35:23,910 --> 02:35:20,469

that

3580

02:35:25,270 --> 02:35:23,920

completely

3581

02:35:27,270 --> 02:35:25,280

and

3582

02:35:29,030 --> 02:35:27,280

what an amazing experience to experience

3583

02:35:31,830 --> 02:35:29,040

that every night you know

3584

02:35:34,870 --> 02:35:31,840

my dna was rearranged to what it is

3585

02:35:36,550 --> 02:35:34,880

today and and my brain rewired

3586

02:35:38,710 --> 02:35:36,560

completely yeah

3587

02:35:41,830 --> 02:35:38,720

you have a great smile my friend happy

3588

02:35:43,670 --> 02:35:41,840

holidays give my best it back

3589

02:35:45,990 --> 02:35:43,680

thank you and i look forward to the next

3590

02:35:47,750 --> 02:35:46,000

time you're on the show hey hey i want

3591

02:35:50,070 --> 02:35:47,760

to come on your show

3592

02:35:52,550 --> 02:35:50,080

okay yeah no i'm serious

3593

02:35:54,710 --> 02:35:52,560

no don't just say okay

3594

02:35:57,590 --> 02:35:54,720

i want to come on your show all right

3595

02:35:59,910 --> 02:35:57,600

okay okay okay

3596

02:36:01,910 --> 02:35:59,920

you're the best fruity happy holidays my

3597

02:36:05,590 --> 02:36:01,920

friend god bless you right back at you

3598

02:36:07,190 --> 02:36:05,600

rudy rudy sarzo this is fade to black

3599

02:36:09,910 --> 02:36:07,200

thank you rudy what a great conversation

3600

02:36:12,469 --> 02:36:09,920

tonight i'm going to take a quick break

3601

02:36:14,550 --> 02:36:12,479

and uh again uh while rudy is still

3602

02:36:15,670 --> 02:36:14,560

there thank you so much rudy have a

3603

02:36:17,270 --> 02:36:15,680

great night

3604

02:36:19,590 --> 02:36:17,280

this is fade to black i'm gonna open up

3605

02:36:23,510 --> 02:36:19,600

the phone lines next i'm your host jimmy

3606

02:36:49,349 --> 02:36:26,170

i'll be right back

3607

02:36:53,030 --> 02:36:51,510

you're listening to jimmy church and

3608

02:36:57,990 --> 02:36:53,040

fade to black

3609

02:37:03,190 --> 02:37:00,389

hey what up y'all biblical fox here and

3610

02:37:07,510 --> 02:37:03,200

you are listening to my boy jimmy church

3611

02:37:13,470 --> 02:37:10,070

despite popular opinion

3612

02:37:16,720 --> 02:37:13,480

reading a book will not make you smarter

3613

02:37:21,030 --> 02:37:18,630

[Applause]

3614

02:37:24,070 --> 02:37:21,040

this is jimmy church and i personally

3615

02:37:26,630 --> 02:37:24,080

invite you to the 2022 conscious life

3616

02:37:29,670 --> 02:37:26,640

expo this february 4th through the 7th

3617

02:37:31,910 --> 02:37:29,680

live at the lax hilton in los angeles

3618

02:37:34,070 --> 02:37:31,920

california this year we have the most

3619

02:37:36,790 --> 02:37:34,080

exciting speakers including linda

3620

02:37:40,230 --> 02:37:36,800

moulton howe jacques valet whitley

3621

02:37:43,429 --> 02:37:40,240

strieber adam apollo billy carson daryl

3622

02:37:46,469 --> 02:37:43,439

inca and bashar william henry caroline

3623

02:37:49,590 --> 02:37:46,479

corey susan slaughter daniel brinkley

3624

02:37:51,990 --> 02:37:49,600

sarah bressman cosme george nori gayle

3625

02:37:54,389 --> 02:37:52,000

thackray and many many more i will be

3626

02:37:56,870 --> 02:37:54,399

hosting all weekend long including the

3627

02:37:59,110 --> 02:37:56,880

keynote ancient secrets panel on friday

3628

02:38:01,349 --> 02:37:59,120

night five vendor and exhibit halls

3629

02:38:03,990 --> 02:38:01,359

three floors of speakers panels and

3630

02:38:06,070 --> 02:38:04,000

celebration this is the biggest event of

3631

02:38:08,349 --> 02:38:06,080

the year and early bird passes are

3632

02:38:10,469 --> 02:38:08,359

available now just go to

3633

02:38:12,389 --> 02:38:10,479

consciouslifeexpo.com for the schedule

3634

02:38:15,110 --> 02:38:12,399

speakers and information that's

3635

02:38:16,870 --> 02:38:15,120

conscious life expo

3636

02:38:19,750 --> 02:38:16,880

this is jimmy church of fade to black

3637

02:38:23,270 --> 02:38:19,760

and i take life change t supplements

3638

02:38:26,870 --> 02:38:23,280

every single day it's what i do click on

3639

02:38:28,630 --> 02:38:26,880

their banner at jimmychurchradio.com

3640

02:38:31,190 --> 02:38:28,640

are you ready to read about true

3641

02:38:33,990 --> 02:38:31,200

paranormal events unex media publishes

3642

02:38:36,389 --> 02:38:34,000

non-fiction books about ufos ghosts and

3643

02:38:39,670 --> 02:38:36,399

haunted places time anomalies cryptid

3644

02:38:41,830 --> 02:38:39,680

creatures and more just like kunx db

3645

02:38:44,830 --> 02:38:41,840

radio it's all about unexplained

3646

02:38:46,870 --> 02:38:44,840

phenomena visit

3647

02:38:49,030 --> 02:38:46,880

www.unexmedia.com to see our list of

3648

02:38:51,670 --> 02:38:49,040

great book titles by debbie zigglemeyer

3649

02:38:54,230 --> 02:38:51,680

gene walker devin listrom wayne lawrence

3650

02:38:59,270 --> 02:38:54,240

bill spicer and yours truly margie k

3651
02:39:04,070 --> 02:39:01,429
when you take the beans from central

3652
02:39:06,550 --> 02:39:04,080
america with dashes of indonesian and

3653
02:39:09,670 --> 02:39:06,560
african mixed in and then roasted to the

3654
02:39:13,030 --> 02:39:09,680
dark side of fade to black you create

3655
02:39:15,830 --> 02:39:13,040
the ultimate brew of fringe introducing

3656
02:39:19,030 --> 02:39:15,840
the fade to black blend from river moon

3657
02:39:20,950 --> 02:39:19,040
coffee yes river moon's darkest

3658
02:39:23,429 --> 02:39:20,960
customized roast

3659
02:39:24,710 --> 02:39:23,439
was created for the love of fade to

3660
02:39:27,349 --> 02:39:24,720
black

3661
02:39:29,910 --> 02:39:27,359
the alchemy of masterful roasting and

3662
02:39:33,510 --> 02:39:29,920
smoking the beans is in every sip of

3663
02:39:34,950 --> 02:39:33,520

this full-bodied dark java i need my

3664

02:39:37,510 --> 02:39:34,960

coffee doc

3665

02:39:40,070 --> 02:39:37,520

deep with distinct bittersweet chocolate

3666

02:39:42,469 --> 02:39:40,080

highlights just like the bunker

3667

02:39:45,349 --> 02:39:42,479

leaning further into the darkness of the

3668

02:39:48,270 --> 02:39:45,359

roast is fade to black blend from river

3669

02:39:50,309 --> 02:39:48,280

moon coffee just click on the banner at

3670

02:39:54,070 --> 02:39:50,319

jimmychurchradio.com and use the promo

3671

02:39:57,030 --> 02:39:54,080

code f2b blend for 15 off of your order

3672

02:40:02,230 --> 02:39:58,950

this is billy carson with forbidden

3673

02:40:04,150 --> 02:40:02,240

knowledge dot tv forbidden knowledge tv

3674

02:40:07,349 --> 02:40:04,160

has just reached its one year

3675

02:40:09,590 --> 02:40:07,359

anniversary that's right one year and as

3676

02:40:12,469 --> 02:40:09,600

a show of appreciation we are giving all

3677

02:40:15,510 --> 02:40:12,479

new subscribers a free 30-day trial of

3678

02:40:18,630 --> 02:40:15,520

forbidden knowledge dot tv that's 30

3679

02:40:21,190 --> 02:40:18,640

days to binge watch thousands of movies

3680

02:40:24,150 --> 02:40:21,200

documentaries conferences workshops

3681

02:40:26,790 --> 02:40:24,160

lectures yoga classes meditation courses

3682

02:40:29,110 --> 02:40:26,800

and so much more so log on to forbidden

3683

02:40:31,269 --> 02:40:29,120

knowledge dot tv from your computer or

3684

02:40:35,910 --> 02:40:31,279

mobile device or get the forbidden

3685

02:40:38,950 --> 02:40:35,920

knowledge tv app on apple tv roku amazon

3686

02:40:42,550 --> 02:40:38,960

itunes or google play today and use

3687

02:40:45,030 --> 02:40:42,560

coupon code 30 days free that's coupon

3688

02:40:48,210 --> 02:40:45,040

code 30 days free on forbidden knowledge

3689

02:40:51,349 --> 02:40:48,220

dot tv today

3690

02:40:56,309 --> 02:40:53,510

are you intrigued by paranormal talk

3691

02:40:59,030 --> 02:40:56,319

radio you love the new paranormal radio

3692

02:41:00,790 --> 02:40:59,040

app from talk stream live

3693

02:41:03,590 --> 02:41:00,800

you'll find a great selection of talk

3694

02:41:06,230 --> 02:41:03,600

shows covering ufos ghosts strange

3695

02:41:08,550 --> 02:41:06,240

phenomena and much more download the

3696

02:41:10,550 --> 02:41:08,560

paranormal radio app now and start

3697

02:41:12,790 --> 02:41:10,560

listening to the very best in paranormal

3698

02:41:14,550 --> 02:41:12,800

talk entertainment including the network

3699

02:41:17,750 --> 02:41:14,560

you're listening to right now the

3700

02:41:28,389 --> 02:41:17,760

paranormal radio app free in google play

3701

02:41:35,190 --> 02:41:31,510

it's not a lifestyle we chose we were

3702

02:41:38,990 --> 02:41:35,200

born this way this is kjccr

3703

02:41:53,990 --> 02:41:49,220

[Music]

3704

02:41:55,520 --> 02:41:54,000

welcome back fade to black i am your

3705

02:41:58,150 --> 02:41:55,530

host jimmy church

3706

02:42:02,469 --> 02:41:58,160

[Music]

3707

02:42:05,030 --> 02:42:02,479

tonight's show is exactly why i do this

3708

02:42:06,710 --> 02:42:05,040

it was a great conversation that was

3709

02:42:09,190 --> 02:42:06,720

just an

3710

02:42:12,870 --> 02:42:09,200

amazing amazing conversation

3711

02:42:15,750 --> 02:42:12,880

and uh as long as

3712

02:42:18,469 --> 02:42:15,760

as we've known each other rudy and i uh

3713

02:42:20,469 --> 02:42:18,479

but we've never talked about this stuff

3714

02:42:23,110 --> 02:42:20,479

and rudy rudy

3715

02:42:24,830 --> 02:42:23,120

rudy dropped a few words tonight that

3716

02:42:27,830 --> 02:42:24,840

opened up my

3717

02:42:31,429 --> 02:42:27,840

eyes pineal

3718

02:42:33,429 --> 02:42:31,439

and greg braden right i was like what is

3719

02:42:35,269 --> 02:42:33,439

going on here

3720

02:42:36,389 --> 02:42:35,279

and uh

3721

02:42:41,349 --> 02:42:36,399

wow

3722

02:42:44,070 --> 02:42:41,359

this happened in real time uh and and

3723

02:42:46,230 --> 02:42:44,080

and i hope that everybody appreciated

3724

02:42:47,990 --> 02:42:46,240

uh the conversation tonight as much as i

3725

02:42:49,910 --> 02:42:48,000

did that was uh that was absolutely

3726
02:42:52,550 --> 02:42:49,920
incredible so many things we left on the

3727
02:42:55,349 --> 02:42:52,560
table but uh i look forward to the next

3728
02:42:57,830 --> 02:42:55,359
time rudy is on with us and and we can

3729
02:42:59,510 --> 02:42:57,840
uh uh stay on one side he wanted to stay

3730
02:43:01,750 --> 02:42:59,520
quantum physics all night and i could

3731
02:43:04,230 --> 02:43:01,760
have done that too as well as you know

3732
02:43:06,710 --> 02:43:04,240
but i wanted to talk a little music too

3733
02:43:08,870 --> 02:43:06,720
and and and get some of that

3734
02:43:11,349 --> 02:43:08,880
uh in for everybody that uh you know

3735
02:43:13,910 --> 02:43:11,359
you're expecting that from rudy so

3736
02:43:17,269 --> 02:43:13,920
uh there you go things got uh

3737
02:43:18,389 --> 02:43:17,279
pretty emotional uh there uh towards the

3738
02:43:21,110 --> 02:43:18,399

end

3739

02:43:23,030 --> 02:43:21,120

and uh i could see it and

3740

02:43:25,190 --> 02:43:23,040

uh wow

3741

02:43:26,070 --> 02:43:25,200

i i didn't i didn't i didn't want to go

3742

02:43:28,150 --> 02:43:26,080

there

3743

02:43:30,870 --> 02:43:28,160

uh but it naturally

3744

02:43:32,309 --> 02:43:30,880

uh went in that direction and

3745

02:43:35,190 --> 02:43:32,319

and there you go

3746

02:43:37,670 --> 02:43:35,200

but uh randy uh uh

3747

02:43:41,030 --> 02:43:37,680

uh it means a lot not only

3748

02:43:42,870 --> 02:43:41,040

to all of us but uh certainly to uh rudy

3749

02:43:44,980 --> 02:43:42,880

so there you go all right

3750

02:43:47,990 --> 02:43:44,990

he dropped greg braden tonight

3751
02:43:51,110 --> 02:43:48,000
[Laughter]

3752
02:43:54,790 --> 02:43:51,120
and uh wow wow

3753
02:43:57,750 --> 02:43:54,800
wow uh that that that incident with the

3754
02:43:59,110 --> 02:43:57,760
the movie species that really happened

3755
02:44:01,830 --> 02:43:59,120
and uh

3756
02:44:02,790 --> 02:44:01,840
and i remember uh this is the crazy

3757
02:44:04,870 --> 02:44:02,800
thing

3758
02:44:06,070 --> 02:44:04,880
i i remember

3759
02:44:08,790 --> 02:44:06,080
all of this

3760
02:44:10,710 --> 02:44:08,800
we started talking about ufos and et

3761
02:44:11,590 --> 02:44:10,720
contact in the studio

3762
02:44:13,349 --> 02:44:11,600
and

3763
02:44:16,070 --> 02:44:13,359

uh i didn't

3764

02:44:19,190 --> 02:44:16,080

uh i don't want to reveal too much about

3765

02:44:21,510 --> 02:44:19,200

you know my research and what i was into

3766

02:44:23,269 --> 02:44:21,520

uh at the time but it just started going

3767

02:44:26,630 --> 02:44:23,279

and didn't stop

3768

02:44:27,510 --> 02:44:26,640

and and back then

3769

02:44:33,349 --> 02:44:27,520

uh

3770

02:44:35,269 --> 02:44:33,359

the second floor of his house i think he

3771

02:44:37,429 --> 02:44:35,279

had like a three four story house and on

3772

02:44:40,230 --> 02:44:37,439

the first floor above the garage

3773

02:44:41,750 --> 02:44:40,240

uh the entire first floor

3774

02:44:45,750 --> 02:44:41,760

was wide open

3775

02:44:47,990 --> 02:44:45,760

so half of this main room was our studio

3776

02:44:50,309 --> 02:44:48,000

and it was pretty big too

3777

02:44:52,710 --> 02:44:50,319

and then but on the other side

3778

02:44:55,830 --> 02:44:52,720

uh were these uh

3779

02:44:58,309 --> 02:44:55,840

shelves of videos uh just hundreds and

3780

02:45:02,150 --> 02:44:58,319

hundreds and hundreds of videos

3781

02:45:05,110 --> 02:45:02,160

and uh and those those one are uh over

3782

02:45:06,230 --> 02:45:05,120

and so i said hey man you have any ufo

3783

02:45:09,670 --> 02:45:06,240

videos

3784

02:45:13,269 --> 02:45:09,680

and he said i do and i said

3785

02:45:15,590 --> 02:45:13,279

uh what should i and he walked up out of

3786

02:45:18,389 --> 02:45:15,600

all of these videos there

3787

02:45:21,110 --> 02:45:18,399

he pulls down species

3788

02:45:22,469 --> 02:45:21,120

and he said you need to check this out

3789

02:45:23,990 --> 02:45:22,479

this is

3790

02:45:27,030 --> 02:45:24,000

this

3791

02:45:29,110 --> 02:45:27,040

and and and i put it down and it was

3792

02:45:31,830 --> 02:45:29,120

sitting there staring at me

3793

02:45:33,429 --> 02:45:31,840

uh we're working we're mixing a record

3794

02:45:34,710 --> 02:45:33,439

or doing something we're working but i

3795

02:45:36,230 --> 02:45:34,720

couldn't wait to get home and put in

3796

02:45:39,190 --> 02:45:36,240

this videotape

3797

02:45:41,269 --> 02:45:39,200

that that he says is the one

3798

02:45:42,950 --> 02:45:41,279

and it was the movie species

3799

02:45:45,110 --> 02:45:42,960

and uh

3800

02:45:45,910 --> 02:45:45,120

wow

3801
02:45:58,870 --> 02:45:45,920
it

3802
02:46:00,230 --> 02:45:58,880
then and he knew

3803
02:46:02,870 --> 02:46:00,240
you know that's why i wanted to bring

3804
02:46:03,830 --> 02:46:02,880
this up tonight he knew

3805
02:46:08,710 --> 02:46:03,840
the

3806
02:46:12,230 --> 02:46:08,720
side of et contact in this movie and and

3807
02:46:14,469 --> 02:46:12,240
how it's presented there uh he knew that

3808
02:46:17,910 --> 02:46:14,479
it was about the naked girls

3809
02:46:20,950 --> 02:46:17,920
uh that was pretty funny so yeah and uh

3810
02:46:22,550 --> 02:46:20,960
but but other than that

3811
02:46:26,070 --> 02:46:22,560
i don't think rudy and i ever talked

3812
02:46:27,030 --> 02:46:26,080
about spirituality or consciousness or

3813
02:46:30,389 --> 02:46:27,040

uh

3814

02:46:31,510 --> 02:46:30,399

you know the the community or ufos or

3815

02:46:34,469 --> 02:46:31,520

e.t

3816

02:46:36,070 --> 02:46:34,479

uh ever ever not until tonight on this

3817

02:46:39,030 --> 02:46:36,080

show and

3818

02:46:40,950 --> 02:46:39,040

that videotape so there you go all right

3819

02:46:43,750 --> 02:46:40,960

i've got a bunch of calls on hold let's

3820

02:46:47,190 --> 02:46:43,760

see who is up first how you're live i'm

3821

02:46:47,200 --> 02:46:50,389

you're live

3822

02:46:50,399 --> 02:46:57,750

me church

3823

02:47:02,469 --> 02:46:59,510

thank goodness

3824

02:47:09,429 --> 02:47:04,790

what's your name

3825

02:47:12,070 --> 02:47:09,439

the bill uh this is the bill

3826
02:47:14,790 --> 02:47:12,080
again yes sir thank goodness for

3827
02:47:16,389 --> 02:47:14,800
motorhead why they opened up

3828
02:47:18,070 --> 02:47:16,399
they opened up

3829
02:47:22,309 --> 02:47:18,080
for ozzie

3830
02:47:24,870 --> 02:47:22,319
on the blizzard of oz tour with your boy

3831
02:47:26,790 --> 02:47:24,880
and it was so freaking loud that people

3832
02:47:28,790 --> 02:47:26,800
left

3833
02:47:31,190 --> 02:47:28,800
and i got up to like the third of the

3834
02:47:34,230 --> 02:47:31,200
fourth row

3835
02:47:36,710 --> 02:47:34,240
and when randy came out

3836
02:47:38,870 --> 02:47:36,720
and as he played on the blizzard of oz

3837
02:47:40,790 --> 02:47:38,880
tour

3838
02:47:43,990 --> 02:47:40,800

i was literally close enough i could

3839

02:47:47,750 --> 02:47:44,000

reach up and touch randy

3840

02:47:51,349 --> 02:47:47,760

yeah i i had the same experience

3841

02:47:52,469 --> 02:47:51,359

i had the exact same experience uh that

3842

02:47:54,150 --> 02:47:52,479

i i

3843

02:47:56,630 --> 02:47:54,160

uh bringing up the circle theater

3844

02:47:58,309 --> 02:47:56,640

tonight and to have uh rudy remember

3845

02:47:59,349 --> 02:47:58,319

that i've never told him i was at that

3846

02:48:01,910 --> 02:47:59,359

show

3847

02:48:03,830 --> 02:48:01,920

and and yeah in the in the front when i

3848

02:48:05,750 --> 02:48:03,840

say i was in the front row

3849

02:48:08,070 --> 02:48:05,760

i was uh

3850

02:48:11,030 --> 02:48:08,080

i could have reached out on the stage

3851
02:48:13,030 --> 02:48:11,040
and touched randy's guitar pedals i was

3852
02:48:14,950 --> 02:48:13,040
that close yeah

3853
02:48:16,950 --> 02:48:14,960
that was so crazy because we were like

3854
02:48:18,150 --> 02:48:16,960
in the ninth row or something

3855
02:48:20,710 --> 02:48:18,160
and

3856
02:48:23,190 --> 02:48:20,720
a motorhead was so loud that a lot of

3857
02:48:24,950 --> 02:48:23,200
people left and we were left you know

3858
02:48:26,630 --> 02:48:24,960
sitting there in the second third row it

3859
02:48:29,190 --> 02:48:26,640
was so cool

3860
02:48:30,790 --> 02:48:29,200
and and rudy was amazing

3861
02:48:32,309 --> 02:48:30,800
randy was

3862
02:48:35,510 --> 02:48:32,319
quite obviously

3863
02:48:37,750 --> 02:48:35,520

you know impossible to

3864

02:48:39,590 --> 02:48:37,760

to even imagine

3865

02:48:41,750 --> 02:48:39,600

it was great it was the most amazing

3866

02:48:43,269 --> 02:48:41,760

show i've ever seen my number one show

3867

02:48:46,950 --> 02:48:43,279

ever

3868

02:48:49,110 --> 02:48:46,960

yeah i i i look at uh the circle theater

3869

02:48:50,309 --> 02:48:49,120

uh show the same the bill

3870

02:48:55,670 --> 02:48:50,319

that

3871

02:48:57,670 --> 02:48:55,680

happened first off def leppard

3872

02:48:59,349 --> 02:48:57,680

you know their first uh their

3873

02:49:00,790 --> 02:48:59,359

introduction to the united states and

3874

02:49:03,030 --> 02:49:00,800

they were kids

3875

02:49:04,950 --> 02:49:03,040

at that time they were like 18

3876

02:49:06,630 --> 02:49:04,960

yeah 18 years old

3877

02:49:09,269 --> 02:49:06,640

and they were great they were amazing

3878

02:49:11,750 --> 02:49:09,279

but there was that part of the show

3879

02:49:13,510 --> 02:49:11,760

but the other part those early aussie

3880

02:49:14,309 --> 02:49:13,520

shows

3881

02:49:16,389 --> 02:49:14,319

um

3882

02:49:20,550 --> 02:49:16,399

ozzy's voice

3883

02:49:22,630 --> 02:49:20,560

his mindset he was he was clear and not

3884

02:49:24,790 --> 02:49:22,640

only with his voice but but his

3885

02:49:28,710 --> 02:49:24,800

performance it was

3886

02:49:31,349 --> 02:49:28,720

it was amazing it was electrifying um

3887

02:49:34,550 --> 02:49:31,359

we hung out the night before the show

3888

02:49:36,389 --> 02:49:34,560

and uh he did a little appearance at a

3889

02:49:38,309 --> 02:49:36,399

little record store

3890

02:49:40,710 --> 02:49:38,319

here in kansas city

3891

02:49:42,230 --> 02:49:40,720

and uh you know we hung out the night

3892

02:49:45,110 --> 02:49:42,240

before

3893

02:49:49,750 --> 02:49:45,120

and the show itself

3894

02:49:51,910 --> 02:49:49,760

i just i i i list it as my number one

3895

02:49:53,750 --> 02:49:51,920

show that i've ever seen ever in my

3896

02:49:56,309 --> 02:49:53,760

entire life yeah and thank you for

3897

02:49:58,230 --> 02:49:56,319

calling in the bill so tonight must have

3898

02:50:00,550 --> 02:49:58,240

been really cool for you man to have

3899

02:50:03,269 --> 02:50:00,560

rudy on with us

3900

02:50:05,429 --> 02:50:03,279

absolutely amazing rudy rudy is my man

3901

02:50:07,990 --> 02:50:05,439

and tommy aldrige and

3902

02:50:09,990 --> 02:50:08,000

the guys were just amazing just amazing

3903

02:50:12,389 --> 02:50:10,000

and great show tonight jimmy thank you

3904

02:50:14,230 --> 02:50:12,399

so much for putting it on yeah thank you

3905

02:50:16,389 --> 02:50:14,240

bill and we'll see you tomorrow night

3906

02:50:19,110 --> 02:50:16,399

it's our eighth anniversary so we'll see

3907

02:50:22,469 --> 02:50:19,120

you tomorrow man thank you so much

3908

02:50:25,750 --> 02:50:22,479

yes sir take care buddy it's time to

3909

02:50:28,630 --> 02:50:25,760

fade to black that was the bill

3910

02:50:30,150 --> 02:50:28,640

thank you bill that's a that's a great

3911

02:50:31,110 --> 02:50:30,160

phone call right there

3912

02:50:33,030 --> 02:50:31,120

i mean

3913

02:50:35,429 --> 02:50:33,040

i uh

3914

02:50:38,389 --> 02:50:35,439

uh i think about

3915

02:50:41,269 --> 02:50:38,399

uh that circle theater show so much

3916

02:50:42,630 --> 02:50:41,279

because and i talked about this uh last

3917

02:50:43,670 --> 02:50:42,640

week or two weeks ago on randy's

3918

02:50:44,870 --> 02:50:43,680

birthday

3919

02:50:47,670 --> 02:50:44,880

um

3920

02:50:50,950 --> 02:50:47,680

that it was it's on the circle in in

3921

02:50:52,630 --> 02:50:50,960

downtown indianapolis i never heard of

3922

02:50:55,110 --> 02:50:52,640

the circle theater

3923

02:50:56,710 --> 02:50:55,120

um but so we get there we get it and

3924

02:50:59,349 --> 02:50:56,720

it's just a tiny

3925

02:51:00,790 --> 02:50:59,359

tiny little theater i i have no idea i

3926

02:51:02,790 --> 02:51:00,800

don't know if there's a balcony i don't

3927

02:51:04,550 --> 02:51:02,800

remember that

3928

02:51:06,790 --> 02:51:04,560

but it was very

3929

02:51:08,150 --> 02:51:06,800

very small and i was excited about that

3930

02:51:11,190 --> 02:51:08,160

i thought

3931

02:51:15,349 --> 02:51:11,200

this is like being in a in a nightclub

3932

02:51:17,510 --> 02:51:15,359

and we've got ozzie right here tonight

3933

02:51:19,030 --> 02:51:17,520

uh it was incredible it was incredible i

3934

02:51:21,830 --> 02:51:19,040

was a

3935

02:51:24,309 --> 02:51:21,840

senior year in high school so i was

3936

02:51:25,349 --> 02:51:24,319

probably uh 16

3937

02:51:29,190 --> 02:51:25,359

yeah

3938

02:51:30,830 --> 02:51:29,200

16 years old there was oh i wanted to

3939

02:51:33,110 --> 02:51:30,840

mention this before i get back to the

3940

02:51:36,550 --> 02:51:33,120

callers um

3941

02:51:38,389 --> 02:51:36,560

so when i arrived in l.a

3942

02:51:40,950 --> 02:51:38,399

uh i go to

3943

02:51:43,030 --> 02:51:40,960

uh the rainbow this is 1984

3944

02:51:44,230 --> 02:51:43,040

and and back then at the rainbow which

3945

02:51:46,710 --> 02:51:44,240

was packed

3946

02:51:48,389 --> 02:51:46,720

every night but you would walk in uh

3947

02:51:51,190 --> 02:51:48,399

there was tables but you would walk in

3948

02:51:52,950 --> 02:51:51,200

this loop all night long just this you

3949

02:51:54,870 --> 02:51:52,960

know and i'm in the loop

3950

02:51:56,870 --> 02:51:54,880

and and sitting at this table's quiet

3951

02:51:59,030 --> 02:51:56,880

riot right there man it's it's it's

3952

02:52:02,389 --> 02:51:59,040

frankie and carlos and

3953

02:52:04,710 --> 02:52:02,399

and rudy and uh kevin

3954

02:52:06,389 --> 02:52:04,720

four of them sitting there by themselves

3955

02:52:08,309 --> 02:52:06,399

laughing and having a good time and i

3956

02:52:09,670 --> 02:52:08,319

went up and i introduced him i

3957

02:52:14,790 --> 02:52:09,680

introduced myself

3958

02:52:18,950 --> 02:52:18,070

their reaction was priceless anyway

3959

02:52:21,750 --> 02:52:18,960

so

3960

02:52:22,710 --> 02:52:21,760

that happened um it was a few years

3961

02:52:27,110 --> 02:52:22,720

later

3962

02:52:29,670 --> 02:52:27,120

i'm gonna go to like 1988

3963

02:52:31,429 --> 02:52:29,680

and paul de armas

3964

02:52:32,870 --> 02:52:31,439

i i did bring this up with uh rudy

3965

02:52:35,670 --> 02:52:32,880

tonight i should have

3966

02:52:38,389 --> 02:52:35,680

uh paul de armas was the haircutter the

3967

02:52:40,309 --> 02:52:38,399

hairstylist of the stars did everybody

3968

02:52:42,790 --> 02:52:40,319

and one of his clients was white snake

3969

02:52:44,630 --> 02:52:42,800

and i knew that and

3970

02:52:46,950 --> 02:52:44,640

and this was

3971

02:52:50,150 --> 02:52:46,960

things were taking off

3972

02:52:52,070 --> 02:52:50,160

the videos tonic contain the the

3973

02:52:54,870 --> 02:52:52,080

the ginormity

3974

02:52:58,950 --> 02:52:54,880

of what white snake was especially at

3975

02:53:00,950 --> 02:52:58,960

that period was crazy and paul and i um

3976

02:53:03,269 --> 02:53:00,960

uh he cuts my hair but we're also best

3977

02:53:05,349 --> 02:53:03,279

friends and and he was managing a band

3978

02:53:06,550 --> 02:53:05,359

that i was mixing and recording at the

3979

02:53:08,790 --> 02:53:06,560

time

3980

02:53:11,750 --> 02:53:08,800

uh called detective a monarch michael

3981

02:53:14,070 --> 02:53:11,760

monarch and we go paul

3982

02:53:16,469 --> 02:53:14,080

gets tickets to go see sam kennison at

3983

02:53:19,190 --> 02:53:16,479

the wilton theater now i'm gonna say

3984

02:53:22,070 --> 02:53:19,200

this is 87.88

3985

02:53:25,110 --> 02:53:22,080

and uh so we get to the well turn and we

3986

02:53:26,550 --> 02:53:25,120

have these vip uh passes and we're

3987

02:53:28,309 --> 02:53:26,560

upstairs

3988

02:53:31,269 --> 02:53:28,319

and uh

3989

02:53:33,110 --> 02:53:31,279

and and paul turns to me and he goes hey

3990

02:53:35,510 --> 02:53:33,120

here's your twin brother

3991

02:53:38,710 --> 02:53:35,520

rudy sarzo i said oh yeah and he's

3992

02:53:40,870 --> 02:53:38,720

standing and he goes yeah come on and uh

3993

02:53:41,670 --> 02:53:40,880

so he brings me up and introduces me to

3994

02:53:43,429 --> 02:53:41,680

him

3995

02:53:46,150 --> 02:53:43,439

and and i was thinking about that

3996

02:53:47,269 --> 02:53:46,160

tonight uh when rudy and that's when we

3997

02:53:49,429 --> 02:53:47,279

first met

3998

02:53:51,510 --> 02:53:49,439

and after that

3999

02:53:54,630 --> 02:53:51,520

uh rudy and i

4000

02:53:55,750 --> 02:53:54,640

just became friends we just for some

4001
02:53:58,870 --> 02:53:55,760
reason

4002
02:53:59,750 --> 02:53:58,880
kept running into each other all the

4003
02:54:01,830 --> 02:53:59,760
time

4004
02:54:02,870 --> 02:54:01,840
uh to the point where it was like man

4005
02:54:06,790 --> 02:54:02,880
let's just

4006
02:54:09,030 --> 02:54:06,800
do this let's do that and

4007
02:54:11,510 --> 02:54:09,040
and and and things just took off but

4008
02:54:13,830 --> 02:54:11,520
that was it was paul de armas

4009
02:54:15,030 --> 02:54:13,840
uh that uh did the formal introduction

4010
02:54:17,590 --> 02:54:15,040
all right

4011
02:54:18,790 --> 02:54:17,600
i forgot all about that till right now i

4012
02:54:20,630 --> 02:54:18,800
should have brought that up with rudy i

4013
02:54:22,230 --> 02:54:20,640

wonder where paul is today

4014

02:54:26,309 --> 02:54:22,240

uh let's go back to the phones hi you're

4015

02:54:29,830 --> 02:54:27,750

you're live

4016

02:54:32,830 --> 02:54:29,840

yes

4017

02:54:34,290 --> 02:54:32,840

the

4018

02:54:35,830 --> 02:54:34,300

background okay

4019

02:54:37,910 --> 02:54:35,840

[Music]

4020

02:54:40,469 --> 02:54:37,920

okay you got to be ready man you got to

4021

02:54:43,030 --> 02:54:40,479

be right yeah i got it okay who's going

4022

02:54:44,950 --> 02:54:43,040

who's calling this is vader learn i was

4023

02:54:47,030 --> 02:54:44,960

just calling you about i sending you the

4024

02:54:49,110 --> 02:54:47,040

pictures on your email

4025

02:54:51,110 --> 02:54:49,120

and i was just wondering if you got them

4026

02:54:53,269 --> 02:54:51,120

oh okay hold on

4027

02:54:56,230 --> 02:54:53,279

hold on that's uh okay that's a whole

4028

02:54:59,030 --> 02:54:56,240

nother computer screen okay

4029

02:55:02,870 --> 02:54:59,040

let me bounce over here

4030

02:55:06,710 --> 02:55:02,880

and uh oh yeah vader lord here it is let

4031

02:55:08,230 --> 02:55:06,720

me see what you have sent me

4032

02:55:13,429 --> 02:55:08,240

it's uh

4033

02:55:17,750 --> 02:55:14,950

oh oh

4034

02:55:21,110 --> 02:55:17,760

i wasn't expecting this

4035

02:55:24,469 --> 02:55:21,120

oh that's that's tasty man

4036

02:55:26,469 --> 02:55:24,479

yeah yeah i do a lot abstract so oh this

4037

02:55:33,349 --> 02:55:26,479

is

4038

02:55:37,670 --> 02:55:33,359

yeah paint yeah

4039

02:55:39,750 --> 02:55:37,680

what is going this is magnificent man

4040

02:55:41,910 --> 02:55:39,760

thank you thank you i got more more

4041

02:55:43,750 --> 02:55:41,920

stuff at my at my art studio in santa

4042

02:55:44,469 --> 02:55:43,760

barbara

4043

02:55:47,269 --> 02:55:44,479

what

4044

02:55:50,150 --> 02:55:47,279

the hey

4045

02:55:52,389 --> 02:55:50,160

that is beautiful okay so um hold on a

4046

02:55:53,670 --> 02:55:52,399

minute here man there's a lot going on

4047

02:55:58,230 --> 02:55:53,680

in this painting

4048

02:56:00,469 --> 02:55:58,240

there's a lot going on yeah okay so uh

4049

02:56:03,910 --> 02:56:00,479

by the way it's beautiful it's it's

4050

02:56:05,990 --> 02:56:03,920

absolutely stunning on every level

4051
02:56:08,309 --> 02:56:06,000
has anybody seen this have you posted

4052
02:56:14,070 --> 02:56:12,230
uh no i i i post some stuff on facebook

4053
02:56:15,269 --> 02:56:14,080
but it's really hard to do nowadays i

4054
02:56:16,710 --> 02:56:15,279
don't know why

4055
02:56:18,389 --> 02:56:16,720
okay well

4056
02:56:19,429 --> 02:56:18,399
i'm just wondering

4057
02:56:23,349 --> 02:56:19,439
uh

4058
02:56:25,429 --> 02:56:23,359
this um and so everybody would know what

4059
02:56:27,269 --> 02:56:25,439
we're talking about but let me get back

4060
02:56:28,710 --> 02:56:27,279
to this uh let me get back to this

4061
02:56:31,030 --> 02:56:28,720
painting here

4062
02:56:33,349 --> 02:56:31,040
um okay uh

4063
02:56:34,870 --> 02:56:33,359

it's it's totally 3d

4064

02:56:36,870 --> 02:56:34,880

it looks

4065

02:56:39,269 --> 02:56:36,880

yeah now i don't want to say any of the

4066

02:56:41,990 --> 02:56:39,279

wrong words okay but it looks a little

4067

02:56:43,910 --> 02:56:42,000

foresty

4068

02:56:46,150 --> 02:56:43,920

okay all right

4069

02:56:49,269 --> 02:56:46,160

i try to deal with a lot colors at the

4070

02:56:51,510 --> 02:56:49,279

same time right okay so now you've got

4071

02:56:53,510 --> 02:56:51,520

to uh so

4072

02:56:54,630 --> 02:56:53,520

the colors are incredible but in the

4073

02:56:56,630 --> 02:56:54,640

middle

4074

02:56:57,469 --> 02:56:56,640

you've got this bright

4075

02:56:59,190 --> 02:56:57,479

uh

4076

02:57:02,550 --> 02:56:59,200

aquamarine

4077

02:57:05,429 --> 02:57:02,560

small uh it's a craft i i see that but

4078

02:57:09,510 --> 02:57:05,439

let's go all the way to the right

4079

02:57:10,630 --> 02:57:09,520

you've got something circular going on

4080

02:57:13,269 --> 02:57:10,640

there

4081

02:57:15,030 --> 02:57:13,279

what am i seeing yeah yeah

4082

02:57:16,950 --> 02:57:15,040

um it's just something i do with

4083

02:57:19,830 --> 02:57:16,960

abstract i don't know exactly how to

4084

02:57:20,790 --> 02:57:19,840

tell you it it just comes naturally

4085

02:57:25,990 --> 02:57:20,800

when it

4086

02:57:28,230 --> 02:57:26,000

a planet or two

4087

02:57:30,469 --> 02:57:28,240

yeah wow that's incredible yeah this is

4088

02:57:32,389 --> 02:57:30,479

amazing yeah

4089

02:57:36,389 --> 02:57:32,399

i mean i don't i get a lot of artwork

4090

02:57:41,670 --> 02:57:38,550

okay i'm telling you right now this is

4091

02:57:43,830 --> 02:57:41,680

badass this is incredible yeah

4092

02:57:45,429 --> 02:57:43,840

it lights up inside but the bulb burnt

4093

02:57:47,830 --> 02:57:45,439

out and i can't figure out how to put a

4094

02:57:50,550 --> 02:57:47,840

new bulb in there

4095

02:57:52,630 --> 02:57:50,560

uh say why so

4096

02:57:54,630 --> 02:57:52,640

i can't well there's a light in there

4097

02:57:57,349 --> 02:57:54,640

that turns on with a switch you know a

4098

02:57:59,750 --> 02:57:57,359

round switch uh-huh and uh

4099

02:58:01,750 --> 02:57:59,760

and so you need a new light bulb

4100

02:58:04,950 --> 02:58:01,760

to put it in there i don't know how to

4101
02:58:06,389 --> 02:58:04,960
and fixate to put a light bulb in there

4102
02:58:11,190 --> 02:58:06,399
okay

4103
02:58:14,710 --> 02:58:11,200
what's going on

4104
02:58:17,510 --> 02:58:14,720
i know i realize that this is abstract

4105
02:58:18,790 --> 02:58:17,520
but in the middle you've got this uh

4106
02:58:21,349 --> 02:58:18,800
i don't know what color you would call

4107
02:58:23,590 --> 02:58:21,359
this aquamarine turquoise

4108
02:58:25,429 --> 02:58:23,600
but you've got the this thing this

4109
02:58:28,150 --> 02:58:25,439
pattern that's going on in the middle

4110
02:58:31,349 --> 02:58:28,160
too as well and i know this is abstract

4111
02:58:33,910 --> 02:58:31,359
but was that intentional

4112
02:58:36,550 --> 02:58:33,920
um yeah because of the lighting i guess

4113
02:58:38,550 --> 02:58:36,560

that adds to it right the the blue

4114

02:58:40,870 --> 02:58:38,560

because i painted over it so i bought

4115

02:58:42,550 --> 02:58:40,880

the this thing and i painted over it

4116

02:58:43,590 --> 02:58:42,560

thinking that it would make it a little

4117

02:58:46,630 --> 02:58:43,600

better

4118

02:58:49,670 --> 02:58:46,640

than what before it was so

4119

02:58:51,670 --> 02:58:49,680

anyway man this is great how long does

4120

02:58:53,030 --> 02:58:51,680

it take you to do something like this it

4121

02:58:58,309 --> 02:58:53,040

looks

4122

02:59:00,230 --> 02:58:58,319

yeah it was it took hours i'm really

4123

02:59:02,630 --> 02:59:00,240

good on glass but at the same time

4124

02:59:03,990 --> 02:59:02,640

that's kind of like glass it's about a

4125

02:59:06,070 --> 02:59:04,000

it's just a

4126
02:59:08,550 --> 02:59:06,080
big huge picture you know it's heavy

4127
02:59:09,910 --> 02:59:08,560
yeah and i have it on my microwave and

4128
02:59:11,990 --> 02:59:09,920
uh

4129
02:59:13,269 --> 02:59:12,000
and i have a lot of other stuff on glass

4130
02:59:14,790 --> 02:59:13,279
but um

4131
02:59:17,349 --> 02:59:14,800
yeah that's the strangest one i've done

4132
02:59:18,250 --> 02:59:17,359
so far since when i was on lockdown for

4133
02:59:20,950 --> 02:59:18,260
the kobe thing

4134
02:59:23,429 --> 02:59:20,960
[Laughter]

4135
02:59:26,790 --> 02:59:23,439
that's when the magic happens man

4136
02:59:29,670 --> 02:59:26,800
this is incredible this is uh you need

4137
02:59:31,670 --> 02:59:29,680
to uh so where can i see more of your

4138
02:59:32,550 --> 02:59:31,680

artwork

4139

02:59:34,950 --> 02:59:32,560

um

4140

02:59:37,030 --> 02:59:34,960

well on off of facebook but i go by a

4141

02:59:39,269 --> 02:59:37,040

different name on facebook

4142

02:59:40,230 --> 02:59:39,279

which is tony schultz

4143

02:59:41,190 --> 02:59:40,240

okay

4144

02:59:42,790 --> 02:59:41,200

s h

4145

02:59:46,230 --> 02:59:42,800

h

4146

02:59:49,349 --> 02:59:46,240

i i i've been doing art pictures you

4147

02:59:52,469 --> 02:59:49,359

know photography and all that for years

4148

02:59:54,710 --> 02:59:52,479

and um i seem to get the right

4149

02:59:56,230 --> 02:59:54,720

the right pictures but i can't i can't

4150

02:59:58,230 --> 02:59:56,240

put them together because they're so

4151

03:00:01,190 --> 02:59:58,240

spread out on facebook

4152

03:00:03,670 --> 03:00:01,200

okay i found you on facebook oh okay

4153

03:00:06,150 --> 03:00:03,680

here we go

4154

03:00:07,830 --> 03:00:06,160

all right so you follow me on facebook

4155

03:00:10,710 --> 03:00:07,840

okay there we go

4156

03:00:13,190 --> 03:00:10,720

yeah yeah okay i'm looking at yours and

4157

03:00:14,710 --> 03:00:13,200

you're good man

4158

03:00:18,150 --> 03:00:14,720

yeah yeah

4159

03:00:22,389 --> 03:00:20,150

wow this is tasty

4160

03:00:24,550 --> 03:00:22,399

so it's not vader

4161

03:00:28,469 --> 03:00:24,560

it's not vader it's tony

4162

03:00:31,190 --> 03:00:28,479

now we know yeah yeah yeah yeah

4163

03:00:33,110 --> 03:00:31,200

this is uh this is good stuff man i'm

4164

03:00:35,590 --> 03:00:33,120

very impressed thank you

4165

03:00:39,349 --> 03:00:35,600

i am very there's stuff that goes back

4166

03:00:41,590 --> 03:00:39,359

since 2008 since i started it

4167

03:00:42,950 --> 03:00:41,600

and that's pretty far

4168

03:00:45,110 --> 03:00:42,960

i mean like

4169

03:00:47,429 --> 03:00:45,120

i i used to experiment for two years

4170

03:00:49,750 --> 03:00:47,439

straight not going anywhere and i would

4171

03:00:51,910 --> 03:00:49,760

stock up on food and just do art and

4172

03:00:54,230 --> 03:00:51,920

pictures and lighting and different

4173

03:00:58,070 --> 03:00:54,240

stuff yeah

4174

03:01:01,830 --> 03:01:00,309

i i i just can't i can't take my eyes

4175

03:01:03,429 --> 03:01:01,840

off your stuff

4176

03:01:07,030 --> 03:01:03,439

and i'm right at the end of the show

4177

03:01:08,870 --> 03:01:07,040

tony this is incredible man

4178

03:01:10,230 --> 03:01:08,880

thank you yeah you've got talent you've

4179

03:01:11,990 --> 03:01:10,240

got talent

4180

03:01:13,590 --> 03:01:12,000

you've got some real talent you've got

4181

03:01:15,190 --> 03:01:13,600

the gift

4182

03:01:17,030 --> 03:01:15,200

that's incredible thank you for sending

4183

03:01:19,269 --> 03:01:17,040

that to me and uh

4184

03:01:22,389 --> 03:01:19,279

you've got my emails so let's uh let's

4185

03:01:25,349 --> 03:01:22,399

talk a little bit more off of the air

4186

03:01:27,269 --> 03:01:25,359

okay all right thank you so much

4187

03:01:28,630 --> 03:01:27,279

and i'll see you tomorrow night i'll see

4188

03:01:32,309 --> 03:01:28,640

you tomorrow night right here man thank

4189

03:01:33,590 --> 03:01:32,319

you so much yep right okay

4190

03:01:36,309 --> 03:01:33,600

thank you tony

4191

03:01:37,269 --> 03:01:36,319

that's that's vader lord from the chat

4192

03:01:40,950 --> 03:01:37,279

room

4193

03:01:43,750 --> 03:01:40,960

and uh tony schultz over on facebook go

4194

03:01:46,070 --> 03:01:43,760

and look at his artwork

4195

03:01:47,670 --> 03:01:46,080

that's uh that's incredible the image

4196

03:01:51,269 --> 03:01:47,680

that he sent to me

4197

03:01:54,630 --> 03:01:51,279

uh was not on his uh facebook page

4198

03:01:56,870 --> 03:01:54,640

so uh only i got to enjoy that that's

4199

03:01:57,830 --> 03:01:56,880

incredible tony you've got the gift my

4200

03:02:01,269 --> 03:01:57,840

man

4201
03:02:04,150 --> 03:02:01,279
that is absolutely stunning this is fade

4202
03:02:05,910 --> 03:02:04,160
to black i am your host jimmy church

4203
03:02:08,250 --> 03:02:05,920
what a great week on the show i want to

4204
03:02:09,830 --> 03:02:08,260
thank rudy sarzo for coming in tonight

4205
03:02:11,510 --> 03:02:09,840
[Music]

4206
03:02:13,190 --> 03:02:11,520
it's always a great night on faded black

4207
03:02:14,870 --> 03:02:13,200
but tonight was extra special for me

4208
03:02:17,110 --> 03:02:14,880
that was an incredible conversation

4209
03:02:18,870 --> 03:02:17,120
thank you so much rudy beta black is

4210
03:02:20,950 --> 03:02:18,880
produced by hill j paul renee dennis and

4211
03:02:23,990 --> 03:02:20,960
kevin announcers are steve harder gene

4212
03:02:26,150 --> 03:02:24,000
vettel mark d kovar webmaster is drew

4213
03:02:29,110 --> 03:02:26,160

the geek music doug aldrich intro

4214

03:02:31,269 --> 03:02:29,120

spaceboy spaceboymusic.com

4215

03:02:32,550 --> 03:02:31,279

fade to black is produced by kjcr for

4216

03:02:34,429 --> 03:02:32,560

the game changer network and this

4217

03:02:36,870 --> 03:02:34,439

broadcast is only copyrighted

4218

03:02:39,269 --> 03:02:36,880

2021 by fade to black and the game

4219

03:02:41,830 --> 03:02:39,279

changer network inc it cannot be

4220

03:02:43,910 --> 03:02:41,840

rebroadcast downloaded copied or used

4221

03:02:45,510 --> 03:02:43,920

anywhere in the known universe without

4222

03:02:47,190 --> 03:02:45,520

written permission from fade to block of

4223

03:02:48,790 --> 03:02:47,200

the game changer network

4224

03:02:51,349 --> 03:02:48,800

i'm your host jimmy church tomorrow

4225

03:02:54,469 --> 03:02:51,359

night our eighth anniversary special

4226

03:02:57,190 --> 03:02:54,479

happens to be on a fader night so i'll

4227

03:02:59,910 --> 03:02:57,200

see everybody tomorrow let's celebrate

4228

03:03:01,590 --> 03:02:59,920

together until then i want everybody to

4229

03:03:05,950 --> 03:03:01,600

be safe

4230

03:03:16,870 --> 03:03:05,960

it's time to fade to black

4231

03:03:16,880 --> 03:03:20,230

so